

Sesac, inc.

M1356 SIBINA, E

.S Acercate negrita, guaracha letra
y música de E. Sibina. © Sesac,
inc., New York; 15Sep48; EF10911.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

SESAC, inc.

M25

.G

GRADSTEIN, ALFRED.

Adagio [i] scherzo; [by] Alfred Gradstein.
[For piano] Kraków, Polskie Wydawnictwo
Muzyczne. © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
15Aug49; EF16767.

I. Title.

JUL 24 1951

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David Randolph Milsten. AA127652.
SEE Milsten, David Randolph.

SESAC, inc.

M175

BIEŻAN, WŁODZIMIERZ.

.A4B43

Album na akordeon; muzyka: Włodzimierz
Bieżan. Warszawa, S. Arcta. © SESAC,
inc. (in notice: Wydawnictwo Muzyczne
Arcta); zesz.1, 1Nov48; EF16740.

I. Title.

s.l.

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M1045 .SIKORSKI, KAZIMIERZ.
.S577 Allegro symfoniczne; [by] Kazimierz
A4 Sikorski. Symphonic allegro. Score.
Kraków, Polskie Wydawnictwo Muzyczne.
[For orchestra] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
1Dec48; EF16797.

I. Title. II. Title: Symphonic allegro.

s.l.

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ANDANTE CANTABILE; by Richard Maltby
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EU360732

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Appl. states prev. version: ANVIL
CHORUS

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v22 p745

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EU360750

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M1851

.W

WILENSKY, MOSHE.

Bat-sheva; music by Moshe Wilensky,
lyrics by Haim Feiner. Tel-Aviv, M.
Wilensky. [Hebrew words, with trans-
literation] © SESAC, inc.; 25Oct48;
EF16122.

I. Title. [II. Feiner, Haim]

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BLACK PEARLS; m Georges Bizet arr.
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inc. 22Mar54 EU352396. Appl. states
prev. version: JE CROIS ENTENDRE
ENCORE.

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BLOW THE MAN DOWN; by Richard Maltby
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EU360722. Appl. states prev. version:
BLUE BELLS OF SCOTLAND

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M1851

ZELLNER, HARRY, 1906-

.Z

Blue wonder; music: H. Zellner, words:

J. Peli-Paz. Tel-Aviv, Pizmon.

[Hebrew words] © SESAC, inc.; 15Aug50;

EF0-5670.

I. Title. [II. Peli-Paz, J.]

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inc. 1Jun54 EU360743. Appl. states
prev. version: TA-RA-RA-BOOM-DER-A

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EU360733. Appl. states prev. version:
A CASINHA PEQUENINA

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M221

MALAWSKI, ARTUR.

.M

Burleska; [by] Artur Malawski. Kraków,
Polskie Wydawnictwo Muzyczne.
[Score (violin and piano) and part]
© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 5Nov46;
EF16784.

I. Title.

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Copyright Office

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M221
.P

POPŁAWSKI, MARCELI.

Caprice; [by] Marcelli Popławski. [Głos
skrzypcowy opracowała Irena Dubiska]
Kraków, Polskie Wydawnictwo Muzyczne.
[Score (violin and piano) and part]
© SESAC, inc. (in notice: Polskie Wy-
dawnictwo Muzyczne); 1Oct46; EF16785.

I. Title. [II. Dubiska, Irena]

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M1763

LEWANDOWSKI, ADAM.

.2 Carissima; stary walc, muzyka A.

.L Lewandowskiego, słowa Z. Drabik.

Warszawa, Arcta. [For voice and piano]

© SESAC, inc. (in notice: Wydawnictwo
Muzyczne Arcta); 15Apr48; EF16761.

I. Title. [II. Drabik, Zbigniew]

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PARAROLS, P

M1356

.P

Celos, paso doble-bolero; letra y
música de P. Pararols. (With Poyal,
Luis. Perchel) © Sesac, inc., New
York; 15Sep48; EF10913. Piano-con-
ductor score (orchestra) and parts,
with words.

I. Title.

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Richard Maltby © Sesac, inc. 4May53
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Appl. states prev. version: ZBOJINICKI
TANIEC

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M1851

.W

WILENSKY, MOSHE.

Chizbat; music by Moshe Wilensky, words
by Haim Feiner. Tel-Aviv, M. Wilensky.
[Hebrew words, with transliteration]
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I. Title. [II. Feiner, Haim]

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art. ✓

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Appl. states prev. version: EL CHOCLO

art.

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M11
.R

RĄCZKOWSKI, FELIKS.

(Chorały) Dwa chorały; na organy [by]
Feliks Rączkowski. [Kraków] Polskie
Wydawnictwo Muzyczne. © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 1Nov46; EF16752.

I. Title. II. Title: Chorały.

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Appl. states prev. version: TORNA A
SURRIENTO

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M1851

.Z

ZELLNER, HARRY, 1906-

The company is marching; words by J.
Hagges, music by H. Zellner. Tel-Aviv,
Pizmon. [Hebrew words] © SESAC, inc.;
12Oct48; EF16117.

I. Title. [II. Hagges, J.]

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M1145 KASSERN, TADEUSZ.
.K19 (Concerto, string orchestra, no.1)
no.1 Pierwszy koncert; [by] Tadeusz Kassern.
1945a [Kraków] Polskie Wydawnictwo Muzy-
czne. [Miniature score] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 1Dec45; EF16720.

s.l.

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M1356 FIGUERAS, JUAN.

.F

Cuento viejo, tango [de] Juan Figueras. Barcelona, L. Ricart. ©

Sesac, inc.; 22Oct47; EF10908. Piano-conductor score (orchestra, with words) and parts.

I. Title.

SESAC, inc.

M1621

KIESEWETTER, TOMASZ.

.K

A czy cie dziewczyno; [by] Tomasz
Kiesewetter. [Kraków] Polskie
Wydawnictwo Muzyczne. [For voice
and piano] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 15Aug49;
EF16792.

I. Title.

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DANCE TO ROMANCE; by Richard Maltby ©
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Appl. states prev. version: PRIMA
CAREZZA

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M30

.K

KISIELEWSKI, STEFAN.

Danse vive; [by] Stefan Kisielewski.

[Kraków] Polskie Wydawnictwo Muzy-
czne. [For piano] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
15Aug49; EF16795.

I. Title.

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M1356 ECHAURI, JOSE.

.E Divino engaño, paso doble-bolero;
letra y musica de J. Echauri. Bar-
celona, L. Ricart. © Sesac, inc.;
30Jan48; EF10910. Piano-conductor
score (orchestra, with words) and
parts.

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DRUMBALERO; by Richard Maltby © Sesac,
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M221

STATKOWSKI, ROMAN.

.S

Dumka; [by] Roman Statkowski, opracowała
I. Dubiska. [Score (violin and piano) and
part] Kraków, Polskie Wydawnictwo
Muzyczne. © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 1Dec45;
EF16776.

I. Title. [II. Dubiska, Irena]

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M1763

SZPILMAN, WŁADYSŁAW.

.2

Duży Jan; slow-fox, muz. Wi. Szpilman, s/.

.S

Aleksy Brodowski. Warszawa, Arcta.

[For voice and piano] © SESAC, inc.

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15Apr48; EF16780.

I. Title. [II. Brodowski, Aleksy]

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M1584 PORADOWSKI, STEFAN.

.P Dyli, dyli; wariacje na temat ludowy z
kujaw [op.43, by] Stefan Poradowski.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.15)
[Score: SATB] © SESAC, inc. (in notice:
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EU147896

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"eager beaver." 1 v., illus.

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M25

.L

LUTOSLAWSKI, WITOLD.

(Études, piano) Dwie etiudy; [by] Witold
Lutosławski. Kraków, Polskie Wydawn-
ictwo Muzyczne. © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
15Oct46; EF16769.

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M1851

.Z

ZELLNER, HARRY, 1906-

Falafel; Fox-trott. Music: H. Zellner,
words: J. Zuckerman [piano arr.: H.
Winternitz] Tel-Aviv, Hazemer.
[Hebrew words] © SESAC, inc.; 17Oct49;
EF16131.

I. Title. [II. Zuckerman, Josef. III. Win-
ternitz, H.]

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M1851

WILENSKY, MOSHE.

.W

Finjan. Folk tune arr. by M. Wilensky,
words by Haim Feiner. Tel-Aviv,
Wilensky. [Hebrew words, with trans-
literation] © SESAC, inc.; 25Oct48;
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I. Title. [II. Feiner, Haim]

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EU360753. Appl. states prev. version:
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Notice 20oct53 v22 p745

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M1851

ARIEL, PINHASSI, 1921-

.A

Gaaguim; tango, music & lyrics: Pinhassi-
Ariel. [Yiddish words] Tel-Aviv, Gil-Ron
© SESAC, inc.; 18Oct49; EF16127.

I. Title.

JUN 13 1951

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M31

.R

RYBICKI, FELIKS.

Gavotte; [by] Feliks Rybicki. Warszawa,
Arcta. [For piano] © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
15Dec46; EF16763.

I. Title.

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JUL 25 1951

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M1763

BUZUK, ANTONI.

.2

Gdy nie wiesz, serca zapytaj; tango,

.B

muzyka: Antoni Buzuk, słowa: Tina

Dolecka. Warszawa, Arcta. [For voice
and piano] © SESAC, inc. (in notice:

Wydawnictwo Muzyczne Arcta); 15Feb47;
EF16741.

I. Title. [II. Dolecka, Tina]

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M1851

.W

WILENSKY, MOSHE.

Hakhablanim. The saboteurs; music by
Moshe Wilensky, lyrics by Haim Feiner.
Tel-Aviv, M. Wilensky. [Hebrew words,
with transliteration] © SESAC, inc.;
15Oct48; EF16119.

I. Title. II. Title: The saboteurs.
[III. Feiner, Haim]

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M1851

.Z

ZELLNER, HARRY, 1906-

Hanipagesh? Words by A. Broshi, music
by Harry Zellner. Tel-Aviv, Hazemer.
[Hebrew words] © SESAC, inc.;
24Oct49; EF16130.

APR 11 1951

I. Title. [II. Broshi, Abraham]

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Hare-raising profits for radio
stations. New York, cl950.

1 v., illus. © 21Aug50;

AA159261.

SEP 11 1950

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M1851

.W

WILENSKY, MOSHE.

Hayu z'manim. There were times; music
by Moshe Wilensky, words by Haim
Feiner. Tel-Aviv, M. Wilensky.
[Hebrew words, with transliteration]
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I. Title. II. Title: There were times.
[III. Feiner, Haim]

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Here's how. 11 p., illus.

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JUL 18 1951

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LA SPAGNOLA

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How am I doin'? (Radio scripts)

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NOV 10 1950

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M1356

PARAROLS, P

.P

Hoy nada más, cancion bolero; letra y
música de P. Pararols. © Sesac,
inc., New York; 22Oct47; EF10904.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

SESAC, inc.

M1851

ZELLNER, HARRY, 1906-

.Z

I love you; music: H. Zellner, words:

I. Mohar. Tel-Aviv, Pizmon. [Hebrew
words] © SESAC, inc.; 15Aug50;
EF0-5672.

I. Title. [II. Mohar, Jechiel]

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Gamse m J. Petersburski © Sesac,
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IN THE BLOAMING; by Richard Maltby

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ISOTOPES 'N' ISOBARS; by Richard Maltby
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ISOTOPES 'N' ISOBARS; m Richard Maltby
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It's in the bag. (Envelope for radio
scripts) Label. © 21Aug50;
KK53141.

OCT 2 - 1950

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I'VE GOT YOU ON MY LIST; by Richard
Maltby © Sesac inc. Notice 13Aug54
v24 p561

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1Jun54 EU360735. Appl. states prev.
version: I'VE GOT A LITTLE LIST

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JACK AND JILL; by Richard Maltby

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EU360747. Appl. states prev. version:
JANTA AND JAG

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JET PROPULSION; m Richard Maltby ©
Sesac, inc. 4May53 EU314961

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MT755 RYBICKI, FELIKS.

.R9 Już gram; [by] Feliks Rybicki. [For piano]
Warszawa, Arcta. © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
1Dec46; EF16745.

1. Piano - Studies and exercises - Juvenile.
- I. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Sesac, inc.

M1811 WILENSKY, MOSHE, 1911-
.2 Kalaniot; English lyric by Paul Campbell
.W [pseud.] music by Moshe Wilensky. 40¢
© on English words; Sesac, inc., New
York; 21Dec51; EP59261, Appl. states
prev. reg. as Kalanioth, 12Dec50,
EF16136.

I. Title. [II. Kameron, Pete]

JAN 11 1952

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Copyright Office

SESAC, inc.

M1851

.W

WILENSKY, MOSHE.

Kalanieth; [words by Natan Alterman,
music by Moshe Wilensky] Tel-Aviv,
Wilensky. [Hebrew words] © SESAC,
inc.; 20Oct45; EF16136.

I. Title. [II. Alterman, Nathan]

MAR 27 1951

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SESAC, inc.

M1538 MIŁODZIEJOWSKI, JERZY.
.M66K3 Kantata o wielkości; [na chór męski a
cappella lub z tow. orkiestry, by]
Jerzy Miłodziejowski, słowa Stanisława
Wyspiańskiego. [Kraków] Polskie
Wydawnictwo Muzyczne. (Polska litera-
tura chóralna, 77) [Voice score: TTBB]
© SESAC, inc. (in notice: Polskie Wy-
dawnictwo Muzyczne); 15Aug49; EF16718.

I. Title. [II. Wyspiański, Stanisław]

s.l.

Library of Congress
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xM1763

xM1539.2

xM1594

AUG

2 1961

Sesac, inc.

M1630

ZELLNER, HARRY, 1906-

.2 (Kinereth) At twilight; Dreamy hours of

.Z twilight; adapted from Kinereth, by
Harry Zellner [original words by] Joseph
Zuckerman, English lyric by Raymond A.
Sterling. New York, Stirling Music Pub.
Co. © on English words; Sesac, inc., New
York; 18Jan52; EP60091. Appl. states
prev. reg. as Kinereth, 12Dec50,
EF16132.

FEB 26 1952

I. Title. II. Title: Dreamy hours of twilight.
III. Title: Kine reth. [IV. Sterling,
Library of Congress Raymond Andrew,
Copyright Office 1898-]

SESAC, inc.

M1851

.Z

ZELLNER, HARRY, 1906-

Kinereth. Music: Harry Zellner, lyrics:

J. Zuckerman. Tel-Aviv, Hazemer.

[Hebrew words] © SESAC, inc.; 25Oct47;

EF16132.

I. Title. [II. Zuckerman, Josef]

MAR 27 1951

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MAR 27 1951

SESAC, inc.

M1045 PANUFNIK, ANDRZEJ.
.P19K6 Kołysanka; [by] Andrzej Panufnik.
Lullaby, for 29 string instruments and
2 harps. Score. Kraków, Polskie
Wydawnictwo Muzyczne. © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 10Jun48; EF16791.

I. Title. II. Title: Lullaby.

AUG 2 1951

s.l.

Library of Congress
Copyright Office

xM952.2

SESAC, inc.

M1597

SZELIGOWSKI, TADEUSZ.

.S

Kosza/ki, opa/ki; s/owa E. Zegad/owicza,
scherzo [by] Tadeusz Szeligowski.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zeszyt 21)
[Score: chorus (TTBB)] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 15Jun47; EF16733.

I. Title. [II. Zegad/owicz, Emil]

Library of Congress
Copyright Office

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SESAC, inc.

M24
.P196
K7

PANUFNIK, ANDRZEJ.

Krąg kwintowy; 12 utworów fortepiano-
wych w formie wariacji [by] Andrzej
Panufnik. [Kraków] Polskie Wydawnictwo
Muzyczne. [For piano] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 15Aug49; EF16754.

I. Title.

s.l.

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SESAC, inc.

M221

.S

STATKOWSKI, ROMAN.

Krakowiak; alla cracovienne [by] Roman
Statkowski. Op.7. Opracowała: I. Dubi-
ska. Kraków, Polskie Wydawnictwo
Muzyczne. [Score (violin and piano) and
part) © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 1Dec45;
EF16774.

I. Title. [II. Dubiska, Irena]

JUL 24 1951

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M221

.R

RYBICKI, FELIKS.

Krakowiak; [by] Feliks Rybicki. Warszawa,
Arcta. [Score (violin and piano) and
part] © SESAC, inc. (in notice: Wy-
dawnictwo Muzyczne Arcta); 15Dec46;
EF16756.

I. Title.

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1951 9 2 1951

SESAC, inc.

M1584 KRZYŃSKI, MIECZYSŁAW.

.K Krakowiak; fuga [by] Mieczysław Krzyński.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zeszyt 24)
[Score: chorus (SATB)] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 1Aug47; EF16734.

I. Title.

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JUL 30 1951

SESAC, inc.

M1594 WIECHOWICZ, STANISŁAW:
.W Krakowiak C; [by] Stanisław Wiechowicz
 [słowa ludowe] Kraków, Polskie
 Wydawnictwo Muzyczne. (Polska litera-
 tura chóralna, zesz.18) [Score: TTBB]
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 Wydawnictwo Muzyczne); 1Sep47;
 EF16716.

I. Title.

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JUL 30 1951

SESAC, inc.

M1584

WIECHOWICZ, STANISŁAW.

.W

Krakowiak Es; [by] Stanisław Wiechowicz

[słowa ludowe] Kraków, Polskie

Wydawnictwo Muzyczne. (Polska literatura
chóralna, zesz.19) [Score: SATB]

© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 5Aug47;
EF16717.

I. Title.

JUL 26 1951

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M1004
.K975
K79

KURPIŃSKI, KAROL.

(Królowa Jadwiga) Uwertura do opery,
Królowa Jadwiga; [by] Karol Kurpiński,
opracował Tadeusz Wilczak. [Krakow]
Polskie Wydawnictwo Muzyczne. [Score:
orchestra] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
15Aug49; EF16770.

I. Title. II. Title: Królowa Jadwiga.
[III. Wilczak, Tadeusz]

s.l.

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1 1951

SESAC, inc.

M1621

.K

KOZIETULSKI, CZESŁAW.

Księżycowa kołysanka; [by] Czesław
Kozietulski [słowa: W. Kozietulskiej.
Kraków] Polskie Wydawnictwo Musyczne.
[For voice and piano] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 15Aug49; EF16758.

I. Title. [II. Kozietulska, W.]

JUL 30 1951

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1/2

SESAC, inc.

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

Kujawiak; [by] Henryk Wieniawski,
opracowała: E. Umińska. Kraków,
Polskie Wydawnictwo Muzyczne. [Score
(violin and piano) and part] © SESAC,
inc. (in notice: Polskie Wydawnictwo
Muzyczne); 10Sep45; EF16772.

I. Title. [II. Umińska, Ewa]

JUL 24 1951

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M1811

ZELLNER, HARRY, 1906-

.Z (Kuma peretz) Hip-hip hora; words and music by H. Zellner, Jerry Kanner and Bill Bird, Hebrew words by J. Hagges. Kuma peretz. New York, Top Music Publishers. [English words] © on English words; SESAC, inc.; 5Jul51; EP56387. Appl. states prev. reg. 12Dec50, EF16124.

I. Kanner, Jerome Herbert, 1903-

II. Bird, Bill. III. Title. IV. Title: Kuma peretz. [V. Hagges, J.]

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M1851

.Z

ZELLNER, HARRY, 1906-

Kuma peretz; hora, [words by J. Hagges,
music by H. Zellner] Tel-Aviv, Pizmon.
[Hebrew words] © SESAC, inc.; 15Oct48;
EF16124.

I. Title. [II. Hagges, J.]

MAR 20 1951

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M1851

ARIEL, PINHASSI, 1921-

.A

The latest 7 Israeli hits of the composer
Pinhassi Ariel. Tel-Aviv, Gil-Ron.

[Melodies and chord symbols, with
Hebrew words] © SESAC, inc.; 15Aug50;
EF0-5674.

I. Title.

JUN 29 1951

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MT755

.P425

Zesz.28

PERKOWSKI, PIOTR.

Łatwe utwory na fortepian; [by] Piotr
Perkowski. Pièces faciles pour piano.
(Pedagogiczna biblioteka fortepianowa,
zesz.28) © SESAC, inc., New York (in
notice: Polskie Wydawnictwo Muzyczne,
Cracow); 20Aug49; EF17105.

SL

1. Piano music, Juvenile---Teaching pieces.
I. Title. II. Title: Pièces faciles pour piano.
(Series)

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Sesac, inc.

LET'S BUILD A HOUSE; by Richard Maltby
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LET'S BUILD A HOUSE; m Richard Maltby
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M1851

.P

PINHASSI, H

Let's have a walk, Sulamith; words by
A. Broshi, music by H. Pinhassi.
Tel-Aviv, Edition Gil-Ron. [Hebrew
words] © SESAC, inc.; 20Oct46;
EF16125.

I. Title. [II. Broshi, Abraham]

MAR 20 1951

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LONG ISLAND FLING; by Richard Maltby ©
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Sesac, inc. 4May53 EU314976

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M1621 KOLASIŃSKI, JERZY.

.K Lubelskie pieśni ludowe; [by] Jerzy
Kolasiński, na sopran z towarzyszeniem
orkiestry smyczkowej. Op.36. [Kraków]
Polskie Wydawnictwo Muzyczne. [For
voice and piano] © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
15Aug49; EF16747.

I. Title.

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M1851

.Z

ZELLNER, HARRY, 1906-

Magic of the roses; music: H. Zellner,
words: I. Mohar. Tel-Aviv, Hazemer.
[Hebrew words] © SESAC, inc.; 15Oct49;
EF16133.

I. Title. [II. Mohar, Jechiel]

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M25

.W

WIENIAWSKI, ADAM.

Mały tryptyk; [by] Adam Wieniawski.

Warszawa, Arcta. [For piano] © SESAC,
inc. (in notice: Wydawnictwo Muzyczne
Arcta); 1Nov46; EF16762.

I. Title.

JUL 25 1951

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Man in the moon. DU24693. SEE Haydn,
Joseph.

JUN 26 1950

SESAC, inc.

M1533

SZABELSKI, BOLESŁAW.

.S985

Marsz żołnierski; [by] Bolesław Szabelski,
do słów Władysława Broniewskiego.

M3

Kraków, Polskie Wydawnictwo Muzyczne.
[Score: chorus (SATB) and brasses; with
piano reduction] © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
15Aug49; EF16793.

I. Title. [II. Broniewski, Władysław]

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MARTHA CUTS LOOSE; by Richard Maltby
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EU360736. Appl. states prev. version:
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MASS SPECTROGRAPH; from Nuclear suite,
m Richard Maltby © Sesac, inc.

4May53 EU314968

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M221

.Z

ZARZYCKI, ALEKSANDER.

(Mazurka, violin & piano) Mazurek; [by]
Aleksander Zarzycki. Op.26. Opra-
cowała: I. Dubiska. Kraków, Polskie
Wydawnictwo Muzyczne. (Score and
part) © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 5Dec45;
EF16773.

I. Title. II. Title: Mazurka. [III. Dubiska,
Irena]

JUL 24 1954

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M221

.M

MŁYNARSKI, EMIL.

(Mazurka, violin & piano) Mazur; [by]
Emil Młynarski, opracowała: I. Dubiska.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score and part] © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
5Aug45; EF16775.

I. Title. II. Title: Mazurka. [III. Dubiska,
Irena]

JUL 24 1951

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SESAC, inc.

M1621

SIKORSKI, KAZIMIERZ.

.S

(Mazurka, voice and piano) Mazurek;

[by] Kazimierz Sikorski. [Kraków]

Polskie Wydawnictwo Muzyczne.

© SESAC, inc., (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49;

EF16794.

I. Title. II. Title: Mazurka.

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SESAC, inc.

M32

.M

MACIEJEWSKI, ROMAN.

(Mazurkas, piano) Cztery mazurki;
[by] Roman Maciejewski. [Kraków]
Polskie Wydawnictwo Muzyczne.

© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); 1Sep46; EF16746.

I. Title. II. Title: Mazurkas.

Library of Congress
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Sesac, inc.

FIGUERAS, JUAN.

M1356
.P

Me miraste, cancion bolero; letra y
música de Juan Figueras. (With
Pararols, P. Hoy nada más) © Sesac,
inc., New York; 22Oct47; EF10903.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

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MELODY IN E; by Richard Maltby © SESAC,
inc. Notice 3Feb54 v23 p512

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MELODY IN E; m Richard Maltby © Sesac,
inc. 3Feb54 EU347908

Library of Congress
Copyright Office

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MT755 LABUNSKI, FELIKS RODERYK.
.P425 Miniatury; [by] Feliks Roderyk Łabunski.
Zesz.32 [Kraków] Polskie Wydawnictwo Muzy-
 czne. (Pedagogiczna biblioteka forte-
 pianowa, zesz.32) [For piano] © SESAC,
 inc. (in notice: Polskie Wydawnictwo
 Muzyczne); 15Aug49; EF16766.

1. Piano-Studies and exercises-Juvenile.
I. Title. (Series: Pedagogiczna biblioteka
fortepianowa, zesz.32)

Library of Congress
Copyright Office

xM1378

AUG 2 1951

SESAC, inc.

M1248 LAWINA-ŚWIĘTOCHOWSKI, JERZY.
.L3M6 Morze; tango, muz. Jerzy Lawina
S Świętochowski, instr. A. Sikorski.
 [Warszawa, S. Arcta] (Repertuar
 orkiestry dętej, 10) [Score: band]
 © SESAC, inc. (In notice: Wydawnictwo
 Muzyczne Arcta); 1Oct48; EF16737.

I. Title. [II. Sikorski, A.]

s.1.

Library of Congress
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SESAC, inc.

M2094 PADLEWSKI, ROMAN.

.4 (Motets) Dwie motety; [by] Roman
.P Padlewski, do tekstu anonimowego z XVI
wieku. Kraków, Polskie Wydawnictwo
Muzyczne. (Polska literatura chóralna,
zesz.14) [Score: SSAA] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 1Sep46; EF16729.

[I. Title. II. Title: Motets]

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JUL 26 1951

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M1763 SZPILMAN, WŁADYSŁAW.
.2 Mówmy sobie ty; slow-fox, muzyka:
.S Władysław Szpilman, słowa: Kazimierz
Winkler. Warszawa, Arcta. © SESAC,
inc. (in notice: Wydawnictwo Muzyczne
Arcta); 15Sep49; EF17108.

I. Title. [II. Winkler, Kazimierz]

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SIBINA, E

M1356
.S

Mujer fatal, bolero; letra y música
de E. Sibina. (With his Acercate
negrita) © Sesac, inc., New York;
15Sep48; EF10912. Piano-conductor
score (orchestra, with words) and
parts.

I. Title.

SESAC, inc.

M1851

.Z

ZELLNER, HARRY, 1906-

My dream; music by Harry Zellner, words
by Gaby Noz'ik. Tel-Aviv, Hazemer.
[Hebrew words] © SESAC, inc.; 20Oct48;
EF16135.

I. Title. [II. Noz'ik, Gaby]

MAR 27 1951

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M1350

.W

WOJCIECHOWSKI, MIECZYSLAW.

Na swojska nute; zbiór tańców ludowych
[by] M. Wojciechowski. Warszawa, Arcta.
[Piano-conductor score (orchestra) and
parts] © SESAC, inc. (in notice: Wydawn-
ictwo Muzyczne Arcta); 15Sep49;
EF17106.

I. Title.

NOV 21 1951

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M1763 SZPILMAN, WŁADYSŁAW.

.2 Nasz film; slowfox, muzyka: Władysław
.S Szpilman, słowa: Kazimierz Winkler.
Warszawa, Arcta. © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
15Sep49; EF17113.

I. Title. [II. Winkler, Kazimierz]

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Sesac, inc.

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er for hire of Richard Maltby © on new
arr Sesac, inc. 1Jun54 EU360725.

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PIU

Sesac, inc.

M1356 ECHAURI, JOSÉ.

.E Noches del norte, vals-cancion; letra
 y música de Jose Echauri. © Sesac,
 inc., New York; 15Sep48; EF10906.
 Piano-conductor score (orchestra,
 with words) and parts.

I. Title.

SESAC, inc.

M1851 ZELLNER, HARRY, 1906-

.Z Nocturnal serenade; music by H. Zellner,
words by J. Mohar. Tel-Aviv, Pizmon.
[Hebrew words] © SESAC, inc.; 15Aug50;
EF0-5669.

I. Title. [II. Mohar, Jechiel]

JUN 29 1951

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v24 p560

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1Jun54 EU360737. Appl. states prev.
version: NONE BUT THE LONELY HEART

SESAC, inc.

M1763 WIEHLER, ZYGMUNT.

.2 Nowa piosenka; s/. Jerzego Jurandota, muz.
.W Zygmunto Wiehlera. Warszawa, S. Arcta.
[For voice and piano] © SESAC, inc.
(in notice: Wydawnictwo Muzyczne Arcta);
1Oct48; EF16781.

I. Title. [II. Jurandot, Jerzy]

Library of Congress
Copyright Office

JUL 26 1951

SESAC, inc.

M1851

.M

MESSING, JERACHMIEL.

Nyshachrer hamoledeth kulah. We'll
liberate our country; [words by A.
Shamir, music by J. Messing] Tel-Aviv,
Hazemer. [Hebrew words] © SESAC,
inc.; 22Oct49; EF16128.

I. Title. II. Title: We'll liberate our
country. [III. Shamir, A.]

APR 11 1951

Library of Congress
Copyright Office

SESAC, inc.

M1045

SYGIETYŃSKI, TADEUSZ.

.S9717

Obererek; [by] T. Sygietyński. Warszawa,
Arcta. [Score: orchestra] © SESAC, inc.
(in notice: Wydawnictwo Muzyczne Arcta);
1Oct48; EF16782.

O2

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

SESAC, inc.

M221

.W

WIENIAWSKI, HENRI, 1835-1880.

Obertas; op.19, nr.2 [by] Henryk

Wieniawski, opracowała E. Umińska.

Kraków, Polskie Wydawnictwo Muzyczne.

[Score (violin and piano) and part]

© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 1Dec45;
EF16768.

I. Title. [II. Umińska, Ewa]

Library of Congress
Copyright Office

JUL 30 1951

SESAC, inc.

KOZIETULSKI, CZESŁAW.

Oj, tylo dziś; melodia ludowa od Wilanowa,
Zawady, ze zbioru O. Kolberga, opr.:

M1621
.K

Czesław Kozietulski. (With his Księżycowa
kolysanka) [For voice and piano] © SESAC,
inc. (in notice: Polskie Wydawnictwo
Musyczne); 15Aug49; EF16758.

I. Title.

xM1763

2/2

Library of Congress
Copyright Office

JUL 25 1951

SESAC, inc.

M2023
.N94
O3

NOWOWIEJSKI, FELIKS.

Ojczyzna; Psalm 136: Jeruzalem, op.18,
na chór mieszany z orkiestrą sym-
foniczną lub z orkiestrą dętą lub z
organami [by] Feliks Nowowiejski.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score (chorus (SATB) and organ) and
part (SA)] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 1Oct47;
EF16749.

AUG 1 1951

I. Title. II. Title: Psalm 136: Jeruzalem.
III. Title: Jeru- zalem.

Library of Congress
Copyright Office

s.l.

xM2079.2
.P136

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OPUS POCUS; by Richard Maltby © Sesac,
inc. Notice 4May53 v21 p953

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Copyright Office

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OPUS POCUS; m Richard Maltby © Sesac,
inc. 4May53 EU314969

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inc. Notice 3Feb54 v23 p512

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inc. 3Feb54 EU347911

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Sesac, inc. Notice 4May53 v21 p953

Sesac, inc.

PAIR O' ACES; m Richard Maltby © Sesac,
inc. 4May53 EU314962

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SESAC, inc.

M1763 SZPILMAN, WŁADYSŁAW.

.2 Parę butów mam; fox-trot, muzyka:
.S Władysław Szpilman, słowa: Jerzy
Wassowski. [For voice and piano]
Warszawa, Arcta. © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
15Feb47; EF16757.

I. Title. [II. Wassowski, Jerzy]

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30 1951

Sesac, inc.

A PEACH ON A BEACH; by Richard Maltby
© Sesac, inc. Notice 4May53 v21 p952

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A PEACH ON A BEACH; m Richard Maltby
© Sesac, inc. 4May53 EU314983

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PENSIVE MOOD; m Richard Maltby © Sesac,
inc. 3Feb54 EU347915

Library of Congress
Copyright Office

Sesac, inc.

M1356 POYAL, LUIS.

.P Perchel paso doble; letra y música
 de Luis Poyal. © Sesac, inc.,
 New York; 15Sep48; EF10914. Piano-
 conductor score (orchestra) and
 parts, with words.

I. Title.

SESAC, inc.

M1621
.S

SZYMANOWSKI, KAROL, 1883-1937.
Pieśni kurpiowskie; op.58 [by] Karol
Szymanowski. Version française de
Zofia Szymanowska. [Kraków] Polskie
Wydawnictwo Muzyczne. [For voice and
piano; Polish and French words]
© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); zesz. 1, 15Aug49;
EF16789.

I. Title. [II. Szymanowska, Zofia]

Library of Congress
Copyright Office

JUL 30 1951
xM1763

SESAC, inc.

M1594

KRZYŃSKI, MIECZYŚLAW.

.K

(Pieśni ludowe) Dwie piosenki ludowe; [by]
Mieczysław Krzynski. Kraków, Polskie
Wydawnictwo Muzyczne. (Polska literatura
chóralna, zesz.13) [Score: TTBB]
© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 15Jul47;
EF16722.

I. Title. II. Title: Pieśni ludowe.

Library of Congress
Copyright Office

JUL 30 1951

SESAC, inc.

M1380 RYBICKI, FELIKS.

.R Pieśni ludowe; w łatwym układzie [by]
Feliks Rybicki. [Op.46] Warszawa,
Arcta. [For piano] © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
15Sep49; EF17104.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

SESAC, inc.

M1581 WIECHOWICZ, STANISŁAW.
.3 (Pieśni ludowych) Pięć pieśni ludowych;
.W6P5 ze śląska [by] Stanisław Wiechowicz.
 Kraków, Polskie Wydawnictwo Muzyczne.
 (Polska literatura chóralna, zesz.10)
 [Score: SMzA] © SESAC, inc. (in notice:
 Polskie Wydawnictwo Muzyczne); 1Sep46;
 EF16712.

I. Title. II. Title: Pieśni ludowych.

s.l.

Library of Congress
Copyright Office

xM1763

AUG

2 1951

SESAC, inc.

M1579
.W6P5

WIECHOWICZ, STANISŁAW.

(Pieśni ludowych) Pięć pieśni ludowych;
ze Śląska [by] Stanisław Wiechowicz.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.11)
[Score: SA and 1-2 men's voices]
© SESAC, inc. (in notice: Polskie Wy-
dawnictwo Muzyczne); 1Oct46; EF16713.

I. Title. II. Title: ~~Pieć~~ Pięć pieśni ludowych.

s.l.

Library of Congress
Copyright Office

xM1763

AUG

2 1951

SESAC, im.

M1603

.O

OBUCHOWICZ, HENRYK.

(Pieśni ludowych) Siedem pieśni ludowych;
[by] Henryk Obuchowicz. Kraków,
Polskie Wydawnictwo Muzyczne. (Polska
literatura chóralna, zeszyt 16) [Score:
SSA] © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 15Oct46;
EF16732.

I. Title. II. Title: Pieśni ludowych.

Library of Congress
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30 1951

SESAC, inc.

M1584

OBUCHOWICZ, HENRYK.

.O

(Pieśni ludowych) Sześć pieśni ludowych;
[by] Henryk Obuchowicz. Kraków,
Polskie Wydawnictwo Muzyczne. (Polska
literatura chóralna, zesz.17) © SESAC,
inc. (in notice: Polskie Wydawnictwo
Muzyczne); 5Oct47; EF16730.

I. Title. II. Title: Pieśni ludowych.

Library of Congress
Copyright Office

JUL 26 1951

SESAC, inc.

M1586

PROSNAK, KAROL MICHAŁ.

.P

(Pieśni o morzu) Trzy pieśni o morzu;
[by] Karol Michał Prosnak. [Op.124.
Kraków] Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.25)
[Score: chorus (SATB)] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 15Jun47; EF16721.

I. Title. II. Title: Pieśni o morzu.

Library of Congress
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JUL 26 1951

SESAC, inc.

M1584 SZELIGOWSKI, TADEUSZ.

.S (Pieśni weselne) Cztery pieśni weselne;
z lubelszczyzny [by] Tadeusz Szeligowski.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.12)
[Score: SATB] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
1Sep46; EF16731.

I. Title. II. Title: Pieśni weselne.

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JUL 30 1951

SESAC, inc.

M2191
.C5G

GROT, WŁADYSŁAW.

Pod choinką; kolędy żartobliwe, kolędy-
kołysanki [by] Wł. Grot. Warszawa, Arcta.
[For voice and piano, on 2 staves] 120.-
© SESAC, inc. (in notice: Wydawnictwo
Muzyczne Arcta); 1Oct47; EF16715.

I. Title.

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JUL 30 1951

SESAC, inc.

M1763 WIEHLER, ZYGMUNT.

.2 Pojdę z tobą na spacer; piosenka walc,
.W słowa Jerzego Jurandota, muzyka
Zygmunta Wiehlera. Warszawa, S. Arcta.
[For voice and piano] © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
1Oct48; EF16778.

I. Title. [II. Jurandot, Jerzy]

Library of Congress
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26 1951

SESAC, inc.

LUTOSIŁAWSKI, WITOLD.

MT755
.P425
zesz.10

Polskie melodie ludowe; 12 łatwych utworów [by] Witold Lutosławski. Kraków, Polskie Wydawnictwo Muzyczne. (Pedagogiczna biblioteka fortepianowa, zesz.10) [For piano] © on arrangement; SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug47; EF16742.

I. Title. (Series)

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Copyright Office

xM1763

AUG

2 1951

Sesac, inc.

SIBINA, E

M1356
.F

Por favor, ranchera [de] E. Sibina.
Barcelona, L. Ricart. (With
Figueras, Juan. Cuento viejo)
© Sesac, inc.; 22Oct47; EF10907.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

SESAC, inc.

M25
.S

SZYMANOWSKI, KAROL, 1883-1937.
(Prelude & fugue, piano) Preludium
i fuga; [by] Karol Szymanowski. Kraków,
Polskie Wydawnictwo Muzyczne.
© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); 5Sep46; EF16753.

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JUL 30 1951

SESAC, inc.

M25
.P

PODBIELSKI, JAN.

(Prelude, piano) Praeludium; [by] Jan Podbielski. Organum vel clavicymbalum (piano) Według rękopisu z r. ok. 1660 wydali i opracowali Adolf Chybiński i Jan Hoffman. Kraków, Polskie Wydawnictwo Muzyczne. (Dawnej muzyki polskiej, 18) © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Oct47; EF16750.

[I. Chybiński, Adolf. II. Hoffman, Jan]

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M452
.W928
Q3
1947a

WOYTOWICZ, BOLESŁAW.

(Quartet, strings) Kwartet smyczkowy;

[by] Bolesław Woytowicz. Kraków,

Polskie Wydawnictwo Muzyczne.

[Miniature score] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Nov47; EF16714.

S.1.

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AUG 2 1951

SESAC, inc.

M452 BACEWICZ, GRAŻYNA.
.B1215 (Quartet, strings, no.3) Trzeci kwartet
no.3 smyczkowy; [by] Grażyna Bacewicz.
1948a Third string quartet. [Kraków] Polskie
Wydawnictwo Muzyczne. [Miniature
score] © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 1Jun48;
EF16727.

s.l.

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AUG 2 1951

SESAC, inc.

M452

.S7853

no.4

1948a

STATKOWSKI, ROMAN, 1860-1926.

(Quartet, strings, no.4) Czwarty kwartet
smyczkowy Es; [by] Roman Statkowski.
Kraków, Polskie Wydawnictwo Muzyczne.
[Miniature score] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Aug48; EF16728.

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Sesac, inc. 3Feb54 EU347906

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Sesac, inc. 4May53 EU314971

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RAUCUS MARACAS; m Richard Maltby ©

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SESAC, inc.

M1851

ZELLNER, HARRY, 1906-

.Z

Rendez-vous; music by H. Zellner, words
by J. Mohar. Tel-Aviv, Pizmon.

[Hebrew words] © SESAC, inc.; 15Aug50;
EF0-5671.

I. Title. [II. Mohar, Jechiel]

JUN 29 1951

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REPERCUSSIONS; by Richard Maltby ©
SESAC, inc. Notice 3Feb54 v23 p512

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REPERCUSSIONS; m Richard Maltby ©
Sesac, inc. 3Feb54 EU347913

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M2013 PALESTER, ROMAN.
.P24 (Requiem) Requiem; [by] Roman Palester.
R4 [Kraków] Polskie Wydawnictwo Muzyczne.
[Piano-vocal score] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 1Aug49; EF16759.

I. Title.

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prev. version: ROCKED IN THE CRADLE
OF THE DEEP

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M221

.Z

ZARZYCKI, ALEKSANDER.

Romans; op.16 [by] Aleksander Zarzycki,
opracowała I. Dubiska. [Score (violin and
piano) and part] Kraków, Polskie Wy-
dawnictwo Muzyczne. © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Dec45; EF16777.

I. Title. [II. Dubiska, Irena]

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JUL 30 1951

Sesac, inc.

SIBINA, E

M1356
.E

Rosa temprana, paso doble; letra y
música de E. Sibina. (With Eschauri,
Jose. Noches del norte) © Sesac,
inc., New York; 15Sep48; EF10905.
Piano-conductor score (orchestra,
with words) and parts.

I. Title.

SESAC, inc.

M1614

.N94

R6

NOWOWIEJSKI, FÉLIKS.

Róże dla Safo; poemat [by] Feliks Nowowiejski, słowa Maria Jasnorzewska-Pawlikowska [version française de F. X. Pusłowski] Op.51. Roses pour Sapho; poème, pour soprano et piano, ou soprano et orchestre. Kraków, Polskie Wydawnictwo Muzyczne. [For voice and piano]
© SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Nov47; EF16748.

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(Continued on next card)

M1614

NOWOWIEJSKI, FELIKS.

.N94

Róże dla Safo. EF16748. (Card 2)

R6

I. Title. II. Title: Roses pour Sapho.
[III. Jasnorzewska-Pawlikowska, Maria.
IV. Puslowski, F. X.]

S.1.

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M1851

.Z

ZELLNER, HARRY, 1906-

Samba, rak hasamba; samba, music by
H. Zellner, words by J. Mohar. Tel-Aviv,
Pizmon. [Hebrew words] © SESAC, inc.;
10Oct49; EF16123.

I. Title. [II. Mohar, Jechiel]

MAR 20 1951

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AA 6891

SESAC, inc., New York, claimant.

SESAC library - the modern transcription
service. [New York, Printed by Rock O Marne
printing co.] ^c1946.

pamphlet (8 p.) illus. 27 1/2^{cm}.

Application author: Paul Heinecke.

② 2-15-46; 2 ② 3-14-46; AA 6891.

mrh 3-28-46

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SESAC publishers and organizations,
as of January 1, 1954. rSchedule
A2 18 p. © SESAC, inc.;
1Apr54; A139275.

r

SESAC, INC. ©, New York.

The Sesac transcribed program
service. Folder. © 1Aug47;
AA35436.

AA 28125

Sesac, inc., claimant.

Sesac transcription library; the
Sesac transcription program guide ...
[New York; Printed by the Salisbury
press, c1946]

loose-leaves. various pagings.
28 x 21 1/2cm.

Appl. author: Paul Heinecke, 1885-
© 1-1-46; 2 c 11-16-46; New York;
AA 28125; new matter: a supplement.

afp 21Feb47

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SESAC transcriptions library service.

Classified section [and] Alpha-
betical index. New York [1948]

1 v. © 14Jan49 (in notice: 1948);

AA114856.

SESAC, inc.

ML156 SOCIETY OF EUROPEAN STAGE AUTHORS
:S6 AND COMPOSERS, New York.

*(SESAC transcriptions library service
program guide) SESAC transcribed
library service: Bridges, moods &
themes. © SESAC, inc., New York;
section 4, 11Jan50; AA142695.

I. Title. II. Title: Bridges, moods &
themes. III. Title: SESAC transcriptions
library service program guide.

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SHARP HARP; by Richard Maltby © SESAC,
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inc. 3Feb54 EU347909

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SESAC, inc.

M1851

.W

WILENSKY, MOSHE.

Shir hatayassim. The pilots' song; music
by Moshe Wilensky, lyrics by Haim
Feiner. Tel-Aviv, M. Wilensky.
[Hebrew words, with transliteration]
© SESAC, inc.; 15Oct48; EF16121.

I. Title. II. Title: The pilots' song.
[III. Feiner, Haim]

MAR 20 1951

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SESAC, inc.

M1811 ZELLNER, HARRY, 1906-
.Z Shoora! shoora! Hymn of the Israel Air
Force, I.A.F., music: H. Zellner, words:
I. Mohar. Tel-Aviv, Hazemer. [Words
in Hebrew and Hebrew, transliterated]
© SESAC, inc.; 15Aug50; EF0-5673.

I. Title. [II. Mohar, Jechiel]

s.l.

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JUL 25 1951

SESAC, inc.

M1508 HARALD, JERZY.

(Skarb) Jest taki jeden skarb; piosenka
z filmu, Skarb, muzyka: Jerzy Harald,
słowa: Jerzy Jurandot. Warszawa, Arcta.
© SESAC, inc. (in notice: Wydawnictwo
Muzyczne Arcta); 20Sep49; EF17111.

I. Title. II. Title: Skarb. [III. Jurandot,
Jerzy]

IV 21 1951

s.l.

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xM1508.9

SESAC, inc.

M1508 HARALD, JERZY.

(Skarb) Warszawa, ja i ty; piosenka z filmu, Skarb, muzyka: Jerzy Harald, Słowa: Ludwik Starski. Warszawa, Arcta. © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 20Sep49; EF17110.

I. Title. II. Title: Skarb. [III. Starski, Ludwik]

s.l.

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SKATER'S HOLIDAY; by Richard Maltby
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employer for hire of Richard Maltby
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EU360721. Appl. states prev. version:
SKATER'S WALTZ

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SLIGHT TOUCH O' BOP; by Richard Maltby
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M1763

ŚWIERZYŃSKI, MICHAŁ.

.S

Śniła mi się, śniła; [by] Michał Świer-
zyński [słowa ludowe] Kraków, Polskie
Wydawnictwo Muzyczne. [For voice and
piano] © SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 15Aug49;
EF16764.

I. Title.

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JUL 24 1951

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Stage Authors and Composers, New
York.

MAR 30 1950

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FIGUERAS, JUAN.

M1356
.E

Solo por ti, cancion bolero; letra y
música de Juan Figueras. Barcelona,
L. Ricart. (With Echauri, José.
Divino engaño) © Sesac, inc.;
30Jan48; EF10909. Piano-conductor
score (orchestra, with words) and
parts.

I. Title.

SESAC, inc.

M23

.S9777

S6

SZELIGOWSKI, TADEUSZ.

(Sonatina, piano) Sonatina; [by] Tadeusz
Szeligowski. Kraków, Polskie Wydawnic-
two Muzyczne. © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
15Sep47; EF16771.

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M1380

MIKLASZEWSKI, LECH.

.M

(Sonatinas, piano). Cztery sonatiny;
na I i II rok nauki [by] L. Miklaszewski.
Warszawa, Arcta. © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
1Sep48; EF16736.

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M1621
.S

SZYMANOWSKI, KAROL, 1882-1937.
(Songs) Cztery pieśni; [by] Karol Szymanowski, słowa James Joyce, op.54, tłumaczenie J. Iwaszkiewicza. Four songs; for high voice and piano. [Kraków] Polskie Wydawnictwo Muzyczne.
© SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16788.

[I. Title. II. Title: Pieśni. III. Joyce, James, 1882-1941. IV. Iwaszkiewicz, Jarosław]

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JUL 30 1951

SESAC, inc.

M1621 GRADSTEIN, ALFRED.

.G (Songs) Dwie pieśni; [by] Alfred Gradstein,
słowa: W. Broniewski. Deux chants.
[Kraków] Polskie Wydawnictwo Muzyczne.
[For voice and piano] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
15Aug49; EF16760.

[I. Broniewski, Władysław. II. Title. III. Title
Pieśni]

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M1593 KRZYŃSKI, MIECZYSLAW.

.K (Songs) Dwie pieśni; [melodie i słowa
ludowe uzupełnił M. Krzyński] Kraków,
Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zesz.20)
[Score: TTB] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 1Jun47;
EF16723.

[I. Title]

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M1621

KARŁOWICZ, MIECZYŚLAW.

.K

(Songs) Trzy pieśni; [by] Mieczysław
Karłowicz. [For voice and piano] Kraków,
Polskie Wydawnictwo Muzyczne.
© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); 5Aug47; EF16751.

[I. Title. II. Title: Pieśni.]

JUL 24 1951

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M1851

ZELLNER, HARRY, 1906-

.Z

(Songs) 2 songs; by Harry Zellner [words
by Abraham Broshi and Uri Rasy]
[Melody and chord symbols, with Hebrew
words] [Tel-Aviv, Pizmon] © SESAC,
inc.; 15Aug50; EF0-5668.

[I. Broshi, Abraham. II. Rasy, Uri]

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SOUND YOUR A; by Richard Maltby ©
Sesac, inc. Notice 4May53 v21 p953

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SOUND YOUR A; m Richard Maltby ©
Sesac, inc. 4May53 EU314965

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inc. Notice 13Aug54 v24 p560

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SPIDER DANCE; m arr Sesac, inc., employ-
er for hire of Richard Maltby © on new
arr Sesac, inc. 1Jun54 EU360739.

Appl. states prev. version: TARANTELLA
NAPOLETANA

SESAC, inc.

M2079

SIKORSKI, KAZIMIERZ.

L82

S

Stabat Mater; [by] Kazimierz Sikorski,
na chór mieszany, bas solo i organy.

M2079

P825

[Fragmenty z przekładu J. Gamskiej-
Lempickiej] Kraków, Polskie Wydawni-
ctwo Muzyczne. [Score] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 5Oct47; EF16786.

I. Title. [II. Gamska-Lempicka, Janina]

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xM2072.7

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STAR LIGHT, STAR BRIGHT; by Richard
Maltby © Sesac inc. Notice 13Aug54
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STAR LIGHT, STAR BRIGHT; w Victor
Herbert arr w & m Sesac, inc., employ-
er for hire of Richard Maltby © on
new arr Sesac, inc. 1Jun54 EU360754

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M1103
.S72S8

SPISAK, MICHAŁ.

(Suite, string orchestra) Suita; [by]
Michał Spisak. Kraków, Polskie Wy-
dawnictwo Muzyczne. [Score] © SESAC,
inc. (in notice: Polskie Wydawnictwo
Muzyczne); 1Sep48; EF16739.

[I. Title]

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M1520

PERKOWSKI, PIOTR.

.P

*Swantewit; balet w 3 obrazach [by] Piotr
Perkowski. Kraków, Polski Wydawnictwo
Muzyczne. [Score: orchestra] © SESAC,
inc. (in notice: Polski Wydawnictwo
Muzyczne); 2. obraz, 1Dec47; EF16790.

I. Title.

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EU360730. Appl. states prev. version:
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M1001
.W938
no.2

WOYTOWICZ, BOLESŁAW.

(Symphony, no.2) Druga symfonia; [by]
Bolesław Woytowicz. 2nd symphony,
in four movements. Score. Kraków,
Polskie Wydawnictwo Muzyczne.

© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); 1Nov47; EF16796.

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SES GRANDS YEUX GRIS; poésie de
Félix Litoïgne, m D. Chamier.
© 27Dec13, E327173. R56102, 12Dec49,
Editions Salabert (PWH of D.
Chamier)

Ses kleine kaffertjies.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

.G

Ses kleine kaffertjies; [by] Nico Carstens
en Anton de Waal [pseud.] [Melody and
chord symbols, with words] © Trutone
Africa, Johannesburg; 20Feb52;
EF0-12931.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

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Sesac, Joseph.

COMO UNA INSTANTÁNEA; w Anselmo Solar
m Joseph Sasac © Peer International
Corp. 7Feb51 EU229218

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M221

BACEWICZ, GRAŻYNA.

.B

Taniec polski; [by] Grażyna Bacewicz.

Warszawa, Arcta. [Score (violin and piano) and part] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Sep49; EF17112.

I. Title.

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M1851

.P

PINHASSI, H

Tel-Aviv nights; words by S. Fredi, music
by H. Pinhassi. Tel-Aviv, Edition Gil-
Ron. [Hebrew words] © SESAC, inc.;
21Oct46; EF16126.

I. Title. [II. Fredi, S.]

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Josef Vasic © Sesac, inc. 11May49
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M1160 JANIEWICZ, FELIKS, 1762-1848.
.J37T7 (Trio-sonatas, violins & continuo) Diverti-
mento; [by] Feliks Janiewicz, opracował
Andrzej Panufnik. Kraków, Polskie Wy-
dawnictwo Muzyczne. [Score: string
orchestra] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 1Sep48;
EF16735.

I. Title. [II. Panufnik, Andrzej]

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M11

.J

JURDZIŃSKI, KAZIMIERZ.

(Trios, organ) Trzy tria; [by] Kazimierz
Jurdziński. Kraków, Polskie Wydawnic-
two Muzyczne. © SESAC, inc. (in notice:
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15Sep46; EF16783.

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M218
.W7U8

WOYTOWICZ, BOLESŁAW.

Trzy utwory; [by] B. Woytowicz, K.
Wiłkomirski [and] Gr. Bacewiczówna.
[Kraków] Polskie Wydawnictwo Muzyczne.
[Score (violin and/or violoncello, and
organ) and parts] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Oct47; EF16744.

I. Wiłkomirski, Kazimierz. II. Bace-
wiczówna, Grażyna. III. Trzy utwory.

s.l.

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xM230
xM312

AUG 2 1951

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M1763

OBUCHOWICZ, HENRYK.

.O

Ty wianeczku; [by] Henryk Obuchowicz
[słowa ludowe] Kraków, Polskie Wydawn-
ictwo Muzyczne. [For voice and piano]
© SESAC, inc. (in notice: Polskie Wydawn-
ictwo Muzyczne); 15Aug49; EF16765.

I. Title.

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M1004

BACEWICZ, GRAŻYNA.

.B116

Uwertura; na orkiestrę [by] Grażyna

U9

Bacewicz. Kraków, Polskie Wydawnictwo
Muzyczne. [Score] © SESAC, inc. (in
notice: Polskie Wydawnictwo Muzyczne);
1Oct47; EF16743.

I. Title.

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M452
.Z53
op.21
1948a

ŻELEŃSKI, WŁADYSŁAW.

(Variations, string quartet, op.21)

Wariacje; na temat własny, op.21

[by] Władysław Żeleński. [Kraków]

Polskie Wydawnictwo Muzyczne. [Miniature score] © SESAC, inc. (in notice:

Polskie Wydawnictwo Muzyczne); 1Jun48;
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I. Title.

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M1356

KARASIŃSKI, Z

.K Walc jesienny; Babie lato, muzyka i
instr.: Z. Karasiński, słowa: Jerzy
Tomski. Warszawa, S. Arcta. [Piano-
conductor score (orchestra, with words)
and parts] © SESAC, inc. (in notice:
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I. Title. II. Title: Babie lato. [III. Tomski,
Jerzy]

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M1356

KARASIŃSKI, ZYGMUNT.

.K

Walc jesienny; Babie lato, muzyka i instr.:
Z. Karasiński, słowa; Jerzy Tomski
[pseud.] Warszawa, Arcta. [Piano-con-
ductor score (orchestra, with words) and
parts] © SESAC, inc. (in notice: Wydawn-
ictwo Muzyczne S. Arcta); 15Sep49;
EF17107.

I. Title. II. Title: Babie lato. [III. Zyto-
mirski, Eugeniusz]

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M1763 LEWANDOWSKI, ADAM.
.2 Walc romantyczny; slowa Z. Drabika,
.L muzyka A. Lewandowskiego. Warszawa,
S. Arcta. [For voice and piano] © SESAC,
inc. (in notice: Wydawnictwo Muzyczne
Arcta); 1Oct48; EF16779.

I. Title. [II. Drabik, Zbigniew]

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Appl. states prev. version: WASHINGTON
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M1851

ZELLNER, HARRY, 1906-

.Z

We'll meet again; music: H. Zellner,
words: I. Mohar. Tel-Aviv, Hazemer.
[Hebrew words] © SESAC, inc.; 15Aug50;
EF0-5667.

I. Title. [II. Mohar, Jechiel]

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JUN 29 1951

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M1851

.Z

ZELLNER, HARRY, 1906-

When? Tango and song, words by A.

Broshi, music by Harry Zellner.

[Hebrew words] © SESAC, inc., New
York; 14Oct46; EF16129.

APR 11 1951

I. Title. [II. Broshi, Abraham]

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M1621

KISIELEWSKI, STEFAN.

.K

Wiklina; [by] Stefan Kisielewski [słowa:
T. Zelenay. Kraków] Polskie Wydawn-
ictwo Muzyczne. [For voice and piano]
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ictwo Muzyczne); 1Jun48; EF16738.

I. Title. [II. Zelenay, T.]

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M1584

PACIORKIEWICZ, TADEUSZ.

.P

Z pieśni Chopinowskich; słowa: Artur
Oppman, muz: Tadeusz Paciorkiewicz.
[Kraków] Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, 76) [Score:
SATB] © SESAC, inc. (in notice: Polskie
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EF16719.

I. Title. [II. Oppman, Artur]

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M1350

ŻAK, CZESŁAW.

.Z

Za zagroda; obrazek muzyczny [by]
Czesław Żak. [Warszawa] Arcta.
[Parts: orchestra] © SESAC, inc. (in
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15Sep49; EF17109.

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M1378 RYBICKI, FELIKS.

.R93Z3 Zaczynam grać; [by] Feliks Rybicki.
Warszawa, Arcta. [For piano] © SESAC,
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Arcta); 1Dec46; EF16787.

I. Title.

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M1763

SZPILMAN, WŁADYSŁAW.

.2 Znalazłem cię; tango, słowa: Jerzy

.S Wasowski, muzyka: Władysław Szpilman.

Warszawa, Arcta. [For voice and piano]

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Muzyczne Arcta); 5Aug47; EF16755.

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7-8	summer.	©	21Jul54	B 488202
9	Sept.	©	24Aug54	B492418.
10	Oct.	©	20Sep54	B495334
11	Nov.	©	21Oct54	B502275. ✓
12	Dec.	©	24Nov54	B507220. D
		©		
		©		
		©		

AA 6892

Sesac music.

Sesac, inc.

Sesac music. v. 5, no. 2. Feb., 1946. New York,
1946.

(c) 2-15-46; 2c 3-14-46; Sesac, inc., New York;
AA 6892.

eb 28Apr47

SESAC MUSIC. © Sesac, inc., New
York.

v. 6, no. 9, Sept. © 2Sep47;

AA35522.

SESAC MUSIC. © Sesac, inc., New
York.

v. 7, no. 2, Feb48. © 2Feb;

AA37208.

v. 7, no. 3, Mar48. © 27Feb;

AA77332.

v. 7, no. 4, Apr48. © 1Apr;

AA77832.

v. 7, no. 5, May48. © 27Apr;

AA80549.

SESAC MUSIC. © Sesac, inc., New York.

v. 7, nos. 6-7-8, Summer, 1948.

© 20Jul; AA90962.

v. 7, no. 9, Sep48. © 16Sep;

AA93658.

ML156
:S6

SESAC transcribed library service:
Bridges, moods & themes.

SOCIETY OF EUROPEAN STAGE AUTHORS
AND COMPOSERS, New York.

*(SESAC transcriptions Library service
program guide) SESAC transcribed
library service: Bridges, moods &
themes. © SESAC, inc., New York;
section 4, 11Jan50; AA142695.

I. Title. II. Title: Bridges, moods &
themes. III. Title: SESAC transcriptions
library service program guide.

Library of Congress
Copyright Office

JUL 31 1950

SESAC transcriptions library service
program guide.

ML156
:S6

SOCIETY OF EUROPEAN STAGE AUTHORS
AND COMPOSERS, New York.

*(SESAC transcriptions Library service
program guide) SESAC transcribed
library service: Bridges, moods &
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section 4, 11Jan50; AA142695.

I. Title. II. Title: Bridges, moods &
themes. III. Title: SESAC transcriptions
library service program guide.

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THE SESAC transcribed program ser-
vice. AA35436. SEE Sesac, Inc.

AA 28125

Sesac transcription library.

see

Sesac, inc.

afp 17Feb47

SESAME AIN'T OPEN ANY MORE © w & m
Stanley Arthur Miller 14Sep49
EU178853

Library of Congress
Copyright Office

Sesar, Shirley.

I'M GONNA LEAVE YOU m Robert Louis
Carleton © w Shirley Sesar 11Oct48
EU146211

SESCO

For titles beginning with SESCO

SEE Southern Electric Supply Company.

SESCO materials catalogue. AA215963.

SEE Southern Electric Supply Company.

THE SESCO SALESMAN. SEE Southern
Electric Supply Company.

Sesenta. A433242. see Lindberg, Ursula.

elg 3-26-47

Sesenta. AA48362. 500 Lindberg, Ursula
Helene.

olg 4-11-47

Sesi mazi bundzinieki.

M1668

[LESINS, KNUTS] 1909-

.9

Seši mazi bundzinieki; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct54;

EP82970.

I. Title.

Library of Congress

M1619

.S47

C3

SESINI, UGO, comp.

Venti quattro canzoni trobadoriche;
estratte dal Canzoniere provenzale,
interpretate ritmicamente e armonica-
mente per la voce e la viola d'amore da
Ugo Sesini. Trascrizione per voce e
pianoforte con note e segni dinamici di
Rachele Maragliano Mori. © F. Bongio-
vanni, Bologna; 20Dec48; EF12506.

I. Maragliano

Library of Congress
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Mori, Rachele, arr.
II. Title.

xM1732

Sesnovich, Henry, 1912-

Falling star; words by Albert
Anthony Salvatore.

Melody and chord symbols.

© 9-23-46; A. A. Salvatore, Quincy,
Mass. and H. Sesnovich, Dorchester, Mass.;
EU 37666.

Sesnovich, Henry, 1912-

My serenade; words by Albert Anthony Salvatore.

Melody and chord symbols.

© 9-23-46; H. Sesnovich, Dorchester, Mass.; and A. A. Salvatore, Quincy, Mass.; EU 37665; new matter: new lyric. Prev. reg under title: I think of you more every day.

Sesnovick, Henry.

Why fall in love? Words by Albert
Anthony Salvatore.

© 8-3-46; H. Sesnovich, Dorchester,
Mass., and A. A. Salvatore, Quincy,
Mass.; EU29778.

J 678

Sespe, 24 hour dial and hands, as used
on a wrist watch.

see

Lamberg, Albert Edwin, claimant

J 1691

"Sespe" world wide dial.

see

Lamberg, Albert Edwin, claimant.

The sesquicentennial committee of the African
Methodist Episcopal Zion church, claimant.

Gordon, Buford Franklin, 1893-

Forward with assurance and certainty. [Charlotte,
N. C., c1946]

cover-title, 15 p. 23cm.

© The sesquicentennial committee of the African
Methodist Episcopal Zion church, Charlotte, N. C.;
14Dec46; 2c 26Mar47; AA48741.

183 25Apr47

SESQUICENTENNIAL CONTEST MARCH; m &
© Jewell Allan Allen 12Jul50
EU209279

AUG 8 1950

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SESQUI-CENTENNIAL EXPOSITION MARCH; by

John Philip Sousa. 1. Band.-

2. Piano. © 18Jun26, 26Jul26;

E641709, 643312. R117428-117429;

25Aug53; Jane Priscilla Sousa &

Helen Sousa Abert (C)

Sesquicentennial history of Montgomery Lodge
A. F. & A. M., Milford, Massachusetts, U. S. A.

Freemasons. *Milford, Mass. Montgomery Lodge.*

Sesquicentennial history of Montgomery Lodge A. F. & A. M., Milford, Massachusetts, U. S. A., containing re-prints from the Centennial history, by Clarence A. Sumner and extracts from the records of every meeting of the lodge, together with a full list of all members from its institution and of all officers serving in the last half century. By Ernest A. Bragg. [Milford, 1947.

xxiii, 193 p. front., port. 25 cm.

I. Bragg, Ernest Atherton, 1869-

II. Title.

HS539.M52M6

366.1

48-12659*

© Ernest Atherton Bragg, Milford, Mass.; A19200.

THE SESQUICENTENNIAL MARCH; m & © James
Robert Davidson 17Jul50 EU209513

JUL 1 1 1950

Library of Congress
Copyright Office

SESQUI-CENTENNIAL ODE; w George
Berkeley & Harvey Maitland Watts, m
Adam Geibel. © 11May26, E641310.
R112647, 25May53, The Rodeheaver Co.
(PWH)

The sesquicentennial story of Waynes-
boro, Pennsylvania.

Waynesboro, Pa.

The sesquicentennial story of Waynesboro, Pennsylvania, de-
scribing in word and picture the events of Waynesboro's cele-
bration to commemorate the 150th anniversary of its founding.
[Waynesboro] Record Herald Pub. Co., ©1947.

80 p. illus., ports. 36 cm.

1. Waynesboro, Pa.—Centennial celebrations, etc. I. Title.
F159.W3A5 1947 974.844 47-7134*
© Record Herald Pub. Co., inc.; 17Oct47; A18330.

Sessa, Andrea di.
PRETTY CALICO © w & m Andrea di Sessa
1Mar48 EU119144

Sessa, Andrea di.

PRETTY CALICO AND ROMANCE; w, m &
© Andrea di Sessa 21Mar51 EU235742

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Copyright Office

MAY 15 1951

Sessa, Frank, joint composer.
~~Lee~~ Rifkin, Harry. Say you're mine
tonight.

Sessa, M.

M1749

.18

.C36

no.34

CANZONI PER UN ANNO; [by E. A. Mario
and others, words by E. A. Mario, M.
Cardarola, M. Sessa and others] Napoli,
Mario. L.500 © Italian Book Co.;
2Feb52; EF17576.

I. Mario, E. A. [II. Cardarola, M.
III. Sessa, M.]

SL

Library of Congress
Copyright Office



Sessa, Mario.

M1356

.R

ROSA, RICCARDO DE, 1910-

Canta cu me! Versi di M. Sessa, musica
di R. de Rosa. [Piano-conductor score
(orchestra) and parts] © Radio record
Ricordi, Milano; 3Jul54; EF0-29061.

I. Title. [II. Sessa, Mario]

Library of Congress

M1356
.C

Sessa, Mario, 1899-
CIMATTI, FELICE, 1900-

Cuore zingaro; canzone beguine, versi di
Fiorelli [and] Sessa, musica di F.
Cimatti, arr.: di P. Soffici. [Piano-con-
ductor score (orchestra, with words) and
parts] © Neapolis edizioni musicali,
Milano; 28May52; EF0-14751.

I. Title. [II. Fiorelli, Giuseppe, 1904-
III. Sessa, Mario, 1899- IV. Soffici,
Piero, 1920-]

Sessa, Mario.

M1749 MAZZOCCO, SALVATORE.

.2

.M

'E rrose rosse; testo di Sessa, musica di
Mazzocco [and] Murolo. [For voice and
mandolin or accordion, with chord
symbols] © Edizioni musicali Cantanapoli,
Milano; 20Nov52; EF0-18092.

I. Murolo, Roberto. II. Title. [III. Sessa,
Mario]

art.

Sessa, Modestino.

M1749 PIEDIGROTTA [MARIO, versi, words by
.18 P. M. Cardarola, S. di Giacomo,
.P572 Modestino Sessa and others]
1948-49 Napoli, E. A. Mario. © Italian
 Book Co.; 1948-49 issue, 18Aug48;
 AF8419.

- I. Cardarola, P. M., lyricist.
- II. Giacomo, S. di, lyricist.
- III. Sessa, Modestino, lyricist.

Sessa, Nicholas Rocco.

WHEN WILL I SEE YOU DEAR; w Susie
Frances Franconere m Nicholas Rocco
Sessa © Susie Frances Franconere &
Nicholas Rocco Sessa 15Oct52
EU293087

Sesser, Johann Frederick.

CABALETTA © m Johann Frederick

Sesser 29Jun47 EU81989

Sesser, Johann Frederick.

THE OLD PARTY LINE; w Clyde Luce Wild-
ing m Johann Frederick Sesser © Clyde
Luce Wilding & Johann Frederick
Sesser 8Jul47 EU83434

Sesser, Johann Frederick.

PIONEERS © w Clyde Luce Wilding, m
Johann Frederick Sesser 1Jul47
EU82283

Sesser, Johann Fredrik.

EVERYWHERE © w Clyde Luce Wilding,
m Johann Fredrik Sesser 30Jun47
EU82436

Sesser, Johann Fredrik.

Okay, baby; w C. L. Wilding, m J. F.
Sesser. © Clyde L[uce] Wilding,
Lakeside, Calif. & Johann [Fredrik]
Sesser, Ramona, Calif.; 17Jun47;
EU80417.

SESSILE SEAFARER. SEE Schenley
Laboratories, inc.

Session, Alice Powers, 1910- joint ed.

M2198

.S

[SESSIONS, JAMES BYRL] 1911- ed.

For your tunejoyment; songs, old
& new, [compiled and edited by
Evang. and Mrs. J. B. Sessions]

© The Family Worship Hour,
Fairmont, W. Va.; 1Aug46;
EP12053.

I. Session, Alice Powers, 1910-
joint ed. II. Title.

Music Cat.

Session, Elizabeth.

SPRING; waltz, w Elizabeth Session, &
m; low voice, in E flat. © 15Feb23,
E560021. R65348, 8Aug50, Elizabeth
Thorn Boutelle (A of m)

SEP 13 1950

Library of Congress
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Session, Salvador Bellone.

BYE BYE, MY HONEY BABY; w, m & ©

Salvador Bellone Session 17Jul52

EU281412

SESSION for six. Benny Goodman.
KK53196. SEE Capitol Records, inc.

OCT - 4 1950

SESSION IN CHINA TOWN; w John Berry
m John Ferrell © Claiborne-Davis
Music 3Sep52 EU286595

Library of Congress
Copyright Office

Session I; Personnel policies. AA47087. see
Botany worsted mills.

olg 8-25-47

Session II: Personnel policies based on recognized precedent, accepted practice and customs of the industry. AA47068. see Botany worsted mills.

elg 8-25-47

Session III: Fundamentals affecting employer-
employee relations. AA47065. see Botany
worsted mills.

ols 3-28-47

Session IV: The solution of problems which occur
in the employer-employee relationship. AA47064.
see Dotany worsted mills.

elg 3-25-47

Session VII: Grievance reports and records.
AA47378. see Botany worated mills.

olg 3-28-47

KK 7384

Session; no. 7 (original issue on
Gennet no. 5569). (152-9120c)

see

Featheringill, William Philip, claimant

mgo 12-20-46

Session VIII, Attendance and turnover. AA48734.
see Botany worsted mills.

Session XIV. Correct answers to
questionnaire for participants in
joint training course. AA53888.
See Botany mills, inc.

Session XIV, Questionnaire for participants in joint training course.

AA52117. see Botany mills, inc.

SESSION at Smitty's. C 1684. See
Smith, Fred Charles.

SESSION laws of the State of North
Dakota. 1947. A15339. SEE
North Dakota. Laws, statutes,
etc.

Sessions, Alice Powers.

ISN'T HE WONDERFUL with w © arr Alice
Powers Sessions 6Sep49 EU178753

Library of Congress
Copyright Office

Sessions, Barbara Foster, tr.

SEZNEC, JEAN.

The survival of the pagan gods;
the mythological tradition and
its place in Renaissance humanism
and art. [La survivance des
dieux antiques] translated from
the French by Barbara F. Sessions.
Pantheon Books. 376 p. © on
translation; Bollingen Foundation,
inc.; 5Nov53; A116561.

Cont'd. on next card.

Library of Congress
Copyright Office

bj/*m*

SEZNEC, JEAN.

The survival of the pagan gods....

Card 2.

I. Sessions, Barbara Foster, tr.

II. Bollingen Foundation, inc.

A115651.

Library of Congress
Copyright Office

bj/*mw*

Sessions, Bill.

MARY, I LOVE YOU m Robert Louis
Carleton © w Bill Sessions 12Jan49
EU153772

Library of Congress
Copyright Office

SESSIONS, FOSTER C.

A guide to better driving. 31 p.

© 21Feb50; AA144146.

MAR 16 1950

Sessions, Mrs. J. B.

FOR YOUR TUNEJOYMENT; songs old & new,
this songbook compiled & edited by
Evang. & Mrs. J. B. Sessions. Fair-
mont, W. Va., Family Worship Hour.
NM: words & music for 2 songs, musical
setting for 1 song. © Alice Powers
Sessions; 1Aug46 (in notice: 1944);
EP180338.

1. Sessions, J. B.
2. Sessions, Mrs. J. B.
3. Sessions, Alice Powers.

1963 reg.

*kb✓

M2198

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[SESSIONS, JAMES BYRL] 1911- ed.

For your tunejoyment; songs, old
& new, [compiled and edited by
Evang. and Mrs. J. B. Sessions]

© The Family Worship Hour,
Fairmont, W. Va.; 1Aug46;
EP12053.

I. Session, Alice Powers, 1910-
joint ed. II. Title.

Music Cat.

M1630 SESSIONS, JERRY.

.2 Time to go out and play; words by
.S Kirby Stepp, music by Jerry Sessions.
© Nordyke Publishing Co., Hollywood,
Calif.; 1Aug45; EP24075.

Sessions, John A., joint ed.

HATHAWAY, BAXTER, ed.

Writers for tomorrow, second series; a collection of fiction by writers of tomorrow for readers of today, edited by Baxter Hathaway and John A. Sessions. Ithaca, Cornell University Press [1952] 227 p. © Cornell University; 1Oct52; A71105.

I. Sessions, John A., joint ed.

II. Cornell University.




SESSIONS, JOHNSTON PROBY.

Town of Vidalia, Concordia Parish,
Louisiana. Scale ca. 1:2,400. © J. P.
Sessions; 1May54; F17330.

1. Vidalia, La.

Library of Congress



Sessions, Robert

EP66545.

(con.)

(See also Turn, O libertad; REG 9Dec80; PA
92-084)

SESSIONS, ROGER.

(Duet, violin & piano) Duo for
violin and piano; [by] Roger
Sessions. (New music [a quart-
erly publishing modern compo-
sitions, v. 21, no. 4]) © Roger
Sessions, Berkeley, Calif.;
25Sep47; EP17822.

M1
.N55

I. Series.

M24
.S57
F7

SESSIONS, ROGER, 1896-

From My Diary; piano solo [by]
Roger Sessions. '© Edward B.
Marks Music Corp., New York;
8oct47; EP17761.

I. Title.

SESSIONS, ROGER.

Harmonic practice. 441 p. illus.

© Harcourt, Brace and Co., inc., New
York; 4Oct51; A60303.

I. Harcourt, Brace and Co., inc. NOV - 8 1951

MUS

Library of Congress
Copyright Office

me/r

Sessions, Roger, tr.

EINSTEIN, ALFRED.

The Italian madrigal; tr. by Alexander H.
Krappe, Roger H. Sessions and Oliver
Strunk. 3 v. illus. © Princeton Univ.
Press, Princeton; 2Feb49; A29843.

- I. Krappe, Alexander Haggerty, tr.
- II. Sessions, Roger, tr.
- III. Strunk, William Oliver, tr.
- IV. Princeton University Press.

MUS.

Library of Congress
Copyright Office

arh/r

SESSIONS, ROGER.

The musical experience of composer, performer, listener. 127 p. illus.

© Princeton University Press, Princeton;
20Nov50; A50348.

I. Princeton University Press.

JAN 18 1951

Music

Library of Congress
Copyright Office

mds/r

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M452

.S

SESSIONS, ROGER, 1896-

(Quartet, strings, no.2) Second string
quartet; [by] Roger Sessions. [Score] \$4
© Edward B. Marks Music Corp., New
York; 28Oct54; EP84361.

Library of Congress

*

SESSIONS, ROGER, 1896-
Second string quartet. SEE HIS Quartet,
strings, no.2.

EP84361

Library of Congress

M23 SESSIONS, ROGER, 1896-
.S494 ^ (Sonata, piano, no. 2) Second sonata
No.2 [by] Roger Sessions. © Edward B.
Marks Music Corp., New York;
30Nov48; EP31818.

M1001

.S

SESSIONS, ROGER, 1896-

*(Symphony, no. 2) Symphony no. II; [by]
Roger Sessions. (Study scores of orchestral works and chamber music, no. 52)
© G. Schirmer, inc., New York; 25Nov49;
EP42811.

M1554 SESSIONS, ROGER, 1896-

.S Turn, O libertad; SATB and piano, 4 hds.
[or two pianos, by] Sessions [words by
Walt Whitman] (The Arthur Jordan
Choral series, no.44) 40¢ © Edward B.
Marks Music Corp., New York; 29Oct52;
EP66545.

I. Title.

Library of Congress
Copyright Office

Sessions, Roger

EP66545.

(con.)

(See also Turn, O libertad; REG 9Dec80; PA
92-084)

Sessions, William Doc.

I'D DO IT ALL OVER AGAIN; w, m & © Wil-
liam Doc Sessions 13Apr54 EU354464

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Sessions, William Doc.

WALTZ OF BROKEN HEARTS; w, m & © Wil-
liam Doc Sessions 13Apr54 EU354466

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Sessions, William Doc.

WHO'S TAKING MY PLACE IN YOUR HEART; w,
m & © William Doc Sessions 24May54
EU358979

Library of Congress
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Sessions, William Doc.

YOU'RE BREAKING THIS OLD HEART OF MINE;
w, m & © William Doc Sessions 13Apr54
EU354465

Library of Congress
Copyright Office

SESSIONS CLOCK COMPANY ©.

Electric clock movements by Sessions.

11 p. © The Sessions Clock Co.;

20Apr50; KK48988.

MAY 18 1950

SESSIONS CLOCK COMPANY.

Self-starting electric clocks by
Sessions. Sheet. © The Sessions
Clock Co.; 23Apr51; KK61193.

MAY 16 1951

SESSIONS CLOCK COMPANY ©.

Switch timer movements by Sessions.

Folder. (ST-10) © The Sessions

Clock Co.; 10Nov50; KK56201.

DEC 13 1950

Sessions No. 4.
Lee Brattain, Joe.

SESSLER, JACOB JOHN.

Junior character sermons. 140 p.

© Fleming H. Revell Co., New York;
1 May 50; A44979.

I. Revell (Fleming H.) Co.

cg/r

Library of Congress
Copyright Office

JUL 25 1950

SESSLER, JACOB JOHN.

Junior nature sermons. 124 p. © Fleming
H. Revell Co., New York; 27Dec48;
A28764.

I. Revell (Fleming H.) Co.

fn/ r

Library of Congress
Copyright Office

Sessler, Jacob John, 1899-

Junior sermons for special occasions, by Jacob J. Sessler ...
New York, London [etc.] Fleming H. Revell company [1946],
96 p. 19^{cm}.

© 4-15-46; 2c 4-25-46; Fleming
H. Revell company, New York; A 2650.

1. Children's sermons. I. Revell (Fleming) H.)
company, claimant. II. Title. 46-4207

Library of Congress

BV4315.S476

[4]

252

Sessler, Jacob John, 1899-

More Junior object sermons, by J. J. Sessler ... New York,
London [etc.] Fleming H. Revell company [1947]
111 p. 19½ cm.

© 17Mar47; publisher, New York; A12999.

47-23006

M.B.D.

Sessler, James Russell, Jr.

THE CUBAN TANGAROCCA; arr James
Russell Sessler Jr. w, m & © George
William Litz 3d 11Sep51 EU249639

SEP 25 1951

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M2146

.S

SESSLER, JAMES RUSSELL, 1924-

For the Master's use; [by]

Russell Sessler, jr. ©

Russell Sessler, jr., Union-
town, Pa.; 31Mar47; EP13212.

Close score: SATB.

I. Title.

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Music Cat.

Sessler, Russell.

GOD'S MAJESTIC POWER m Russell Sessler

© w Mary Elizabeth Core 28Feb49

EU161065

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Sessler, Russell.

PRAISE GOD FOR SOUTHLAND w Mrs. L. E.
Pipkin m Russell Sessler © South-
land Bible Institute 1Nov48 EU149196

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SESSLER, RUSSELL, Jr. SEE
Sessler, James Russell, Jr.
(1924-)

EU249639

SEP 19 1951

Sessom, Douglas James.

I DIDN'T THINK YOU WERE THAT KIND © w
& m Douglas James Sessom & James
Warren Perry 28Apr49 EU165503

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Sessoms, Bo.

CROOKED CARDS; w & m Bo Sessoms &
Harold Hassler © Midland Music Co.
9Apr53 EU311319

Library of Congress
Copyright Office

Sessoms, Bo.

AN ORPHAN'S NOTE TO SANTA; w & m Bo
Sessoms & Harold Hassler © Midland
Music Co. 9Apr53 EU311320

Library of Congress
Copyright Office

SESSOMS, BO. SEE

Sessoms, Herbert Cooper, 1914-

EU306335

Sessoms, H. C.

GREENEVILLE IS MY HOME TOWN; m H. C.
Sessoms w & © Annie C. Hutton
2Jun50 EU207153

JUL - 7 1950

Library of Congress
Copyright Office

Sessoms, H. C.

I NEVER KNEW WHAT HIT ME; w H. C.
Sessoms & Hugh Bryan Disher m
Gerald Willis Weston © H. C. Ses-
soms, Hugh Bryan Disher & Gerald
Willis Weston 12May50 EU203658

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Copyright Office

JUN 12 1950

Sessoms, H. C.

see also

Sessoms, Herbert Cooper

Sessoms, Shep

SEP 20 1950

Sessoms, Herbert Cooper.

THE ANSWERED PRAYER m Herbert Cooper
Sessoms © w Francis B. Butler
29Dec49 EU189028

Library of Congress
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Sessoms, Herbert Cooper.

A-RATTLING ALONG IN OUR OLD TIN LIZZY
m Herbert Cooper Sessoms © w Grace
E. Parrish 14Nov49 EU184651

Sessoms, Herbert Cooper.

AVENAL ROSE; m Herbert Cooper Sessoms
w & © Albert J. Brown 7Aug50 EU211639

OCT 16 1950

Library of Congress
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Sessoms, Herbert Cooper.

BACK TO THE SAGE BRUSH COUNTRY

m Herbert Cooper Sessoms © w

Nathan R. Malick 6Dec49 EU187164

Sessoms, Herbert Cooper.

BEAUTIFUL SPRINGTIME IN THE SMOKIES
m Herbert Cooper Sessoms © w Edda
Hyatt 29Dec49 EU189030

Sessoms, Herbert Cooper.

CARELESS m Herbert Cooper Sessoms
© w Margaret M. Smith 21Jul49
EU173918

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Sessoms, Herbert Cooper.

CHRISTMAS DREAMS m Herbert Cooper

Sessoms © w Ruby Stewart Jones

22Dec49 EU188555

Sessoms, Herbert Cooper.

A COZY LITTLE COTTAGE m Herbert Cooper
Sessoms © w Ruth E. Magnant 10Oct49
EU181322

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Sessoms, Herbert Cooper.

CUPID DOUBLE-CROSSED ME m Herbert
Cooper Sessoms © w Bessie M. Glasgow
100ct49 EU181321

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Sessoms, Herbert Cooper.

DARLENE m Herbert Cooper Sessoms © w
Myrtle May Farlow 10Oct49 EU181320

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Sessoms, Herbert Cooper.

DARLING, IS IT YOU; m Herbert Cooper
Sessoms w & © Mathilda Reiss
20Mar51 EU232908

APR 13 1951

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Sessoms, Herbert Cooper.

THE DAY I MAKE YOU MINE m Herbert
Cooper Sessoms © w Maya Bell Powell
21Jul49 EU173914

Library of Congress
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Sessoms, Herbert Cooper.

DEPARTED LOVERS; m Herbert Cooper
Sessoms w & © John Mansky 30Jan50
EU192085

FEB 14 1950

Sessoms, Herbert Cooper.

FAITHFUL ROVER m Herbert Cooper Ses-
soms © w Mrs. J. Ransbottom 25Nov49
EU186019

M1630 SESSOMS, HERBERT COOPER.

.2 For heaven's sake, don't hesitate;
.S words by Anthony Valentino, music
 by Shep Sessoms. © Nordyke
 Publishing Co., Hollywood, Calif.;
 26Aug48; EP31524.

I. Valentine, Anthony, lyricist. II.
Title.

Sessoms, Herbert Cooper.

GOOSE BUMP BLUES; w Margaret B. Dunson
m Herbert Cooper Sessoms © Margaret
B. Dunson & Herbert Cooper Sessoms
12Jun50 EU206485

JUL 2 0 1950

Sessoms, Herbert Cooper.

HOW WELCOME HOME m Herbert Cooper
Sessoms © w Sylvia C. Spurling
100ct49 EU181312

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I CAN'T LIVE WITHOUT YOU m Herbert
Cooper Sessoms © w Nettie Rainbolt
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Sessoms, Herbert Cooper.

I HAVE A SAVIOR WAITING FOR ME m
Herbert Cooper Sessoms © w James R.
Kelly 17Aug49 EU176308

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I LOVE YOU m Herbert Cooper Sessoms
© w Melba Edwards 29Aug49 EU177160

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I WANT TO BE LIKE MY DADDY m Herbert
Cooper Sessoms © w Thelma Forrest
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I WANT TO LAY THE WORLD AT YOUR FEET
m Herbert Cooper Sessoms © w A. L.
Moss 27Jun49 EU171508

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IF I SHOULD DIE TONIGHT; m Herbert
Cooper Sessoms w & © Mabel G. Ward
17Jul51 EU244518

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Sessoms, Herbert Cooper.

I'LL WRITE YOUR NAME LIKE MINE m Her-
bert Cooper Sessoms © ~~W~~ Fred Nau-
schultz 21 Jul 49 EU173913

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Sessoms, Herbert Cooper.

I'M A COWHAND FROM WAY, WAY BACK m
Herbert Cooper Sessoms © w Albert
James Brown 17Aug49 EU176307

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Sessoms, Herbert Cooper.

I'M COMING TO SEE YOU SOON m Herbert
Cooper Sessoms © w Betty L. Roberts
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I'M NO ANGEL m Herbert Cooper Sessoms
© w Dale Wilson 1Aug49 EU175064

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IN THE VALLEY OF THE ROSES m Herbert
Cooper Sessoms © w F. J. Armstrong
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JOHNNY BOY m Herbert Cooper Sessoms
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JOLLY IS SHE m Herbert Cooper Sessoms
© w Linara H. Phillbeck 29Dec49
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JUNE; m Herbert Cooper Sessoms w &
© Louis Wallace 7Sep50 EU214676

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KISS FOR CHRISTMAS m Herbert Cooper
Sessoms © w Floyd Haynes 29Dec49
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LEGEND OF THE ROSE m Herbert Cooper
Sessoms © w Mathilda Reiss 6Dec49
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LIFE IS JUST A SONG; m Herbert Cooper
Sessoms w & © Johnie E. Saulter
19Jan51 EU226625

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LIVING WITH MY MEMORIES OF YOU m Her-
bert Cooper Sessoms © w Rose Quina
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LONELY FOR YOU m Herbert Cooper
Sessoms © w Dick H. Osa 6Dec49
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MANY TEARS HAVE FALLEN m Herbert
Cooper Sessoms © w Margaret O'Brien
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Sessoms, Herbert Cooper.

MELODY MOON m Herbert Cooper Sessoms

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Sessoms, Herbert Cooper.

MOONLIGHT m Herbert Cooper Sessoms

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A MOTHER'S THOUGHT m Herbert Cooper
Sessoms © w William Linton 29Dec49
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MY CASTLES TUMBLED WHEN YOU BROKE
MY HEART m Herbert Cooper Sessoms
© w Surel Cunningham 20Jun49
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MY KANSAS SWEETHEART m Herbert
Cooper Sessoms © w John Becka
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MY PICTURE ALBUM m Herbert Cooper
Sessoms © w Mrs. Mardell Ramstad
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MY PRAYER m Herbert Cooper Sessoms
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MY SWEET OLYMPIC LOU m Herbert Cooper
Sessoms © w A. F. Oppelt 1Aug49
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MY WANDERING ROSE m Herbert Cooper
Sessoms © w Blanche Calvert 20Jun49
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NIGHT AND MORNING m Herbert Cooper
Sessoms © w Alice E. Potter 10Oct49
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NIGHT SO COOL m Herbert Cooper Sessoms
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OLD INDIANA WALTZ m Herbert Cooper

Sessoms © w Ben Reeves 5Jul49

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THE OLD LAMPLIGHTER; m Herbert Cooper
Sessoms w & © Edna Wick 30Jan50
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Sessoms, Herbert Cooper.

ONLY PASSING THROUGH m Herbert Cooper
Sessoms © w Alene King 1Aug49
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OUR LAST GOODBYE m Herbert Cooper
Sessoms © w Matthew Looper 14Nov49
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OUR LOVED ONES m Herbert Cooper Sessoms
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PATIENCE m Herbert Cooper Sessoms

© w Raymond Toler 29Aug49 EU177158

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THE PAVED OLD LOVERS LANE m Herbert
Cooper Sessoms © w Bert Russell
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PAY DAY BLUES; m Herbert Cooper
Sessoms w & © Pete Broski & Bennie
W. Pritchett 28Feb50 EU195409

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Sessoms, Herbert Cooper.

PICKING ROSES FOR THE ONE I LOVE m
Herbert Cooper Sessoms © w Fred
Nauschultz 10Oct49 EU181317

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PIN BALL BOOGIE; w, m & © Herbert
Cooper Sessoms 5Mar53 EU306335

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M1978
.G3H

HASSLER, HAROLD, 1920-

Pin ball boogie; words & music by Bo
Sessoms & Harold Hassler. [Melody and
chord symbols; with words] Appl. states
prev. reg. 5Mar53; EU306335. © Shelter
Music Co., Gene P. Smith, owner, Kansas
City, Mo.; 10Apr53, EP70677.

I. Sessoms, Herbert Cooper, 1914-
II. Title.

Sessoms, Herbert Cooper.

PLEASE LET ME DREAM m Herbert Cooper
Sessoms © w Thelma Huff 22Dec49
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PLEASE MEET ME ALONE m Herbert
Cooper Sessoms © w Ethel
Cholewinski 6Dec49 EU187165

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PLEASE UNDERSTAND m Herbert Cooper
Sessoms © w Isaac Washington
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POWDER PUFF RAG; m Herbert Cooper
Sessoms w & © Lynn Morgan 15Mar51
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PRAYER OF A SOLDIER m Herbert Cooper
Sessoms © w William Bradfield
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ROAMING ON THE BEACH; m Herbert Cooper
Sessoms w & © Elizabeth E. Phillips
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ROCK ME TO SLEEP, MOTHER m Herbert
Cooper Sessoms © w Walter J. Fuller
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SILVER TEARS ON GOLDEN CURLS m Herbert
Cooper Sessoms © w Alma Roach
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THE SONGS MY MOTHER SANG; m Herbert
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SPRAYING ECHOES m Herbert Cooper
Sessoms © w Beau Koyama 29Aug49
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THE SURGEON-PHYSICIAN WENT FISHING m
Herbert Cooper Sessoms © w Jack
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SWEET MARIE m Herbert Cooper Sessoms
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SWEET ROSES m Herbert Cooper Sessoms
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TAKE ME WEST, DADDY m Herbert Cooper
Sessoms © w Mrs. Joseph E. Butts
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TEAR DROPS IN YOUR EYES m Herbert
Cooper Sessoms © w Curtis McKee
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TELL ME THAT YOU LOVE ME m Herbert
Cooper Sessoms © w Salvatore Romeo
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THAT CERTAIN SOMEONE; m Herbert Cooper
Sessoms w & © Ocal Freund 30Jan50
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Sessoms, Herbert Cooper.

THERE'S GOLD DUST ON THE SILVER SAGE
m Herbert Cooper Sessoms © w Flora
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Sessoms, Herbert Cooper.

THEY PAVED OLD LOVERS LANE; w Bert
Russell m Herbert Cooper Sessoms
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4Dec53

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THOUGHTS m Herbert Cooper Sessoms

© w Freda L. Murphy 17Aug49 EU176306

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TWO WEEKS SEEM LIKE TWO YEARS m Her-
bert Cooper Sessoms © w T. O. Kenyon
11Jul49 EU172703

Sessoms, Herbert Cooper.

M1630 WWVA JAMBOREE (RADIO PROGRAM)
:18 ^WWVA world's original radio jamboree.
.W2J3 [Words and music by Mel Butler,
Shep Sessoms, Jewell Gilbert,
and others, comp. by WWVA Radio
Station] © M. M. Cole Publishing
Co., Chicago; bk. no. 2, 19Nov48;
EP32415.

I. Butler, Mel, joint composer.
II. Sessoms, Herbert Cooper, joint
composer. III. Gilbert, Jewel, joint
composer. IV. Title: World's original
radio jamboree.

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M1630

HASSLER, HAROLD, 1920-

.2

Wanderin' shoes; words & music by Bo

.H

Sessoms & Harold Hassler. [Melody and
chord symbols; with words] © Shelter
Music Co., Gene P. Smith, owner, Kansas
City, Mo.; 10Apr53; EP70676.

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Sessoms, Herbert Cooper.

THE WEST I AM LEAVING m Herbert Cooper
Sessoms © w Mrs. G. L. Fleming &
Fannie Fleming 10Oct49 EU181319

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Sessoms, Herbert Cooper, joint composer.

See Butler, Mel. What became of that beautiful picture?

Sessoms, Herbert Cooper.

WHAT WOULD I DO. What would you do
m Herbert Cooper Sessoms © w Lola
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WHATCHA DOING, DARLING m Herbert
Cooper Sessoms © w Leta DeVries
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WHAT'S THE USE OF JAILING A MAN FOR
VAGRANCY m Herbert Cooper Sessoms
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WHEN TWILIGHT COMES m Herbert Cooper
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WHY DID YOU EVER LEAVE ME m Herbert
Cooper Sessoms © w Lulu Bridler
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A WONDERFUL MESSAGE m Herbert Cooper
Sessoms © w Carlton Wolford 20Dec49
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WONDERING WHO IT WILL BE m Herbert
Cooper Sessoms © w John Hipkiss, Jr.
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WORLD WAR I SWEETHEART m Herbert
Cooper Sessoms © w Mary Sanford
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YOU ARE MY GUIDING LIGHT m Herbort
Cooper Sessoms © w Rose Quina 5Jul49
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YOU HAVE NOT KEPT YOUR PROMISE m Her-
bert Cooper Sessoms © w Royd E.
Inniss Greene 5Jul49 EU172116

Sessoms, Herbert Cooper.

YOU NEVER GET TOO OLD TO LEARN m Her-
bert Cooper Sessoms © w Elroy B.
Lee 21Jul49 EU173911

Sessoms, Herbert Cooper

see also

Sessoms, H. C.

Sessoms, Shep

SEP 30 1950

Sessoms, Julia Young.

HOLIDAYS; w, m & © Julia Young Sessoms
24Mar52 EU268823

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Sessoms, Lillian, 1906- comp.
Aids for using Making sure of arithmetic.

see

Morton, Robert L

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Sessoms, Shep.

ALONE AND SO BLUE m Shep Sessoms © w
Eva L. Sneed 25May48 EU132909

Sessoms, Shep.

AS I WAS PASSING BY m Shep Sessoms
© w Nick Kerick 10May49 EU167088

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AS IF I DIDN'T KNOW m Shep Sessoms

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BABY OF MINE m Shep Sessoms © w Lucy
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BALD BUTTE IN RHYME m Shep Sessoms

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BE MY HONEYDEW MELLON, ZUELLEN m Shep
Sessoms © w Mrs. Max Flanders
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BEAUTIFUL HOME m Shep Sessoms © w
Dicie Emmert 9Mar49 EU159928

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BEAUTIFUL THOUGHTS; m Shep Sessoms w &
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BECAUSE I'M HAPPY; w Etta Clarkson
m Shep Sessoms © Etta Clarkson
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BECAUSE OF YOU m Shep Sessoms ©
Odelle Large 5Mar48 EU119811

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BEE LA BOOGIE m Shep Sessoms © w Paul
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BOOGE WOOGIE BLUES m Shep Sessoms © w
Willie Lucky Collier 3Mar49 EU159174

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BRIGHTEST STAR IN HEAVEN TONIGHT m
Shep Sessoms © w Virginia Dugan
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BRING BACK THE OLD FASHIONED SWEET-
HEART m Shep Sessoms © w Florence
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A BROKEN HEART m Shep Sessoms ©w
Vienna L. Tahtinen 9Apr48 EU124738

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CAN I HAVE THIS DANCE WITH YOU m Shep
Sessoms © w Claude R. Baker
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CHRISTMAS SONG; m Shep Sessoms w & ©
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CLIMBING THE MOON BEFORE KILROY m Shep

Sessoms © w Henry Flores 10Dec48

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COME BACK TO ME m Shep Sessoms © w
Leslie Martin 9Mar49 EU159925

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THE COWBOY SONG m Shep Sessoms ©w
Katherine Moore 25Jun48 EU136693

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CRYING JUST FOR HIM m Shep Sessoms

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DARLING YOU ARE MINE m Shep Sessoms
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DARLING, YOU ARE THE SWEETEST THING
m Shep Sessoms © w John H. Norton
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DARLING, YOUR DUTY IS OVER; m Shep
Sessoms w & © Irene Greene 18Dec50
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DAYS GONE BY m Shep Sessoms © w. Carrie
E. Burnette 26Apr49 EU165394

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A DIVIDED LOVE m Shep Sessoms © w
Agnes Ford 1Jun49 EU169159

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DO YOU KNOW WHAT YOU'RE DOING TO ME
m Shep Sessoms © w Edward Cleveland
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DON'T BLAME THE MOON m Shep Sessoms

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DON'T PRETEND m Shep Sessoms © w
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DREAM IN THE FAR OFF LAND m Shep
Sessoms © w Delores Smith 19May48
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DREAMING m Shep Sessoms ©w Ruby
Pickering 25May48 EU132906

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DREAMY EYES m Shep Sessoms © w Margaret
Myers 23Aug48 EU141158

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EASTER IS COMING m Shep Sessoms © w
Mrs. Fred L. Smith 21Mar49 EU161485

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THE FALLING RAIN m Shep Sessoms © w
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FALSE HEARTED LOVER; m Shep Sessoms
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FLOATING m Shep Sessoms © w Tillie
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FOR HEAVEN'S SAKE DON'T HESITATE

m Shep Sessoms © w Anthony Valentino

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FOR SALE, A HEART m Shep Sessoms © w
J. W. Dyson 25Apr49 EU165216

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FORT WORTH MEMORIES; m Shep Sessoms
w & © Billy Nail 10Nov50 EU220901

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GIRL OF MY HEART m Shep Sessoms © w
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THE GIRL THEY ALL CALL JINNY m Shep
Sessoms © w Joseph DeMagistris &
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THE GIRL WHO ONCE SAT ON MY KNEE m
Shep Sessoms © w Leta DeVries
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GOING HOME m Shep Sessoms © w Frank
Hoag 19Mar48 EU131237

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THE GREAT DAY m Shep Sessoms © w
Orville Walker 1Nov49 EU183561

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GROWING A DAY OLDER EACH DAY

m Shep Sessoms © w Floyd Haynes

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HE TOOK MY DADDY AWAY m Shep Sessoms
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HEART'S DELIGHT m Shep Sessoms © w
Phyllis Quinn 1Jun49 EU169155

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HE'S ALL MINE m Shep Sessoms © w Anna
Mae Thornton 8Feb49 EU156395

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HOLD ME TILL DAWN m Shep Sessoms © w
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Shep Sessoms © w E. Elvy 25Jun48
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I DON'T WANT YOUR MONEY m Shep Sessoms
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I DREAM OF YOU SO OFTEN m Shep Sessoms
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I DREAMED I SAW MY MOTHER m Shep
Sessoms © w H. E. Cagle 25May48
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I FOUND PARADISE WITH YOU m Shep
Sessoms © w Margaret Votava 26Nov48
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I HAVE HOPES FOR THE FUTURE WITH YOU
m Shep Sessoms © w George E. Stevens
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I KEEP ON TRYING m Shep Sessoms © w
Anthony Bendoris 19May48 EU131238

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I LONG FOR YOU m Shep Sessoms © w
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EU131234

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I LOST MY HEART m Shep Sessoms © w
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I SAID GOODBYE TOO SOON m Shep Sessoms
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I TALKED TO A STAR m Shep Sessoms © w
Constance E. B. Roberts 25May48
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Sessoms, Shep.

I USED TO THINK YOU WANTED ME m Shep
Sessoma © w Mrs. E. A. Wattle
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Sessoms, Shep.

I WAS A BARBER ON GUAM m Shep Sessoms
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Sessoms, Shep.

I WONDER ABOUT YOU m Shep Sessoms
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I WONDER WHY I CAN'T FORGET m Shep
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IF I COULD BE ALLADDIN m Shep Sessoms
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IF THE WORLD WAS A JUG m Shep Sessoms

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I'LL ALWAYS LOVE YOU m Shep Sessoms

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I'LL BE FAITHFULLY YOURS m Shep

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I'LL MAKE MY DREAMS COME TRUE m Shep
Sessoms © w Rose Banner 25Nov49
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I'LL REMAIN m Shep Sessoms © w Morales
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I'M A LONESOME FELLOW m Shep Sessoms ©
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Sessoms, Shep.

I'M GOING TO FORGET YOU ■ Shep
Sessoms ©w Evelyn Ward 9Apr48
EU124741

Sessoms, Shep.

I'M JUST A HEN-PECKED MAN m Shep

Sessoms © w James T. Boyd 28Apr48

EU127426

Sessoms, Shep.

I'M JUST WONDERING m Shep Sessoms
© w Ethel Hunt Street 23Feb49
EU157967

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Sessoms, Shep.

I'M OVER THE TOP AGAIN m Shep Sessoms

© w Joseph W. Martin 24Feb48

EU118589

Sessoms, Shep.

I'M PADDLING MY OWN CANOE. Paddling
my own canoe m Shep Sessoms © w
Mable Rivenbark 14Apr49 EU164096

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Sessoms, Shep.

IN MY POCKET m Shep Sessoms © w Lola
C. Rafferty 2May49 EU165925

Sessoms, Shep.

INDIANA m Shep Sessoms © w Helen M.
Parsons 10Dec48 EU150972

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JESUS DIED FOR YOU AND ME; w Ted M.
Toby m Shep Sessoms © Ted M. Toby
2Jun52 EU276725

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JITTERBUGGIN' MAMMA m Shep Sessoms

© w Mrs. Leo Stoddard 25May48

EU132896

Sessoms, Shep.

JUNE'S THE TIME m Shep Sessoms © w
Betsy Billings 25May48 EU132899

Sessoms, Shep.

JUST CRYING IN MY DREAMS m Shep Sessoms
© w R. R. McGuire 10Dec48
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Sessoms, Shep.

KEEP SMILING m Shep Sessoms © w Nora
W. Jones 10Sep48 EU142835

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Sessoms, Shep.

KNOWING THAT YOU CARE m Shep Sessoms

© w William Latta 3Feb49 EU155829

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LAVENDER PETUNIAS AND CAROL VINE
m Shep Sessoms © w Mrs. Perry
Hewitt 26Oct49 EU183088

Sessoms, Shep.

LET ME LIVE IN THE LAND OF HUNGRY
HORSE m Shep Sessoms © w Alice
Johnson Holum 26Apr49 EU165392

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Sessoms, Shep.

LET'S DO IT AGAIN m Shep Sessoms

© w Thomas J. Costello 19May48

EU131228

Sessoms, Shep.

LIN DEE HOP m Shep Sessoms © w Joseph
F. Zynkel 26Nov48 EU149881

Sessoms, Shep.

LONESOME, GEE, BUT I'M LONESOME m Shep

Sessoms © w Frances Brandt 24Jan49

EU154492

Sessoms, Shep.

LONESOME TRAIL m Shep Sessoms © w Eva
Carmney 8Feb49 EU156390

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Sessoms, Shep.

LOVE IS DIVINE m Shep Sessoms © w
Ethel Phillips 15Apr49 EU164202

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Sessoms, Shep.

LOVE IS LIKE APRIL m Shep Sessoms

© w Janet Beckmann 26Feb48 EU118902

Sessoms, Shep.

LOVE OF MY HEART m Shep Sessoms

© w Carl Peterson 26Feb48 EU118904

Sessoms, Shep.

A LOVER'S BEAUTIFUL DREAM m Shep Sessoms
© w J. M. Pierce 9Mar49
EU159926

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Sessoms, Shep.

MAYBES IN MAY m Shep Sessoms © W
Nan Glover 19May48 EU131236

Sessoms, Shep.

A MEMORIE OF YOU m Shep Sessoms © w
Dorothy Martin 10Dec48 EU150977

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Sessoms, Shep.

MEMORIES m Shep Sessoms © w Julia
Thingold 19May48 EU131235

Sessoms, Shep.

THE MOON SHINES ON YOU m Shep Sessoms

© w Edward Burroughs 10Sep48 EU142834

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Sessoms, Shep.


MOONBEAMS m Shep Sessoms. © w Robert
Gardner 10Dec48 EU150983

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Sessoms, Shep.

MOTHER DEAR m Shep Sessoms © w Lucy
Caswell 15Apr49 EU164196

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MOTHER OF MY HEART m Shep Sessoms
© w Hetty Wadlow 3Mar49 EU159176

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Sessoms, Shep.

MOTHER'S DAY SONG m Shep Sessoms © w
J. J. Johnson 10Sep48 EU142836

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Sessoms, Shep.

MOTHER'S HAND m Shep Sessoms © w
Bertha McNeill 25Apr49 EU165217

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A MOTHER'S PRAYER m Shep Sessoms
© w Etta Macy 21Mar49 EU161480

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Sessoms, Shep.

MOTHER'S SWEET SLUMBER m Shep

Sessoms © w Ed McGinnis 29Nov49

EU186266

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Sessoms, Shep.

MOUNTAIN SWEETHEART m Shep Sessoms
© w Helen Day 8Feb49 EU156396

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Sessoms, Shep.

MUSIC'S A WONDERFUL THING m Shep

Sessoms © w Mrs. Floyd Rabon 7Oct48

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Sessoms, Shep.

MUST I APOLOGIZE m Shep Sessoms © w
Sarah S. Biggs 19May48 EU131233

Sessoms, Shep.

MY DARLING, IF IT'S WRONG TO LOVE YOU
m Shep Sessoms © w Nettie M. Lindsey
24Jan49 EU154490

Sessoms, Shep.

MY DEAR SON m Shep Sessoms © w Mrs.
Robert Coulter 25Nov49 EU186021

Sessoms, Shep.

MY DREAM LAST NIGHT m Shep Sessoms

© w Horatio French 26Oct49 EU183087

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MY IDEAL DREAM m Shep Sessoms © w
Billie Morrison 1Nov49 EU183563

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MY KITTEN m Shep Sessoms © w Angelina
Ferreri 19May48 EU131229

Sessoms, Shep.

MY LOVE OF YESTERDAY m Shep Sessoms

© w Zelpha R. Baird 25May48

EU132898

Sessoms, Shep.

MY MAN m Shep Sessoms © w Edith Taylor
Hewitt 19May48 EU131239

Sessoms, Shep.

MY MAN QUIT ME m Shep Sessoms © w
Jerleane Kirby 15Apr49 EU164199

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Sessoms, Shep.

MY OLD GIRL FRIEND m Shep Sessoms

© w Lellis M. Neill 10May49 EU167090

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Sessoms, Shep.

MY SWEETIE PIE m Shep Sessoms © w
J. F. MacDougall 10Dec48 EU150981

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Sessoms, Shep.

NEW LOVE EVERY OTHER YEAR m Shep
Sessoms © w W. Earl Britt 26Apr49
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Sessoms, Shep.

NIGHT SONG m Shep Sessoms © w
Richard M. Herman 29Nov49
EU186263

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Sessoms, Shep.

NIGHT AFTER NIGHT m Shep Sessoms © w
Margaret Granteer 26Nov48 EU149885

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Sessoms, Shep.

NIGHTS ARE SO LONELY; m Shep Sessoms
w & © Joseph Skerl 27Feb50 EU195217

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Sessoms, Shep.

NO LONELY ROAD m Shep Sessoms © w
Mrs. W. J. Bane 10Dec48 EU150980

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Sessoms, Shep.

NO USE PRETENDING m Shep Sessoms

©w Frances Bunnel Reed 9Apr48

EU124740

Sessoms, Shep, joint composer.
See Butler, Mel. The old cross-
road store.

Sessoms, Shep.

AN OLD MAN m Shep Sessoms © w Marilyn
Ann Champion 10Dec48 EU150973

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Sessoms, Shep.

ONE LOVE, ONE HEART m Shep Sessoms ©
w Sue Bayer 10Sep48 EU142839

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Sessoms, Shep.

ONE MILE FROM HEAVEN m Shep Sessoms

© w Joseph L. Williams 7Oct48

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Sessoms, Shep.

PLEASE DON'T PRETEND m Shep Sessoms

© w Warren J. Browning 28Apr48

EU127427

Sessoms, Shep.


PLEASE FORGIVE ME, DEAR m Shep Sessoms

© w Vernon Williams 9Apr48 EU124739

Sessoms, Shep.

PUBLIC ENEMY NUMBER ONE m Shep Sessoms
© w Elroy B. Lee 15Apr49 EU164200

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Sessoms, Shep.

RESTLESS m Shep Sessoms © w Vernon
Williams 19May48 EU131230

Sessions, Shep.

REVERIE m Shep Sessoms © w James A.
Spears 26Nov48 EU149886

Sessoms, Shep.

A SAMPLE OF LOVE m Shep Sessoms © w
Franklin E. Graffius 4Oct48
EU144847

Sessoms, Shep.

THE SANDY HILL BY THE MILL m Shep

Sessoms © w Mrs. J. J. Ayers 3Feb49

EU155830

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Sessoms, Shep.

THE SHADOW m Shep Sessoms © w Annie
Lee Jones 25May48 EU132902

Sessoms, Shep, joint composer.

See Butler, Mel. She's a sad old
mule.

Sessoms, Shep.

SILVER-HAIRED LADY m Shep Sessoms

© w Wilma Thompson 23Feb49 EU157964

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A SINGLE LIFE m Shep Sessoms © w Maude
Marshall 8Feb49 EU156392

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SONG OF MY HEART m Shep Sessoms © w
Josephine Lafata 25Jun48 EU136692

Sessoms, Shep.

THE SPARROW AT THE GATE m Shep Sessoms
soms © w Peggy E. Jacobs 10Dec48
EU150971

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Sessoms, Shep.

SPRINGTIME m Shep Sessoms © w Andy B.
Maletz 17Mar48 EU121345

Sessoms, Shep.

STROLLING IN MEMORY LANE m Shep Sess-
soms © w Margaret Hatfield 23Feb49
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Sessoms, Shep.

SWEETHEART, WHAT DID I DO m Shep Ses-
soms © w Essie Sortore Roediger
3Feb49 EU155831

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Sessoms, Shep.

SWINGING HIGH m Shep Sessoms © w Velma
Childers 3May49 EU166098

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Sessoms, Shep.

TAKE ME BACK HOME m Shep Sessoms © w
Lucy Caswell 3Mar49 EU159173

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TAKE ME THROUGH THE YEARS w Leland
Jones m Shep Sessoms © w Willie F.
Hanner 3Mar49 EU159177

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THAT BROOKLYN GUY m Shep Sessoms © w
Bernardino T. Estopin 7Oct48 EU144985

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THAT BROWN-EYED BOY OF MINE m Shep
Sessoms © w Mary B. Burgess 7Oct48
EU144986

Sessoms, Shep.

THAT FOOLISH THING PEOPLE CALL LOVE
m Shep Sessoms © w Leo Bettison
10Sep48 EU142837

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Sessoms, Shep

That little wooden cross across
the sea; words and music by S.

Sessoms and Mel Butler.

Melody.

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poration, New York; EU 14436.

Sessoms, Shep.

THAT SWING m Shep Sessoms © w Ted
Vasquez 25May48 EU132895

Sessoms, Shep.

THAT'S WHY I'M LOVING YOU m Shep
Sessoms © w Junior Wicker 26Nov48
EU149883

Sessoms, Shep.

THERE'S A SHADOW ON MY HEART m Shep
Sessoms © w Jackie Hayes 29Nov49
EU186264

Sessoms, Shep.

THINKING OUT LOUD m Shep Sessoms © w
Betty McKowan 21Mar49 EU161482

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THIS BOOK HOLDS THE KEY; w Mattie
Belle Smith m Shep Sessoms © Mattie
Belle Smith 2Jun52 EU276727

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Sessoma, Shep.

THIS IS FOREVER, DARLING m Shep Sessoms
© w Quincy R. Crain 26Apr49
EU165391

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THROUGH ALL THESE YEARS m Shep Sessoms

© w Mrs. V. C. Hollis 4Apr49

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THUMBING A RIDE BACK HOME m Shep
Sessoms (c) w Louis Wolper 26Feb48
EU118903

Sessoms, Shep.

THUNDER ON THE MOUNTAIN w & m Shep
Sessoms © Peer International Corp.
27Feb48 EU122271

Sessoms, Shep.

'TIL YOU'RE BY MY SIDE m Shep Sessoms
© w Juanita Todtenbier 10May49
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TO MY BOY w Mary Gibson m Shep Sessoms
© Harriet Davis 10May49 EU167091

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TROPIC NIGHT m Shep Sessoms © w Mae
J. Price 26Nov48 EU149882

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Sessoms, Shep.

VIOLET m Shep Sessoms © w Mrs. Wayne
Miller 8Feb49 EU156391

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WALKING IN THE MOONLIGHT m Shep

Sessoms ©w George E. Forbes 25Jun48

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Sessoms, Shep.

WALTZ IN THE SHADOWS m Shep Sessoms

© w Dan Marshall 10Dec48 EU150979

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WEAR A CHEROKEE ROSE TONIGHT m Shep
Sessoms © w Mrs. Perry Hewett
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WE'VE LOST A LEADER m Shep Sessoms
© w Odell Coley 26Nov48 EU149880

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WHAT A BEAUTIFUL DAY m Shep Sessoms
© w Donald DeGrote 31Oct49
EU183595

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WHAT HAPPENED TO OUR LOVE m Shep
Sessoms ©w Mildred L. Carroll
26May48 EU133376

Sessoms, Shep.

WHAT IS LIFE WITHOUT YOU m Shep

Sessoms © w Faye Andoe 5Mar48

EU119813

Sessoms, Shep.

WHAT WOULD YOU SAY m Shep Sessoms
© w Rose Marie Oliverio 3May49
EU166099

Sessoms, Shep.

WHEN I HAVE BROKEN MY OWN HEART m
Shep Sessoms © w Joe Watts 10Dec48
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Sessoms, Shep.

WHEN I LOOK IN YOUR BEAUTIFUL EYES
m Shep Sessoms © w Fred Nauschultz
1Jun49 EU169156

Sessoms, Shep.

WHEN I MET YOU m Shep Sessoms © w
Richard Culver 2May49 EU165922

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WHEN THE SUN SETS IN CAROLINA m Shep
Sessoms © w Lloyd Davis 17Mar49
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Sessoms, Shep.

WHEN YOU KISSED ME GOOD NIGHT m Shep
Sessoms © w Edna L. Turner 27May49
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WHERE MY BROWN-EYED GIRL IS WAITING

m Shep Sessoms ©w Harold B.

Woodcock 25May48 EU132905

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WHILE THE RAIN IS FALLING m Shep

Sessoms © w Lee Roy Willis 17Mar48

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THE WHOLE WORLD LOVES A BEAUTIFUL SONG
m Shep Sessoms © w Florence Fulcher
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WHY m Shep Sessoms © w Marlene M. A.
Valiensi 7Oct48 EU145017

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WHY m Shep Sessoms © w Edward T.
Reilly 31Oct49 EU183597

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THE WIDDER JONES m Shep Sessoms
© w Frederick L. Cruse 29Nov49
EU186262

Sessoms, Shep.

WIDDLE WADDLE m Shep Sessoms © w
Daniel Lesmeister 19May48 EU131231

Sessoms, Shep.

WILL YOU GO TO GLORY WITH ME m Shep

Sessoms © w Thomas Smithey 19May48

EU131232

Sessoms, Shep.

WOMAN OF MY DREAMS m Shep Sessoms

© w Donald Lee Childs 31Oct49

EU183596

Sessoms, Shep.

A YANKEE DOODLE BOY m Shep Sessoms

© w Elva M. Grimes 21Mar49 EU161481

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YOU LEFT YOUR BRAND UPON MY HEART m
Shep Sessoms © w Leta De Vries
25Apr49 EU165214

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YOU MADE MY HAPPINESS m Shep Sessoms

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Sessoms, Shep.

YOU SENT ME LOTS AND LOTS OF ROSES m
Shep Sessoms © w Lloyd Davis 25Apr49
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YOU TOOK THE SUN AWAY m Shep Sessoms

© w F. B. Kenall 2May49 EU165923

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YOU TRIED TO HIDE YOUR TEARDROPS
WITH A SMILE m Shep Sessoms © w
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YOU WENT OUT OF MY LIFE m Shep Sessoms
© w Geneva R. Goar 10Sep48 EU142838

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YOU WERE UNTRUE m Shep Sessoms © w
Dorothy Craven 26Nov48 EU149879

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YOUR MEMORIES ARE SO SWEET m Shep

Sessoms © w Lena T. Bucks 21Jun48

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Sessoms, Shep.

YOUR TRUST IN ME m Shep Sessoms © w
Rose Banner 3Mar49 EU159180

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YOU'RE DIGGIN' MY GRAVE w & m Shep
Sessoms © Peer International Corp.
27Feb48 EU122273

Sessoms, Shep.

YOU'RE DRIVING ME NUTS m Shep Sessoms
© w Pete Stepanski 7Oct48 EU144987

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Sessoms, Shep.

YOU'RE NEVER AROUND WHEN I NEED YOU
m Shep Sessoms © w Mayabell Powell
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Sessoms, Shep.

YOU'RE SO INSPIRING m Shep Sessoms

© w Lila L. Sutphin 21Mar49 EU161484

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Sessoms, Shep.

YOU'RE STILL THE ONLY ONE m Shep

Sessoms © w John A. Jackson 25May48

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Sessoms, Shep.

ZIE SHAIN GAZOONT m Shep Sessoms
© w Dora Ronis 26Feb48 EU118901

SESSOMS, SHEP. SEE ALSO
Sessoms, Herbert Cooper.
Sessoms, H. C.

EU214676

SEP 14 1950

Sessons, Florence Elizabeth.

I'M A MILLIONAIRE; w, m & © Florence
Elizabeth Sessons 29Oct54 EU375506

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Sessions, Florence Elizabeth.

SWEET CHILD; w, m & © Florence
Elizabeth Sessions 30Mar54 EU352744

Sessums, Shirley Mahr.

THEY SAY © w & m Shirley Mahr
Sessums 6Jul48 EU137207

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Šest písní.

M1998 BOŘKOVEC, PAVEL, 1894-

.B Šest písní; [by] Pavel Bořkovec, pro
dětský sbor na básně Jar. Seiferta ze
sbírky Šel malíř chudě do světa.
[Close score] © Orbis, Praha; 3May51;
EF0-9646.

I. Title. [II. Seifert, Jaroslav, 1901-]

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OCT 15 1951

M1627

SESTANOVICH, ROY, 1885-

.15

Flying, flying, flying; words and music by

.S

Roy Sestanovich. © Roy Sestanovich,
San Francisco; 1May51; EP54433.

JUN - 6 1951

I. Title.

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SESTERO, ANGELO C.

Youth international ABC. [Fourteen
page booklet presenting various
English words and their foreign
equivalents] Water colors. (1)
© 1c 21Nov49; GU14713.

SESTI, VALENTINO.

Chinese dancer. [Plaster statuette]

Sculpture. © E. Davis; lc 30Nov49;

GU14843.

JAN 17 1950

SESTI, VALENTINO.

Chinese dragon. Plaster sculpture.

© Novelty Art Studio; 10 1Aug49;
GU13426.

SESTI, VALENTINO.

Chinese princess. [Plaster statu-
ette] Sculpture. © E. Davis; lc
30Nov49; GU14842.

JAN 17 1950

SESTI, VALENTINO.

Colonial girl. [Girl wearing off the shoulder dress with six rows of ruffles in long, full skirt, cameo necklace and plumed bonnet] Plaster figurine. H. 10 in. © Novelty Art Studio; 1c 30Jun49; GU13085.

G 688

Sesti, Valentino

Flower sculptor work.

Statuette of bouquet of flowers resting on two books; one book is flat while the other is standing.

© 1 p c 3-8-46; Novelty art studio, Los Angeles;
G 688.

mfp 5-20-46

SESTI, VALENTINO.

Lady Harris. [Woman wearing off-the-shoulder gown with wasp-waist and very full, hem-ornamented skirt; high shell-like hat] Sculptured plaster statuette. © Eddy Davis; lc 24Oct49; GUL4257.

SESTI, VALENTINO.

Lord Harris. [Man wearing tight breeches, ruffled shirt, top hat and close-fitting, knee-length coat] Sculptured plaster statuette. © Eddy Davis; lc 24Oct49; GU14256.

G 685

Sesti, Valentino

Nude girl sitting on stone bench.

Statuette of nude girl with head turned towards right and left hand on back of head, sitting on stone bench.

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mfp 5-2⁰-46

G 686

Sesti, Valentino

Nude girl standing.

Statuette of a nude girl in standing position.
Head is turned slightly upward and she has left
hand on hip.

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G 686.

mfp 5-20-46

G 687

Sesti, Valentino

Nude girl standing, both hands on hair.

Statuette of girl standing in front of
sculptured plant. She has both hands on hair.

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G 687.

mfp 5-20-46

SESTI, VALENTINO.

Wind blown girl; Colonial. [Figure
wearing full-length, flaired bell-
shaped gown] Sculptured plaster
figurine. © Novelty Art Studio;
lc 29Aug49; GU13698.

SESTIERY, Marie-Fernande, tr.

La maison de la pluie. AF4829.

SEE Fernandez-Florez, Wenceslas.

Sestito, Joseph Anthony.

HEAVENLY; w, m & © Joseph Anthony
Sestito 8Jun53 EU319215

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Sestito, Salvatore Anthony.

HEY, WHAT ABOUT ME, HEY! © w How-
ard Langdon Taylor, m Salvatore
Anthony Sestito 11Sep47 EU92623

Sestito, Salvatore Anthony.

IT'S YOU I NEED © w Howard Langdon
Taylor, m Salvatore Anthony Sestito
11Sep47 EU92624

Sestito, Salvatore Anthony.

LIKE I USED TO DO © w Howard Lang-
don Taylor, m Salvatore Anthony

Sestito 11Sep47 EU92622

SESTO, SALVATORE DEL. See
Del Sesto, Salvatore.

SET A CHAIR UNDER THE TABLE FOR ME
m Robert L. Carleton, © w Mattie
Ellen Nelson 10Nov47 EU106708

SET a crook. D unp. 10445. See The Lone
Ranger, 2251-1476.

SET A THIEF. SEE Paramore, Edward E.

SET a thief. DU32800. SEE Sergeant Preston.
of the Yukon. (Radio program) No. 1052.

Set all afire.

DE WOHL, LOUIS.

Set all afire; a novel of St. Francis
Xavier. Lippincott. 280 p.

© Louis De Wohl; 8Oct53; A109725.

I 1837

Set-angle, 0° - 90° .

see

Boehm, Paul F

SET ANOTHER PLACE FOR ME, MA, I'LL BE
HOME FOR XMAS; w, m & © Howard
Vincent Blanchet 26Oct53 EU335851

Set apart for the gospel.

BV4010

.S77

Stoughton, Clarence Charles, 1895-

... Set apart for the gospel, by Clarence C. Stoughton ...
Philadelphia, Pa., The Board of publication of the United
Lutheran church in America [1946]

8 p. l., 89 p. 21^{cm}. (The Knobel-Miller foundation of the United
Lutheran church in America. Lectures. Second series)

1. Theology, Pastoral.

I. Title.

BV4010.S77

250

47-16593

© 21Dec46; 2c 27Dec46; publisher; A9962.

Library of Congress

[3]

SET CA-4. AA202120. SEE Bennett,
George Kettner.

FEB 12 1952

Set down, servant.

*1

M1671 SHAW, ROBERT.

.S Set down, servant; mixed chorus
(8 part) with incidental bass and
alto solos. Negro spiritual, arr.
by Robert Shaw. © Shawnee Press,
inc., New York; 27May47; on arrange-
ment; EP26663.

Set down servant.

*1

M1671 SHAW, ROBERT.

.S Set down servant; Negro spiritual,
arr. by Robert Shaw for girls'
choir. © Shawnee Press, inc.,
New York; 27May48 (in notice: 1947);
on arrangement; EP27666.

Set down, servant.

M1671

.H

HUGHES, ROBERT J

Set down, servant; a rousing arrangement of a rhythmic spiritual, arr. by R. J. Hughes, for mixed voices. (Secular choral music, 2130) [With piano acc.] 20¢
Appl. author: Clayton F. Summy Co., employer for hire of R. J. Hughes. © on arrangement; Clayton F. Summy Co., Chicago; 27Aug53; EP74303.

I. Title.

Library of Congress

xM1556

SET 'EM UP; w & m Gaylord Marshall
Jones, Carl Douglas Setterberg &
Dale Nathaniel Smith 6Nov50
EU220549

NOV 21 1950

Library of Congress
Copyright Office

SET 'EM UP. KK84688. SEE Champion
Plastics Corporation.

Set 'em up. SEE Dorman, Mary
Harris.

SET 'EM UP! DRINK 'EM DOWN! w & m
Francine Niesen & Barney Niesen
© Herman Lubinsky 15Nov48 EU148860

Library of Congress
Copyright Office

SET 'EM UP, JOE; w & m Cyrus Whitfield
Bond © Red River Songs 2Jan51
EU224894

FEB 16 1951

Library of Congress
Copyright Office

SET for a spell. DP18096. SEE Kerr,
Alvin.

The set for brides to hint for..or to
start for themselves. Club aluminum.
KK12850. see Club aluminum products
co., claimant.

elg 6-38-47

SET for life. SEE Club Aluminum
Products Company. KK33712.

SET for the breakaway. KK16024.

SEE General Foods Corp.

SET FOR VACATION IN LEE RIDERS. SEE
Lee (H. D.) Company.

Set free Barabbas.

ROE, IVAN.

Set free Barabbas. [1st American ed.]
[Pub. in England under title: The green
tree and the dry] New York, Harper.
250 p. © Ivan Roe; 1Feb50; A40702.

cg/r

Library of Congress
Copyright Office

MAR - 9 1950

Set functions.

HAHN, HANS.

Set functions, by Hans Hahn and
Arthur Rosenthal. 324 p. © Univ.
of New Mexico Press, Albuquerque;
9Jun48; A24022.

I. Rosenthal, Arthur, joint author.

II. New Mexico. University. Press.

SET it up without the use of tools.
Liberty Prefab wood shelving. SEE
Bankers Box Company. KK41615.

SET ME APART © w & m Edith
Menzer Stokely 13Aug47
EU88542

Set me as a seal.

M1621

.R

ROCHBERG, GEORGE, 1918-

(Songs of Solomon) Set me as a seal; for
voice and piano, by George Rochberg.
[From] Four songs of Solomon. [Text
adapted from the Song of Solomon] 50¢
© G. Schirmer, inc., New York; 15Nov49;
EP43300.

I. Title. II. Title: Songs of Solomon.

Library of Congress
Copyright Office

MAR - 8 1950

Set Me Aside.

M1630 TOBIN, LOUIS, 1904-

.2 Set Me Aside; words by Lonnie

.T Stidham, music by Lew Tobin.

© Nordyke Publishing Co., Los
Angeles; 31May46; EP20328.

I. Stidham, Lonnie, lyricist. II. Title.

SET ME FREE; w, m & © Earl King Senff
6oct54 EU373085

Library of Congress
Copyright Office

SET ME FREE; w & m Dorothy Squires ©
Robert Mellin, inc. 4Jun54 EU360771

Library of Congress
Copyright Office

SET ME FREE; w, m & © Roy Kenneth
Drake 10Mar52 EU267191

Library of Congress
Copyright Office

MAR 28 1952

SET ME FREE; w Max C. Freedman m Jean
Carlo © Max C. Freedman & Jean Carlo
22Sep52 EU288959

Library of Congress
Copyright Office

SET ME FREE; w Elizabeth Miele m
Frederico Valerio © Elizabeth Miele
& Frederico Valerio 10Mar53 EU307085

SET ME FREE; w, m & © Roberta Stone
4Sep52 EU286646

Library of Congress
Copyright Office

SET ME FREE m Theo Mackeben © w Robert
Warren Stout 26Aug49 EU177249

SET ME FREE m James Charles McNeil
© w Ellen Niemi 28Mar49 EU162183

Library of Congress
Copyright Office

Set me free.

M1508

VALERIO, FEDERICO.

(On with the show) Set me free; [from] On with the show, a new musical comedy, music by Federico Valerio, lyrics by Elizabeth Miele. 50¢ © Chappell & Co. inc., New York; 1Nov54; EP84674.

I. Title. II. Title: On with the show.
[III. Miele, Elizabeth]

SL

Library of Congress

xM1508.8

Set med kaerlighedens øjne.

M1355

HOLVØE, JØRGEN.

.H

Set med kaerlighedens øjne; musik: Jørgen Holvøe, tekst: Aase Gjødsebøl Krogh, arr.: Henry Hagemann. (Piccolo supplement, 353) [Piano-conductor score (orchestra, with words) and parts] Kr.4,00.

© Wilhelm Hansen, musik-forlag, København; 27Apr51; EF0-8966.

I. Title. [II. Krogh, Aase Gjødsebøl. 1 4 1951
III. Hagemann, Henry]

Library of Congress
Copyright Office

SET MY HEART FREE © w & m Erma
Michael Stone 15Jul48 EU138407

Library of Congress
Copyright Office

SET MY HEART TO MUSIC © w Richard
Burrowes Adams m Allen Richard
Angles 20May49 EU168021

SET MY POOR HEART FREE; w & m Clarence
French © Premium Music Corp. 2Jan52
EU259835

FEB - 7 1952

Library of Congress
Copyright Office

SET MY SOUL ON FIRE. She set my soul
on fire; w & m Gladys Hampton ©
Swing & Tempo Music Pub., inc.
10Jun52 EU277757

SET MY TEARS TO MUSIC; w & m Archie
Campbell © Peer International Corp.
17May50 EU208862

AUG - 8 1950

Library of Congress
Copyright Office

SET MY WORDS TO MUSIC; w Herbert
Obedin m Alfred Scher © on changed
w Herbert Obedin & Alfred Scher
8Nov54 EU376658. Appl. states prev.
reg. 29Dec51 AA200633

SET OF CARDS FOR PLAYING A BASEBALL
GAME. SEE Nekuda, Raymond Francis.

A SET OF EASY PIECES FOR PIANO; m &
© Glenn Wesley King 26Mar51 EU233424

APR 18 1951

Library of Congress
Copyright Office

I 387

A set of elliptical drawing templates.

see

Swain, Irving Thomas.

Set of Five.

ML380

FULEIHAN, ANIS, 1900-

.F

Set of Five; piano solo [by]

Anis Fuleihan. © Mercury Music
Corp., New York; 18Dec47;
EP19980.

I. Title.

Set of five for piano; m Lenard

[i. e. Leonard Edwin] Basham.

Op. 8. © Leonard Edwin Basham,

Great Neck, N. Y.; 80ct46; EU61713-
61717.

Contents. - Prelude. - Strange dance. -
Tally ho! - Berceuse. - Caprice.

A SET OF FOUR BALLISTIC MOODS; w, m &
© Harry Kunels 10Nov52 EU293748

Library of Congress
Copyright Office

1 SET OF 4 COLORFUL E-Z-2-STOR SERV-
4-SETS. SEE Merchandise Selectors,
inc.

A set of lessons in technical
mechanics and strength of materials.
SEE Kleinschmidt, Robert Baumgartner.

A SET OF LESSONS IN VECTOR MECHANICS.
SEE Kleinschmidt, Robert Baum-
gartner.

SET of loan forms. AA35859. SEE
General Public Loan Corp.

A SET OF MINIATURES © Allen Ellsworth
Marks 19Jan48 EU112884

Library of Congress
Copyright Office

A set of nautical tables for general navigational purposes.

BURTON, STEPHEN MERCERON.

A set of nautical tables for general navigational purposes, by S. M. Burton assisted by Gilbert F. Cunningham.

5th ed. Alva, Scotland, Burton's Navigational Publications, 1951. 345 p.

© on additions & revisions; George Philip & Son ltd.; 21Dec51; 2c 24Apr52; AI0-1963.

I. Cunningham, Gilbert Farm.

II. Philip (George) and Son ltd., London.

Library of Congress
Copyright Office

/r

A set of notes in general inorganic chemistry.
AA47036. see Mignacca, Basil Joseph.

A set of parabolic regular curve families
filling the plane and certain related Rie-
CULLEN, HELEN FRANCES. mann surfaces.

A set of parabolic regular curve families
filling the plane and certain related Rie-
mann surfaces. [Thesis—University of
Michigan] Ann Arbor, University Micro-
films, 1949. Microfilm copy of typewrit-
ten ms. Positive. ([University Micro-
films] Publication no. 1686) © Helen
Frances Cullen; 12Jul50; A45985.

JAN - 8 1951

Library of Congress
Copyright Office

jb/r

A set of pieces for piano.
~~See~~ Hardin, Louis T.

A SET of seven cards involving a unique arrangement of the basic facts of multiplication and division. AA67835. SEE Consilia, Mary, sister.

A set of six. R102947.

SEE

Conrad, Joseph.

Set of speeches for Candyland
banquet theme. SEE National Supply
Company.

P

Set of speeches for Paris theme
banquet. SEE National Supply
Company.

Set of Strauss waltzes.

M223 STRAUSS, JOHANN, 1825-1899.

.S Set of Strauss waltzes for solo violin [arr. by] Jaroslav Vaněček.
[Op. 8] © Zdeněk Vlk, Praha; 30 May 47;
on arrangement; EF9323.

The set of the sails.

VILLIERS, ALAN JOHN.

The set of the sails; the story of a Cape
Horn seaman; illus. from the author's
photos. New York, C. Scribner's Sons.
292 p. © Alan Villiers; 10Jan49; A29065.

sma/r

Library of Congress
Copyright Office

The set of 11-100; 11-100; 11-100;
Hainsworth [presumably Haldor Lillenas]
© 1Jan29; 14,000. 17,000; 17,000;
Haldor Lillenas (A), Tusculum, Mo.

A SET of thirteen charts exhibit-
ing aspects of plane geometric
figures [and] Teachers aids.
AA67838. SEE Sisters of the
Order of Saint Dominic.

A SET of twenty-one charts exhibit-
ing aspects of the solid geo-
metric figures [and] Teachers
aids. AA67839. SEE Sisters
of the Order of Saint Dominic.

AA 18044

[A set of 20 Shell lubrication
charts]

see

Shell oil co., inc.

afp 10-2-46

SET RAGS, PSEUD. SEE
Ragghianti, Settima, 1893-

EU375657

SET SCREW AND MANUFACTURING COMPANY ©.

✓ Zip Grip self-locking set screws and
adjusting screws. ✓ Sheet. © 21Dec49;
KK46058.

MAR - 6 1950

Set the clock.

King Dorothy N 1908-
Set the clock. New York, F. Watts
[1946]

[32] p. col. illus. 17x24 1/2cm.

Includes cardboard clock with movable
hands mounted on p. [3] of cover.

Illustrated by Ely Greenwald.

© illus., 22May46; author, New York;
A4907.

I. Greenwald, Ely, illus. II. Title.

C 662

Set the pace.

See

Vecafilm corporation.

Set the pace.

see

Vocafilm corp.

... Guide for conference leader, Customer relations series for use with "Set the pace."

dac 11-13-46

SET the pace with Yankee lamps, mirrors,
specialties for passenger cars & trucks.
KK54173. SEE Yankee Metal Products
Corporation.

OCT 24 1950

SET the stage for Christmas. DP17244. SEE
Fisher, Aileen Lucia.

SET THE STAGE FOR RECOVERY. SEE
Parke, Davis and Company.

SET THE STONE from Toward the western
sky; w Lynn Riggs m Nathan Kroll
© Lynn Riggs & Nathan Kroll 20Aug51
EU247591

AUG 31 1951

Library of Congress
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THE SET to get. KK17537. SEE
(Kahn (David), inc.

SET TO GO. SEE Peterson, Ernst C.

SET TO MUSIC © w & m Walter J.
Goodlette, Jr. 1Dec49 EU186642

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E unp 10525

Set to music.

see

Pettit, George W., jr.

eag 7-2-46

Set-Up

See

Setup as one word.

SET V-4. AA202119. SEE Bennett,
George Kettner.

FEB 12 1952

SET YOUR DIAL ON HEAVEN w & m Odell
McLeod © Lonat Music Pub. Co.
29Dec52 EP67716. Notice 16Jan53
v21 p152

Library of Congress
Copyright Office

Set your dial on heaven.

M2199

McLEOD, ODELL.

.M

Set your dial on heaven; [by] Odell McLeod.

[Melody and chord symbols; with words]

© Lonat Music Pub. Co., Cincinnati;

26Dec52; EP67716.

I. Title.

SET YOUR HEART FOR LOVE; by Johnny
Hatchcock & Weldon Allard © Hill &
Range Songs, inc. Notice 28Oct53
v22 p900

Library of Congress
Copyright Office

SET YOUR HEART FOR LOVE; w Johnny
Hathcock m Weldon Allard © Brazos
Valley Music, inc. 26Jul54 EU365425

Library of Congress
Copyright Office

SET YOUR HEART FOR LOVE; w Weldon
Allard m Johnny Hathcock © Brazos
Valley Music Co. 10Mar53 EU311193

Set your heart for love.

M1630

HATHCOCK, JOHN.

.2

Set your heart for love; music by Johnny

.H

Hatchcock [words by] Weldon Allard.

New York, Hill & Range Songs. 40¢

© Brazos Valley Music Co.; 16Oct53;

EP75671.

I. Title. [II. Allard, Weldon]

Library of Congress



Revised
28Jan54

SET your heart on the watch band
America's jewelers recommend. SEE
Jacoby-Bender, inc. KK28884.

SET YOUR HEART TO MUSIC © w & m Larry
Lowy 1Jun49 EU169127

Library of Congress
Copyright Office

Set your house in order.

M2146

DIAMOND, FRED, 1929-

.D

Set your house in order; by Fred Diamond.

[Melody and chord symbols, with words]

© Diamond Publications, Charlotte,

Mich.; 1Mar52; EP60889.

I. Title.

Library of Congress
Copyright Office

MAR 27 1952

Set your house in order.

M2199

DIAMOND, FRED, 1929-

.D

Set your house in order; by Fred Diamond.

[Melody and chord symbols, with words]

Appl. states prev. reg. March 1952,

EP60889. NM: third verse. © Diamond

Publications, Charlotte, Mich.; 1Oct54;

EP83622.

I. Title.

Library of Congress

SET your mind at ease with safe de-
posit bank vault protection ...
SEE Herring-Hall Marvin Safe Com-
pany. KK29508.

SET YOUR MIND ON THE THINGS UP ABOVE;
w, m & © Marie May Sherman 26Aug54
EU368731

SET YOUR PACE WITH PACE; w, m & ©
Curly Travis 10Mar53 EU307457

Library of Congress
Copyright Office

SET your rivets uniformly. KK73168.

SEE Braun (G. A.) inc. Air power
gives precision control.

SET YOUR SAILS FOR DREAMLAND © w &
m Jane Baringer 3Nov47 EU104982

Library of Congress
Copyright Office

SET YOUR SALES FOR TRULY BIG VOLUME.
SEE Oster (John) Manufacturing Com-
pany.

Setaccioli, Giacomo.

ADAGIO; della sonata 3^a per organo di
G. S. Bach, trascrizione ed elabora-
zione Giacomo Setaccioli; clarinetto
e pf. © 9Mar21, E499757. R43460,
24Jan49, Giorgio Setaccioli (C)

Setaccioli, Giacomo.

ADAGIO; per violino di Arcangelo Cor-
elli, trascrizione ed elaborazione
Giacomo Setaccioli; fagotto (o violon-
cello) e pf. © 9Mar21, E499898.
R43466, 24Jan49, Giorgio Setaccioli
(C)

Setaccioli, Giacomo.

ADAGIO PER CEMBALO; m G. B. Grazioli,
trascrizione ed elaborazione Giacomo
Setaccioli; oboe (o violino o violon-
cello) e pf. © 9Mar21, E499756.
R43459, 24Jan49, Giorgio Setaccioli
(C)

Setaccioli, Giacomo.

ALLEGRO IN SI BEMOL; della suite 8a per
clavicembalo di Domenico Scarlatti,
trascrizione ed elaborazione Giacomo
Setaccioli; flauto, due oboi, due
clarinetti, due fagotti e corno.
© 9Mar21, E499894. R43464, 24Jan49,
Giorgio Setaccioli (C)

Setaccioli, Giacomo.

ALLEGRO IN SOL MINORE; della suite 8a
per clavicembalo di Domenico Scar-
latti, trascrizione ed elaborazione
Giacomo Setaccioli; due clarinetti e
clarinetto basso si flat. © 9Mar21,
E499755. R43458, 24Jan49, Giorgio
Setaccioli (C)

Setaccioli, Giacomo.

CANONE; m Muzio Clementi, trascrizione
Giacomo Setaccioli; due clarinetti
si flat e due fagotti. © 19Apr21,
E506441. R44960, 7Mar49, Giorgio
Setaccioli (C)

Setaccioli, Giacomo.

CANTO DELLA SERA; m Robert Alexander
Schumann, trascrizione su tre ottave
di Giacomo Setaccioli; flauto, clari-
netto si flat, fagotto e pf.
© 9Mar21, E499758. R43461, 24Jan49,
Giorgio Setaccioli (C)

Setaccioli, Giacomo.

CINQUE CANTI GIAPPONESI; tradotti dall
originale da B. Balbi, & m.

© 12Jun22, E544001. R58552, 14Feb50,
Giacomo Setaccioli (A of m)

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MAR 13 1950

Setaccioli, Giacomo.

LARGHETTO; per clavicembalo di F.
Couperin, trascrizione e elabora-
zione Giacomo Setaccioli; corno (o
corno Inglese) e pf. © 9Mar21,
E499762. R43462, 24Jan49, Giorgio
Setaccioli (C)

Setaccioli, Giacomo.

LARGO; della sonata 3^a in re minore,
di Giuseppe Tartini, trascrizione ed
elaborazione Giacomo Setaccioli; due
fagotti e pf. © 9Mar21, E499900.
R43467, 24Jan49, Giorgio Setaccioli
(C)

Setaccioli, Giacomo.

LES PETITS MOULINS À VENT; allegretto
vivace per clavicembalo di F. Couper-
in, trascrizione ed elaborazione Gia-
como Setaccioli; flauto, oboe e fa-
gotto. © 19Apr21, E506442. R44961,
7Mar49, Giorgio Setaccioli (C)

SETACCIOLI, GIACOMO.

Note ed appunti al Trattato d'armonia
di Cesare de Sanctis in rapporto
allo sviluppo della armonia moderna.
118721--lire 20--aumento compreso.

© 17Jul23, AF22916. R80701, 9Jul51,
Giorgio Setaccioli (C)

SEP 19 1951

Setaccioli, Giacomo.

PASTORALE; di Domenico Scarlatti,
trascrizione ed elaborazione per
flauto, oboe e fagotto di Giacomo
Setaccioli. © 18Jul23, E567058.
R80703, 9Jul51, Giorgio Setaccioli
(C)

AUG 21 1951

Setaccioli, Giacomo.

SARABANDA E GIGA; per cembalo di Domenico Zipoli, trascrizione ed elaborazione Giacomo Setaccioli; flauto e pf. © 9Mar21, E499897. R43465, 24Jan49, Giorgio Setaccioli (C)

Setaccioli, Giacomo.

SARABANDA [e] MINUETTO; per violino di
Arcangelo Corelli, trascrizione ed
elaborazione Giacomo Setaccioli; oboi
e pf. © 9Mar21, E499763. R43463,
24Jan49, Giorgio Setaccioli (C)

Setaccioli, Giacomo.

SONATA IN MI FLAT MAGGIORE, op. 31;
m Giacomo Setaccioli; clarinetto e
pf. © 17Feb21, E499360. R43457,
24Jan49, Giorgio Setaccioli (C)

SETACCIOLI, GIORGIO

Note ed appunti al Trattato d'armonia
di Cesare de Sanctis. R80701. SEE
Setaccioli, Giacoma

FEB 12 1952

Set-a-hey.

See Rosen, Raymond I

SETARO, ED. SEE

Setaro, Edmund Joseph, 1925-

EU272605

Setaro, Edmund Joseph.

DREAM WITH ME; w Edmund Joseph Setaro
m James E. Brown © Edmund Joseph
Setaro & James E. Brown 25Apr52
EU272605

Library of Congress
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Setaro, Pete.

INDISPENSABLE LOVE; w & m Dick Lev,
Pete Setaro & Elmo Russ © U. S.
Music, inc. 8Nov54 EU376518

Setaro, Pete D.

COMPARE; w Richard Lev m Pete D. Setaro
taro © Richard Lev & Pete D. Setaro
5Nov54 EU376196

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Setaro, Peter.

HERE AND NOW; w Dick Lev m Peter
Setaro © Dick Lev & Peter Setaro
5May53 EU315089


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Setaro, Peter.

A LUCKY RABBIT'S FOOT; w & m Dick Lev,
Peter Setaro & George Manoukian
© Dick Lev & Peter Setaro 24Apr51
EU236574

MAY 16 1951

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Setaro, Peter.

MIAMI; w Richard B. Lev m Peter Setaro
© Richard B. Lev & Peter Setaro
15Aug50 EU212380

SEP - 6 1950

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Setaro, Peter Donald

Deep in love; words by P. D.
Setaro.

Melody.

© 4-8-46; P. D. Setaro, East
Haven, Conn.; EU 15428.

Setaro, Peter Donald.

DROP IT AND RUN; w Richard Lev
m Peter Donald Setaro © Richard
Lev & Peter Donald Setaro 8Sep53
EU330186

Library of Congress

Setaro, Peter Donald

The easiest way; words by P. D.
Setaro.

Melody.

© 4-8-46; P. D. Setaro, East Haven,
Conn.; EU 15427.

Setaro, Peter Donald.

Love you; words and music by
Peter Donald Setaro.

Melody unaccompanied.

First line: It seems I keep
revealing.

© 1 c 2-25-46; Peter Donald
Setaro, East Haven, Conn.; E unpub.
8368.

kec 6-7-46

Setaro, Peter Donald.

Stars over Manhattan; words and
music by Peter Donald Setaro.

Melody unaccompanied.

First line: We're all alone.

© 1 c 3-4-46; Peter Donald Setaro,
East Haven, Conn.; E unpub. 9460.

kec 6-20-46

AA 14078

Setback tables.

see

Strange, Durward Dean, comp.

AFP 17Feb47

Setchell, Alida Parks.

Doodling; w J. A. Setchell, m Parks
sisters [i. e. Alida Parks Setchell &
Frances Craven Parks] © James A.
Setchell, Alida Parks Setchell, La
Mesa, Calif.; & Frances C[raven]
Parks, Los Angeles; 20Mar47; EU67834.

Setchell, Alida Parks.

It's time we said goodbye, my dear; w
J. A. Setchell, m Parks sisters [i. e.
A. P. Setchell & F. C. Parks] © James
Alfred Setchell & Alida Parks
Setchell, La Mesa, Calif. & Frances
Craven Parks, Los Angeles; 26Mar47;
EU68627.

Setchell, Alida Parks.

The light that shines on me; w J. A.
Setchell, m Parks sisters [joint pseud.
of Alida Parks Setchell & Frances
Craven Parks] © James A[lfred] Set-
chell & Alida Parks Setchell, La Mesa
Calif. & Frances C[raven] Parks, Los
Angeles; 17Jun47; EU80488.

Setchell, Barton T.

MIGHTY LONESOME; w Marguerite E. Set-
chell & Louise K. Gray m Barton T.
Setchell © Marguerite E. Setchell,
Louise K. Gray & Barton T. Setchell
5Apr54 EU353296


Setchell, James A.

M1630 **PARKS SISTERS.**

.2 Doodling; words by James A. Setchell,
.P music by Parks Sisters. © Nordyke
 Pub. Co., Hollywood, Calif.; 1Aug49;
 EP40454.

I. Setchell, James A., lyricist. II. Title.

Library of Congress
Copyright Office



Setchell, James A.

A HILLBILLY WEDDING; m Aleth Hansen
w & © James A. Setchell 10Sep51
EU249434

SEP 21 1951

Library of Congress
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Setchell, James A.

I'M A REAL COWBOY; m June Parks Set-
chell w & © James A. Setchell 10Sep51
EU249435

SEP 21 1951

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Copyright Office

Setchell, James A.

I'M DOUBLING BACK; m June Parks Set-
chell w & © James A. Setchell
10Sep51 EU249436

SEP 21 1951

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Setchell, James A.

A PICK ON A HANDLE; m Aleth Hansen arr
June Parks Setchell w & © James A.
Setchell 28Jun51 EU242783

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JUL 13 1951

Setchell, James A.

THE REVENUER BLUES; m June Parks Setch-
ell w & © James A. Setchell 28Jun51
EU242782

JUL 13 1951

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Setchell, James A.

SO WHAT; m Aleth Hansen arr June Parks
Setchell w & © James A. Setchell
28Jun51 EU242784

JUL 13 1951

Library of Congress
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Setchell, James A.

WHY MUST YOU BE SO CAREFUL OF ME; m
June Parks Setchell & Aleth Hansen
w & © James A. Setchell 28Jun51
EU242785

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Copyright Office

JUL 13 1951

Setchell, James Alfred.

DID YOU EVER DREAM arr June Parks
Setchell © w James Alfred Setchell
m Aleth Hansen 6Jun49 EU169490

Setchell, James Alfred.

Doodling; w J. A. Setchell, m Parks
sisters [i. e. Alida Parks Setchell &
Frances Craven Parks] © James Alfred
Setchell, Alida Parks Setchell, La
Mesa, Calif.; & Frances C[raven]
Parks, Los Angeles; 20Mar47; EU67834.

Setchell, James Alfred.

I NEVER KNEW HOW MUCH I LOVED © w
James Alfred Setchell m June Parks
Setchell 6Jun49 EU169489

Setchell, James Alfred.

I 'S A WAITIN'. © w & m James Alfred

Setchell 1Dec47 EU105869

Library of Congress
Copyright Office

Setchell, James Alfred.

It's time we said goodbye, my dear; w
J. A. Setchell, m Parks sisters [i. e.
A. P. Setchell & F. C. Parks] © James
Alfred Setchell & Alida Parks
Setchell, La Mesa, Calif. & Frances
Craven Parks, Los Angeles; 26Mar47;
EU68627.

Setchell, James Alfred.

The light that shines on me; w J. A.
Setchell, m Parks sisters [joint pseud.
of Alida Parks Setchell & Frances
Craven Parks] © James A[lfred] Set-
chell & Alida Parks Setchell, La Mesa
Calif. & Frances C[raven] Parks, Los
Angeles; 17Jun47; EU80488.

Setchell, James Alfred.

YOU'RE ALL THE WORLD TO ME © w
James Alfred Setchell m June
Parks Setchell 19Jul48 EU139993

Setchell, June Parks.

DID YOU EVER DREAM arr June Parks
Setchell © w James Alfred Setchell
m Aleth Hansen 6Jun49 EU169490

Setchell, June Parks.

I NEVER KNEW HOW MUCH I LOVED © w
James Alfred Setchell m June Parks
Setchell 6Jun49 EU169489

Setchell, June Parks.

I'M A REAL COWBOY; m June Parks Set-
chell w & © James A. Setchell 10Sep51
EU249435

SEP 21 1951

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Setchell, June Parks.

I'M DOUBLING BACK; m June Parks Set-
chell w & © James A. Setchell
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A PICK ON A HANDLE; m Aleth Hansen arr
June Parks Setchell w & © James A.
Setchell 28Jun51 EU242783

JUL 13 1951

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Setchell, June Parks.

THE REVENUER BLUES; m June Parks Setch-
ell w & © James A. Setchell 28Jun51
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SO WHAT; m Aleth Hansen arr June Parks
Setchell w & © James A. Setchell
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WHY MUST YOU BE SO CAREFUL OF ME; m
June Parks Setchell & Aleth Hansen
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YOU'RE ALL THE WORLD TO ME © W
James Alfred Setchell m June
Parks Setchell 19Jul48 EU139993

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SETCHELL, MARGE. SEE
Setchell, Marguerite E., 1909-

EU353296

Setchell, Marguerite E.

ANGEL OF LOVE; w, m & © Marguerite E.

Setchell & Louise K. Gray 5Apr54

EU353254

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CAN'T WE LIVE IT OVER; w, m & © Mar-
guerite E. Setchell & Louise K. Gray
5Apr54 EU353295

Setchell, Marguerite E.

FALLING OUT OF LOVE; w, m & © Marguerite
E. Setchell & Louise K. Gray 12May54
EU357833

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HEART TO HEART, HAND IN HAND; w, m & ©
Marguerite E. Setchell & Louise K.
Gray 22Apr54 EU355382

Setchell, Marguerite E.

I WANNA BE BAD; w, m & © Marguerite E.
Setchell & Louise K. Gray 5Apr54
EU353297

Setchell, Marguerite E.

LAMENT OF THE UNIVERSE; w, m & ©
Marguerite E. Setchell & Louise K.
Gray 22Apr54 EU355381

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LOVE MADE STRANGERS OF US; w, m & ©
Marguerite E. Setchell & Louise K.
Gray 12Aug54 EU367324

Setchell, Marguerite E.
MIGHTY LONESOME; w Marguerite E. Set-
chell & Louise K. Gray m Barton T.
Setchell © Marguerite E. Setchell,
Louise K. Gray & Barton T. Setchell
5Apr54 EU353296

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Setchell, Marguerite E.

TEACH US TO PRAY; w, m & © Marguerite
E. Setchell & Louise K. Gray 12May54
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m & © Marguerite E. Setchell & Louise
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Dykema, Gladys Pitcher, David Stevens
[and others] Art editor: Martha
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Seten, Ervin Kenneth.

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9Jun50 EU206351

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SO MANY THINGS © w & m Ervin Kenneth
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SOUTH DAKOTA IS THE STATE © w & m
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YOUR HEART; w, m & © Ervin Kenneth
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Starominsky, Mardekhai.

EF20070

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Setera, Mary T.

THE WIND BLOWS LONESOME; w Mary T.

Setera m Edna Young & Lee A. Young

© Willamette Valley Music Publish-
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Setera, Mary Theresa.

KEEP ME IN MIND; w, m & © Mary Theresa
Setera 31Aug53 EU329118

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Setera, Mary Theresa.

LIFT UP YOUR VOICE; w, m & © Mary
Theresa Setera 31Aug53 EU329119c

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THE OREGON EVERGREEN WALTZ; w, m &

© Mary Theresa Setera 4Dec50 EU222865

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Setera, Mary Theresa.

STORMY HEARTS © w Mary Theresa Setera
m Lee Alvin Young 24Sep48 EU144191

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JUN -6 1951

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Setervise.

M1607

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Setervise; folktone fra Nordmore [by]

Edvard Braein. (Musikk-Husets
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NESTEA JINGLE; w & m William R. Seth
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cc

SETLER, LEN, pseud. SEE
Schwarz, Helen Scott.

EU212735

AUG 28 1950

Setley, Charlotte Kathryn.

FREE AS A BREEZE; w, m & © Charlotte
Kathryn Setley 5May52 EU273461

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over

⊙ w + m Charlotte Kathryn Settle 1918 -
39 So. Pine Ave. Maple Shade N.J.

Setley, Charlotte Kathryn.

see also

Setley, Kathryn Charlotte.

Same person.

~~1952 file~~

Setley, Kathryn C.

HOBO HEART; w, m & © Kathryn C. Setley
26Jul54 EU365432

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Setley, Kathryn C.

I PLAY MY TUBA SOFTLY; w, m & © Kathryn
C. Setley 26Jul54 EU365433

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Setley, Kathryn C.

OLD FASHIONED CHRISTMAS; w, m & ©
Kathryn C. Setley 27Aug54 EU369000

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Setley, Kathryn Charlotte.

BELIEVE ME; w, m & © Kathryn Charlotte
Setley 12May54 EU357796

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Setley, Kathryn Charlotte.
BLUE JEANS; w, m & © Kathryn Charlotte
Setley 23Jul52 EU282175

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39 So. Pine Ave. Maple Shade N. J.

Setley, Kathryn Charlotte.

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Setley, Kathryn Charlotte.

IT DOESN'T HELP AT ALL; w, m & ©
Kathryn Charlotte Setley 12Nov52
EU293787

Setley, Kathryn Charlotte.

see also

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Same person.

~~1952 file~~

Setley, Kay.

BELIEVE ME; w & m Kay Setley © Moon-
light Music 13Aug54 EU367506

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AA 18279

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sheets clipped in paper covers. 28 x
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Poem.

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Richard. © Eli Seto, jr., Alliance, Ohio;
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Seto, Eli, jr.

A soldier's farewell; w E. Seto, jr.,
m Leo & Hector Richard. © Eli Seto,
jr., Alliance, Ohio; 2Feb47; EU61751.

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BUTTERFLY WINGS; w Marie Seton, & m.
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Montague F. Phillips (A of m)

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R

Seton, Marie.

Only a violet.

See

Only a violet.

Seton, Marie.

Pale yellow rose.

See

Pale yellow rose.

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Seton, Marie.

STAY QUITE NEAR; w Marie Seton, & m.

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Manlio Di Veroli (A of m)

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SETON POEMS. A82888-82892. SEE
Sisters of Charity of St. Vincent
de Paul of New York.

SETRAKIAN, Virginia, joint author.
Hints for the executive job seeker.
AA39909. SEE McWade, Joseph
Franklin.

Setrom, Ola, 1895-1946.

... Der straumane møtest, roman. Oslo, Gyldendal, 1946.

302 p., 1 l. 20^{cm}.

I. Title.

PT8950.S45S75

47-22811

© 21Dec46; 1c 28Mar47; Gyldendal norsk forlag, Oslo;
AF6412.

Library of Congress

{1}

br/mb

Setrom, Ola, 1895-1946.

M1621
.O

OLSEN, SPARRE, 1903-

I ville heid; 3 songar [by] Sparre Olsen
[words by] Ola Setrom [and] Alexander
Seippel. © Norsk musikforlag, a.s., Oslo;
1Feb51 (in notice: 1950); EF17585.

I. Title. [II. Setrom, Ola, 1895-1946.
III. Seippel, Alexander, 1851-1939]

Setrom, Ola, 1895-1946.

M1621

N

NYSTEDT, KNUT, 1915-

Setrom-songar; op.12 [by] Knut Nystedt
[words by Ola Setrom] 4.00 © Norsk
musikforlag a/s, Oslo; 30Apr45 (in notice:
1944); EF19000.

I. Title. [II. Setrom, Ola, 1895-1946]

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Setrom-songar.

M1621

N

NYSTEDT, KNUT, 1915-

Setrom-songar; op.12 [by] Knut Nystedt
[words by Ola Setrom] 4.00 © Norsk
musikforlag a/s, Oslo; 30Apr45 (in notice:
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I. Title. [II. Setrom, Ola, 1895-1946]

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-1-

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3	5	May 51	4-29	5-7-51			B - 300214
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3	11	Nov '51	10-31	11-9-51			B 327190
3	12	Dec '51	11-29	12-11-51			B 331492
4	1	Jan '52	1-3	1-18-52			B 336876
4	2	Feb '52	1-31	2-11-52			B 340537
4	3	Mar '52	3-1	3-24-52			B 347229
4	4	Apr '52	3-31	4-7-52			B 349726
4	5	May '52	5-3	5-12-52			B 355302
4	6	June '52	6-2	6-7-52			B 364477
4	7	July '52	6-28	7-7-52			B 364478
4	8	Aug. '52	8-1	10-6-52			B 378735
4	9	Sept. '52	8-28	10-6-52			B 378736
4	10	Oct '52	9-30	11-17-52			B 385523
4	11	Nov '52	10-31	12-1-			B 387848
4	12	Dec 52	12/1	1/26/53			B 395975

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3

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5	3	Mar'53	3-2	3-31-53			B 406584
5	4	Apr 53	4-1	4-9-53			B 419687
5	5	May 53	5-4	6-9-53			B 419688
5	6	June 53	6-4	6-9-53			B 419689

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SETS IN ORDER.

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(d.b.a.)

M-2

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(CLARIFICATION)

[462 North Robertson Blvd., Los Angeles 48, Calif.]



v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July	© 3Jul53	B 425966
8,	Aug.	© 3Aug53	B 434687
9,	Sept.	© 31Aug53	B 434688
10,	Oct.	© 30Sep53	B 440947
11,	Nov.	© 29Oct53	B 442944
	Nov.		
12,	Dec.	© 27Nov53	B 448790

Continued on new card See card #5 Cont'd on cd -5-

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-5-

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Monthly

V. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.
1,	Jan.	© 29Dec53 ;	B 450763
2,	Feb.	© 28Jan54 ;	B 457307
3,	Mar.	© 2Mar54 ;	B 461926
4,	Apr.	© 30Mar54 ;	B 466396
5,	May.	© 29Apr54 ;	B 473690
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6

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Monthly



v. 6, 1954, no.

No.	Issue	Pub. Date	Entry No.	
6,	June.	© 1 Jun 54	B492597	no app. 7-28-54
7,	July.	© 30 Jun 54	B 485189	
8,	Aug.	© 30 Jul 54	B507261.	D
9,	Sept.	© 1 Sep 54	B502240.	D
10,	Oct.	© 1 Oct 54	B506682.	D
11,	Nov.	© 29 Oct 54	B502733.	D
12,	Dec.	© 29 Nov 54	B507696.	D
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SETS IN ORDER.

Roundancer up-to-date. A91025.

SEE Osgood, Virginia Hunt, ed.

SETS IN ORDER.

Square dancer. cBoy and girl dancing
Col. decalcomania. 4 x 4
in. © Sets in Order, Robert L.
Osgood, sole owner; 1Dec51;
K34802.

x.

SETS IN ORDER.

Square dancing. A91024. SEE

Osgood, Bob.

SETS IN ORDER.

Square dancing for intermediates.

SEE Osgood, Bob.

SETS IN ORDER.

Today's round dances. A91023. SEE

Osgood, Virginia Hunt, ed.

SETS MY HEART AFLAME © w & m Dorothy
L. Cook 26Nov48 EU152938

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Sets of variations.


M27
.K

KABALEVSKIĬ, DIMITRIĬ BORISOVICH,
1904-

(Sets of variations) Five sets of variations;
for students, op.51, by Dimitri Kabalevsky,
for piano, edited with annotations by Guy
Maier. \$1.50 NM: foreword, editing &
annotations. © Leeds Music Corp., New
York; 12Aug54; EP82542.

I. Title: Sets of variations. [II. Maier,
Guy, 1892-]

Library of Congress



AA 17871

Sets Pittco details.

see

Pittsburgh plate glass co.

Full size and quarter size details of
Pittco store front metal.

afp 9-18-46

KK 1087

Sets the pace for pen satisfaction.

see

Kahn, David, inc., claimant

mge 4-29-46

SETS up 90 double-wall cartons per
minute! SEE General Mills, inc.
KK28977.

SETTE, WILLIAM J.

The pressure produced on a non-yielding cylinder by a step pulse. [Thesis. Microprint copy of typescript] 2 cards.

© The Catholic University of America Press, inc., Washington; 25May51; A57356.

I. Catholic University of America Press, inc.

OCT 16 1951

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md/r

Sette allegrezze d'amore.

M1614

.M

MALIPIERO, GIAN FRANCESCO, 1882-

*Le sette allegrezze d'amore; [by] G.

Francesco Malipiero [words by] Lorenzo de' Medici, per una voce e 14 strumenti, riduzione per canto e pianoforte. [For voice and piano] © Edizioni Suvini Zerboni, Milano; 24Jan51; EF0-8768.

I. Title.

art.

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SEP 11 1951

M1621

.R

Sette canti.

Rochat, Andrée.

Sette canti; per soprano e pianoforte.
[Op. 13] Frammenti di prose di
Cesare Zavattini. Milano, Carisch,
s. a. L.15.

© 30Apr40; 1c 1Feb46; publisher;
EF2567.

I. Zavattini, Cesare, lyricist.

Library of Congress
Copyright Office

Music Cat.

Le sette città.

Ghisalberti, Mario, 1902-

Le sette città, romanzo. [Milano, A. Mondadori, 1947,
507 p. map (on lining-papers) 22 cm. (Collezione "Omnibus")

I. Title. II. Series.

PQ4817.H5S4 1947

48-12375*†

© Arnoldo Mondadori, editore; 26Apr47; AF4589.

Library of Congress

[2]

Sette danze ungheresi.

M30

VERESS, SÁNDOR, 1907-

.V

(Danze ungheresi, piano) Sette danze
ungheresi; per pianoforte [by] Sandor
Veress. © S.a. Edizioni Suvini Zerboni,
Milano; 28Dec50; EF18380.

I. Title: Danze ungheresi.



Sette dell'orsa maggiore.

M1356

PULCI, LUIGI, 1908-

.P

(I sette dell'orsa maggiore) Malasierra;
beguine bolero, dal film I sette dell'orsa
maggiore, di P. G. Redi [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Redi Ponti de Laurentis,
Roma; 1Feb53; EF0-20274.

I. Title. II. Title: I sette dell'orsa
maggiore.

(art.)

Library of Congress
Copyright Office

1/2

SETTE DIVERTIMENTI O SONATE PER VIO-
LINO, op. 18; composti per l'eserci-
zio delle sette principali posizi-
oni da Bartolomeo Campagnoli,
edizione riveduta da E. Polo.
© 6Feb22, E527236. R58329, 2Feb50,
Enrico Polo (A)

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MAR - 8 1950

SETTE DIVERTIMENTI, op.18; m B.
Campagnoli, transcribed Angelo
Consolini; viola. © 9Dec22, E550948.
R70816, 1Dec50, Giorgio Consolini (C)

JAN - 9 1951

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Sette giorni con te.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Sette giorni con te; medium swing, testo
di Pinchi [pseud.] musica di C. A. Rossi.
(Trittico jazz, 18) [Piano-conductor
score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
7Feb52; EF0-13542.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



Sette giorni della settimana.

M1380

.C

CONSIGLIO, MARIO, 1907-

I sette giorni della settimana; pezzettini melodici per pianoforte a due mani nell'estensione delle cinque dita, [by] Mario Consiglio, dialoghi di Fausto Tommei. ([Pub. order] n. 20854) © Carisch, s.a., Milano; 1Jun49; EF13846. For piano, with words.

I. Tommei, Fausto, 1909- lyricist.

II. Title.

art.

Library of Congress
Copyright Office



M287

.L

Sette invenzioni.

Lavagnino, Angelo Francesco, 1909-

Sette invenzioni; in forma de
canone ... revisione tecnica de Arrigo
Serato. Milano, Carisch s. a.

© 29May43; 1c 13Apr46; publisher;
EF4502.

Score: violin 1-2.

I. Serato, Arrigo, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

Sette lune.

M1356 BORGAZZI, FABIO, 1920-

.B Sette lune; canzone beguine, parole di U.
Bertini, musica di G. Fabor [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
FAMA, Milano; 18Dec52; EF0-17926.

I. Title. [II. Bertini, Umberto, 1900-]

Sette note (Edizioni)

M1356

GIORDANO, FRANCO, 1907-

.G

Camina; mambo, testo e musica di
F. Giordano. [Piano-conductor score
(orchestra) and parts] © Edizioni sette
note, Milano; 30Jun54; EF0-29942.

I. Title.

Library of Congress

Sette Note (Edizioni).

M1356

.0

OLIVIERI, DINO.

(Canzoni a due voci) Monella; canzone
slow, dal film Canzoni a due voci, testo
e musica di Dino Olivieri. [Piano-con-
ductor score (orchestra) and parts]
© Edizioni sette note, Milano; 16Feb54;
EF0-27765.

I. Title. II. Title: Canzoni a due voci.

Library of Congress

Sette note (Edizioni).

M1356

.0

OLIVIERI, DINO.

(Canzoni a due voci) Nenia d'amore; beguine, dal film Canzoni a due voci, testo e musica di Dino Olivieri. (With his: (Canzoni a due voci) Monella) [Piano-conductor score (orchestra) and parts]
© Edizioni sette note; 16Feb54; EF0-27766.

I. Title. II. Title: Canzoni a due voci.

M1356

O

Sette note (Edizioni).
OLIVIERI, DINO.

La collanina; slow, testo di G. C. Testoni,
musica di Dino Olivieri. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
1Jan52; EF0-13790.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.

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Sette note (Edizioni).

M1356

GRASSI, FRANCESCO, 1908-

.G

Colpa del baión! Baião, testo di Pinchi
[pseud.] musica di D'Arena [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1Oct52 (in notice: 1953);
EF0-17873.

I. Title. [II. Perotti, Pino]

Sette note (Edizioni).

M1356 BERTOLAZZI, MARIO.

.B Continental; moderato swing [by] Mario
Bertolazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni sette
note, Milano; 1May53; EF0-20843.

I. Title.

Sette note (Edizioni) .

M1356 OLIVIERI, DINO.

.0

Così... con te... così; slow, versi di U.
Bertini, musica di Dino Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note,
Milano; 1Jan53; EF0-18381.

I. Title. [II. Bertini, Umberto, 1900-]

Sette note (Edizioni).

M1356

.G

GIORDANO, FRANCO, 1907-

Dame la cura; baião. Di Franco Giordano.

[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]

© Edizioni sette note, Milano; 20Jan54;
EF0-27760.

I. Title.

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Sette note (Edizioni).

M1356

OLIVIERI, DINO.

.T

Danzando nel buio; parole di Rastelli,
musica di D. Olivieri. (In Tre valzer
lenti. p.[2]) [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni sette note, Milano; 3Oct49;
EF0-14051.

I. Title. [II. Rastelli, Nino]

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Sette note (edizioni).

M1356

ROSSI, ABNER, 1908-

.R

Due finestre; canzone valzer, testo di
U. Bertini, musica di Abner R. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
30May52; EF0-15249.

I. Title. [II. Bertini, Umberto, 1900-]

Sette note (Edizioni)

M1356

OLIVIERI, DINO.

.O

Fuoco sotto la cenere; beguine, testo di
Pinchi [pseud.] musica di Dino Olivieri.
[Piano-conductor score (orchestra) and
parts] © Edizioni sette note, Milano;
30Jun54; EF0-29941.

I. Title. [II. Perotti, Pino]

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Sette note (Edizioni).

M1356

.M

MOJOLI, FRANCO, 1914-

Guardare e non baciare; moderato swing,
testo di Pinchi [pseud.] musica di F.

Mojoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
sette note, Milano; 1Jan52; EF0-13791.

I. Title. [II. Perotti, Pino]

M1356

.O

Sette note (Edizioni).
OLIVIERI, DINO.

Luci di Roma; blues, testo di U. Bertini,
musica di Dino Olivieri. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
1Jan52; EF0-13792.

I. Title. [II. Bertini, Umberto, 1900-]

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Sette note (Edizioni).

M1356

.P

PIZZIGONI, PIETRO, 1905-

Malanoche. Malanotte. Mambo lento, testo di Pinchi [pseud.] musica e arr. di P. Pizzigoni. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni sette note, Milano; 20Jan54; EF0-27759.

I. Title. II. Title: Malanotte. III. Perotti, Pino]

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OLIVIERI, DINO.

.0

Marinarella; beguine, testo di Nisa
[pseud.] musica di Dino Olivieri. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
1Oct52 (in notice: 1953); EF0-17872.

I. Title. [II. Salerno, Nicola, 1910-]

Sette note (Edizioni).

M1356

.G

GOLON, GELSOMINO, 1902-

Nè oggi nè domani; canzone tango, testo
di U. Bertini, musica di G. Alù [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1Feb52; EF0-14791.

I. Title. [II. Bertini, Umberto, 1900-]

Sette note (Edizioni).

M1356

.B

BERTOLAZZI, MARIO.

Nicolino Peregallo; moderato bounce, versi
di Testa, musica di Mario Bertolazzi.
[Piano-conductor score (orchestra) and
parts] © Edizioni sette note, Milano;
30Jan54; EF0-27758.

I. Title. [II. Testa, Alberto, 1927-]

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Sette note (Edizioni).

M1356

.0

OLIVIERI, DINO.

Non è mai troppo tardi; slow, di Dino

Olivieri [words by Pinchi, pseud.] [Piano-conductor score (orchestra) and parts]

© Edizioni sette note, Milano; 30Jan54;

EF0-27757.

I. Title. [II. Perotti, Pino]

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M1356

.S

SERACINI, SAVERIO, 1905-

Notturmo; tango, musica di S. Seracini.

[Piano-conductor score (orchestra) and
parts] © Edizioni sette note, Milano;
1Feb52; EF0-14792.

I. Title.

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Sette note (Edizioni).

M1356

ROSSI, ABNER, 1908-

.T

Pensiero notturno; [by] Rastelli [words by]
R. Abner. (In Tre valzer lenti. p.[4])
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 3Oct49; EF0-14052.

I. Title. [II. Rastelli, Nino]

Sette note (Edizioni).

M1356 OLIVIERI, DINO.

.O Perchè m'hai scritto; canzone slow, versi
di Pinchi [pseud.] musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 1 May 53; EF0-20845.

I. Title. [II. Perotti, Pino]

M1356
.T

Sette note (Edizioni).
PIZZIGONI, PIETRO, 1905-

Pour mon souvenir; parole di Testoni,
musica di Pizzigoni. (In Tre valzer
lenti. p.[6]) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni sette note, Milano; 3Oct49;
EF0-14053.

I. Title. [II. Testoni, Gian Carlo, 1912-]

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Sette note (Edizioni).

M1356 BERTOLAZZI, MARIO.

.B

Quello che voglio; moderato swing, versi di
A. Testa, musica di M. Bertolazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
1May53; EF0-20846.

I. Title. [II. Testa, Alberto, 1927-]

Sette note (edizioni).

M1356

OLIVIERI, DINO.

.O

La ronda dei sogni; valzer musette, testo di Pinchi [pseud.] musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 30May52; EF0-15248.

I. Title. [II. Perotti, Pino]

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Sette note (Edizioni).

M1356

.P

PASERO, PIERO, 1921-

Selle vuote; moderato swing. Versi e
musica di Paserò. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni sette note, Milano; 5Oct53;
EF0-23357.

I. Title.

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M1356

BERTOLAZZI, MARIO.

.B

Sette note; moderato bounce [by] Mario Bertolazzi. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 1May53; EF0-20844.

I. Title.

Sette note (Edizioni).

M175
.A4G

GILARDINI, RENZO.

Susy e Boby; [by] Renzo Gilardini. [For
accordion] © Edizioni sette note, Milano;
5Oct53; EF0-23358.

I. Title.

Library of Congress
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Sette note (Edizioni).

M1356

.B

BERTOLAZZI, MARIO.

T'amo e t' amerò; slow. Versi di A. Testa,
musica di Mario Bertolazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
5Oct53; EF0-23356.

I. Title. [II. Testa, Alberto, 1927-]

Sette note (edizioni).

M1356

BERTOLAZZI, MARIO.

.B

Valentino; 6/8, testo di Santos [pseud.]
musica di M. Bertolazzi. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
30May52; EF0-15247.

I. Title. [II. Testa, Umberto, 1927-]

Sette note (Edizioni).

M175

.A4G

GILARDINI, RENZO.

Valzer staccato; [by] Renzo Gilardini.

[For accordion] © Edizioni sette note,
Milano; 5Oct53; EF0-23359.

I. Title.

Sette note (Edizioni).

M1356
.G

GOLON, GELSOMINO, 1902-

Zingara; tango argentino, musica di
Alù [pseud.], versi di Bertini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni sette note, Milano;
30Nov49; EF0-2778.

I. Title. [II. Bertini, Umberto]

Library of Congress
Copyright Office

Revised
30Apr52

Sette note (Edizioni)

see also

Edizioni Sette note

Sette note al vento.


M175
.A4F

FUGAZZA, FELICE, 1922-

Sette note al vento; 6 pezzi facili [by]
Fugazza. [For accordion] © G. Ricordi
& c., Milano; 3Jul54; EF0-29086.

I. Title.

Library of Congress



Sette ore di guai.

M1508

BARZIZZA, PIPPO, 1902-

(Sette ore di guai) Sotto la pergola;
canzone valzer allegro, dal film, Sette
ore di guai, parole di R. Morbelli,
musica di Pippo Barzizza. © Edizioni
accordo, s.r.l., Milano; 31Dec51;
EF0-14458.

I. Title. II. Title: Sette ore di guai.
[III. Morbelli, Riccardo]

SL

Library of Congress
Copyright Office

xM1508.9

Sette parole di Gesù Cristo sulla
croce.

M2020
.S345
S4

SCHUTZ, HEINRICH, 1585-1672.

(Die sieben Worte Christi am Kreuz) Le
sette parole di Gesù Cristo sulla croce.
Sieben Worte Christi am Kreuz. [By]
Heinrich Schütz, per soli, coro, organo
e orchestra, revisione di G. F. Ghedini.
[Score] © S.a. Edizioni Suvini Zerboni,
Milano; 6May50; EFO-16382.

I. Title. II. Title: Die sieben Worte Christi
am Kreuz. [III. Ghedini, Giorgio Federico,
1892-]

Library of Congress

Copyright Office



SL

(art.) art.

Sette peccati mortali.

M2020

.M

MALIPIERO, GIAN FRANCESCO, 1882-

*Li sette peccati mortali; [words by]

Fazio degli Uberti per coro e orchestra
[by] G. Francesco Malipiero. [Score]

© S.a. Edizioni Suvini Zerboni, Milano;
8Dec48; EFO-16341.

I. Title.

art.

Library of Congress
Copyright Office

Sette piccoli schizzi.

M25 POZZOLI, ETTORE, 1873-
.P ^ (Piccoli schizzi, piano) Sette
piccoli schizzi per pianoforte
[by] E. Pozzoli Media difficoltà.
© G. Ricordi & Co., Milano; 3Jul41;
EF10451.

I. Title. II. Title: Piccoli schizzi.

Sette ricercari.

M312

.G43

R5

GHEDINI, GIORGIO FEDERICO, 1892-

(Ricercari, piano trio) Sette ricercari;

[by] Giorgio Federico Ghedini. [Score
and parts] © S. a. Edizioni Suvini Zerboni,
Milano; 11 May 46; EF17878.

I. Title: Ricercari. [II. Title]

SL

Library of Congress
Copyright Office

Settecase, Phillip Charles, 1905-
Your life lines. 2d publication.
Sherwood, Or., c1947.
[19] p. 10 x 11cm.

© author, Sherwood, Or.; 11Feb47;
AA47973.

vf 3Apr47

SETTEL, ARTHUR, ed.

This is Germany. Introd. by General
Lucius D. Clay. 429 p. © William
Sloane Associates, inc., New York;
6Jun50; A46848.

I. Sloane (William) Associates, inc.

Library of Congress
Copyright Office

SEP 27 1950
md/mg

SETTEL, IRVING.

Effective retail advertising. 216 p.

illus. © Fairchild Publications, inc.,
New York; 15Sep50; A48367.

I. Fairchild Publications, inc.

ep/r

Library of Congress
Copyright Office

NOV - 6 1950

SETTEL, IRVING.

Five hundred dollars, a half hour dramatic script for television by Irving Settel and Emanuel Wolf. One of a series for "Tombstone." © Irving Settel, Emanuel Wolf; 13Nov51; DU29244.

NOV 29 1951

SETTEL, IRVING, ed.

Television advertising and production handbook [by] Irving Settel, Norman Glenn, and associates:
Howard P. Abrahams [and others]
480 p. © Thomas Y. Crowell Co.;
4Jun53; A100325.

I. Glenn, Norman, joint ed.

II. Crowell (Thomas Y.) Company.

Library of Congress

bj/i

SETTEL, IRVING.

SEE

MORE BUSINESS.

Settembre.

M1356 BUZZACCHI, IGINO, 1898-

.B (Tragedia sul Pacifico) Settembre;
valzer lento, dal film Tragedia sul
Pacifico, parole di Puricelli, musica
di Buzzacchi. [Piano-conductor score:
orchestra, with words] © Italmusica,
Milano; 1Jan50; EFO-2014.

I. Title. II. Title: Tragedia sul Pacifico.
[III. Puricelli]

APR 26 1950

Library of Congress
Copyright Office

1/2

Settembre senz'ammore.

M1356

.G

GRIFFO, GIOVANNI, 1891-

Settembre senz'ammore; beguine, testo
di G. D'Aria e Aloisio, musica di G.
Griffo. [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Leonardi, s.a.r.l., Milano; 5Apr52;
EF0-15368.

I. Title. [II. Aria, Giuseppe d', 1908-
III. Aloisio, Pasquale, 1912-]

SETTENS, CHARLES ANTHONY.

Biological birth control: rhythm,
by Edward St. John-Milford pseud.;
20 p. © Current Medical Topics;
5Sep53; A104856.

SETTENS, CHARLES ANTHONY.

Fourteen ways to start a private
business without capital. [2d ed.]
1 v. © on additions; Reliance
Business Service; 1May52; AA215490.
Appl. states prev. pub. as Seven
ways to start a private business
without capital.

SETTER, LEON.

Optical tooling training manual.

A77690. SEE Boeing Airplane Company.

SETTER, ROCKY. See
Accetta, Rocco.

Setter, Ruth.

OUR BABY GIRL; w Ruth Setter m Leo &
Hector Richard © Ruth Setter 16Jun52
EU278260

SETTER. SEE Anderson, Rolf. H1519.

MAR 30 1950

G 936

The setter.

see

Di Napoli, Philip.

mm 6-3-46

SETTER. G 4781 see Pippenger, Robert.

K 605

Setter and woodcock.

See

Schaldach, William J

mfp 6-14-46

G 3369

Setter dog head.

see

Larsen, Ole

J 1653, 852

Setter with pheasant in his mouth.

see

Kyncl, Frank, claimant.

Setterberg, Carl Douglas.

BROTHER, I'M ORGANIZED; w Carl Douglas
las Setterberg m Gaylord Marshall
Jones © Carl Douglas Setterberg
& Gaylord Marshall Jones 29May50
EU205379

Library of Congress
Copyright Office

JUN 26 1950

Setterberg, Carl Douglas.

CATCHIN' A DREAM TRAIN; w Carl Douglas
Setterberg m Gaylord Marshall Jones
© Carl Douglas Setterberg & Gaylord
Marshall Jones 11Apr50 EU200261

Library of Congress
Copyright Office

MAY - 5 1950

Setterberg, Carl Douglas.

DAH-DIT DAFFY, C Q CRAZY; w & m Carl
Douglas Setterberg © Music Masters
Co. 10Aug51 EU246724

Library of Congress
Copyright Office

AUG 28 1951

Setterberg, Carl Douglas.

THE DRUNKER I SIT HERE THE LONGER I
GET; w Carl Douglas Setterberg &
Dale Nathaniel Smith m Gaylord
Marshall Jones © Music Masters Co.
26Feb51 EU230662

MAR 27 1951

Library of Congress
Copyright Office

Setterberg, Carl Douglas.

HEAVEN BLUE. There is a special place
in heaven blue; w Carl Douglas Set-
terberg m Gaylord Marshall Jones
© Carl Douglas Setterberg & Gaylord
Marshall Jones 29May50 EU205377

Library of Congress
Copyright Office

JUN 26 1951

Setterberg, Carl Douglas, 1918-

JONES, GAYLORD MARSHALL, 1918-

The herring chokers; Torvald & his island
boys, by Gay Jones, [words by] Doug
Setterberg. (In his He's a Scandinavian
hot shot, and four other songs. p. [8-9])
© Gaylord Marshall Jones & Carl
Douglas Setterberg; 26Apr50; EP46455.
Appl. states prev. reg. as Thorvald and
his island boys, 28Mar50, EU198715.

M1630

.2

.J

I. Title. II. Title: Torvald & his island
boys. [III. Setterberg, Carl Douglas,
1918- 1

Library of Congress
Copyright Office

JUN 19 1950

Setterberg, Carl Douglas, 1918-

JONES, GAYLORD MARSHALL, 1918-

He's a Scandinavian hot shot; by Gay
Jones, [words by] Doug Setterberg.

M1630 (In his He's a Scandinavian hot shot, and
.2 four other songs. p. [2-3]) © Gaylord
.J Marshall Jones & Carl Douglas Setter-
berg; 26Apr50; EP46452. App. states
prev. reg. as A Scandinavian hotshot,
9Jan50, EU189729.

I. Title. [II. Setterberg, Carl Douglas,
1918-

Library of Congress
Copyright Office

JUN 19 1950

Setterberg, Carl Douglas, 1918-

M1630

.2

.J

JONES, GAYLORD MARSHALL, 1918-

He's a Scandinavian hot shot, and four
other songs; by Gay Jones, [words by]
Doug Setterberg. Seattle, L. Snyder
[1950] Contents separately registered:
EP46452-46456.

I. Title. [II. Setterberg, Carl Douglas,
1918-]

Library of Congress
Copyright Office



Revised
7Jul50

JUL 25 1950

Setterberg, Carl Douglas.

I LOVE YOU GREAT BIG; w Carl Douglas
Setterberg m Gaylord Marshall Jones
© Carl Douglas Setterberg & Gaylord
Marshall Jones 6Mar50 EU196042

MAR 27 1950

Setterberg, Carl Douglas.

I'M A CRACKERJACK LUMBERJACK, JACK;
w Carl Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas
Setterberg & Gaylord Marshall Jones
28Mar50 EU198716

Library of Congress
Copyright Office

MAY - 1 1950

Setterberg, Carl Douglas, 1918-

JONES, GAYLORD MARSHALL, 1918-

I'm a crackeryack lumberyack, Yack; by
Gay Jones, [words by] Doug Setterberg.
(In his He's a Scandinavian hot shot,
and four other songs. p. [6-7]) © Gaylord
Marshall Jones & Carl Douglas Setter-
berg; 26Apr50; EP46454. Appl. states
prev. reg. as I'm a crackerjack lumber-
jack, Jack, 28Mar50, EU198716.

M1630

.2

.J

I. Title. [II. Setterberg, Carl Douglas,
1918- 1

Library of Congress
Copyright Office

JUN 1 1950

JUN 19 1950

Setterberg, Carl Douglas, 1918-

JONES, GAYLORD MARSHALL, 1918-

I'm a snow-shoeing, ski jumping Norse;
by Gay Jones, [words by] Doug Setter-
berg. (In his He's a Scandinavian hot
shot, and four other songs. p. [10-11])

© Gaylord Marshall Jones & Carl
Douglas Setterberg; 26Apr50; EP46456.
Appl. states prev. reg. as I'm a snow-
shoeing, ski-yumping Norse, 28Mar50,
EU198717.

I. Title. [II. Setterberg, Carl Douglas,
1918-]

Library of Congress
Copyright Office

JUN 19 1950

Setterberg, Carl Douglas.

I'M A SNOW-SHOEING, SKI-YUMPING NORSE;
w Carl Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas Setter-
berg & Gaylord Marshall Jones 28Mar50
EU198717

JUN 2 6 1950

Setterberg, Carl Douglas.

JIMMINY GEE, SHE'S THE GAL FOR ME; w
Carl Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas Setter-
berg & Gaylord Marshall Jones 6Mar50
EU196043

Library of Congress
Copyright Office

MAR 27 1950

Setterberg, Carl Douglas.

MARY; w Carl Douglas Setterberg m Gay-
lord Marshall Jones © Carl Douglas
Setterberg & Gaylord Marshall Jones
14Feb50 EU193572

MAR 1 0 1950

Setterberg, Carl Douglas.

RATTLE THE KEYS; w Carl Douglas Setter-
berg m Gaylord Marshall Jones © Carl
Douglas Setterberg & Gaylord Mar-
shall Jones 19Feb51 EU230290

MAR 27 1951

Library of Congress
Copyright Office

Setterberg, Carl Douglas.

A SCANDINAVIAN HOT SHOT; w Carl
Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas
Setterberg & Gaylord Marshall
Jones 9Jan50 EU189729

Library of Congress
Copyright Office

FEB 1 1950

Setterberg, Carl Douglas.
SET 'EM UP; w & m Gaylord Marshall
Jones, Carl Douglas Setterberg &
Dale Nathaniel Smith 6Nov50
EU220549

Setterberg, Carl Douglas, 1918-

JONES, GAYLORD MARSHALL, 1918-

Sewed up in my vinter undervear; by Gay
Jones, [words by] Doug Setterberg.

M1630

.2

.J

(In his He's a Scandinavian hot shot,
and four other songs, p.[4-5]) © Gaylord
Marshall Jones & Carl Douglas Setter-
berg; 26Apr50; EP46453. Appl. states
prev. reg. as Sewed up in my winter
underwear, 9Jan50; EU189728.

I. Title. [II. Setterberg, Carl Douglas,
1918-

Library of Congress
Copyright Office

JUN 19 1950

Setterberg, Carl Douglas.

SEWED UP IN MY WINTER UNDERWEAR;
w Carl Douglas Setterberg
m Gaylord Marshall Jones
© Gaylord Marshall Jones &
Carl Douglas Setterberg 9Jan50
EU189728

FEB 1 1950

Setterberg, Carl Douglas.

SKEDADDLE TO SEATTLE; w Carl Douglas
Setterberg m Gaylord Marshall Jones
© Carl Douglas Setterberg & Gay-
lord Marshall Jones 29May50 EU205380

Library of Congress
Copyright Office

JUN 26 1950

Setterberg, Carl Douglas.

TAXES, TAXES, TAXES; w Carl Douglas
Setterberg m Gaylord Marshall Jones
© Carl Douglas Setterberg & Gaylord
Marshall Jones 29May50 EU205378

Library of Congress
Copyright Office

JUN 26 1950

Setterberg, Carl Douglas.

THORVALD AND HIS ISLAND BOYS; w Carl
Douglas Setterberg m Gaylord
Marshall Jones © Carl Douglas
Setterberg & Gaylord Marshall
Jones 28Mar50 EU198715

Library of Congress
Copyright Office

MAY - 1 1950

*

SETTERBERG, DOUG. SEE
Setterberg, Carl Douglas, 1918-

EP46452

Library of Congress
Copyright Office

JUN 27 1953

SETTERFIELD, HUGH EMERSON S.,
Worthington, Ohio.

A laboratory guide for pre dental
anatomy. 90 l., illus.

3 24Mar17; A458883.

SETTERGREN, ANNA C., tr.
The minister's daughter. SEE
Dixelius, Hildur.

SETTERGREN, CARL L. ©.

Take a large cloth ... Card.

© 16Aug50; AA159227.

SEP - 5 1950

Settergren, Vern Leon.

I'M ALL THROUGH WITH YOU; w, m. & © Vern
Leon Settergren 27Aug51 EU248472

151

Settergren, Vern Leon.

WITHOUT LOVE; w, m & © Vern Leon
Settergren 27Aug51 EU248471

Library of Congress
Copyright Office

SEP 12 1951

Setterington, Lillian M.

THE ATOMIC RAG; m & © Lillian M. Set-
terington 13Nov50 EU221497

DEC 26 1950

Library of Congress
Copyright Office

Settingington, Lillian M.

EVENING MEMORIES; m & © Lillian M.
Settingington 13Nov50 EU221496

DEC 26 1950

Library of Congress
Copyright Office

SETTERLIND, BO.

Alexandrine, roman. Stockholm [1952]

163 p. © Albert Bonniers förlag
a.-b.; 22Aug52; AF0-8825.

I. Bonniers (Albert) förlag a.-b.



SETTERLIND, BO.

Hamlet i Strängnäs; läsebok för
amatörer. 207 p. © Albert Bon-
niers förlag a.-b.; 21Aug53;
AFO-12187.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/h

SETTERLIND, BO.

Hallelúja! 229 p. © Albert Bonniers
förlag a.-b., Stockholm; 10Apr51;
AF0-5183.

I. Bonniers (Albert) förlag a.-b.

br/r

Library of Congress
Copyright Office

AUG 29 1951

SETTERLIND, BO.

Hjärtat och trafiken; sista dikter och ett
avsnitt reflexioner. 82 p. © Albert
Bonniers förlag a.-b., Stockholm; 4Sep51;
AF0-5972.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

DEC 11 1951
br/r

Setterlund, Marjorie Ann.

BROKENHEARTED; w, m & © Marjorie Ann
Setterlund 15Jan54 EU344183

Library of Congress
Copyright Office

Setterlund, Marjorie Ann.

STOP THAT MAN; w, m & © Marjorie Ann
Setterlund 12Jul54 EU364027

Library of Congress
Copyright Office

K 5012

Setters Anglais (English setters)

see

Danchin, Leon

K 5017

Setters en pleine (Setters in the field)

see

Danchin, Leon

K 5013

Setters Irlandais (Irish setters)

see

Danchin, Leon

Die setter's manual. SEE
Magnetic Metals Company.

Setterstrom, Ethel.

THE NUMBER RHUMBA; w Ethel Setterstrom
m Louis Tobin © Ethel Setterstrom
28Jan52 EU262667

Library of Congress
Copyright Office

5 1952

SETTERSTROM, ZERA ELLEN (PARRISH)
Legacy of love. [Poems] 64 p. © Bruce
Humphries, inc., Boston; 20Sep51; A60247.

I. Humphries (Bruce) inc.

NOV - 8 1951

vp/r

Library of Congress
Copyright Office

SETTERWALL, ÅKE CARL ERIK.

Stockholms slott och dess konstskatter, av
Åke Setterwall, Stig Fogelmarck och
Lennart af Petersens. 199 p. illus.

© Albert Bonniers förlag a.-b., Stockholm;
14Nov50; AF0-4113.

I. Fogelmarck, Stig.

II. Petersens, Lennart af.

III. Bonniers (Albert) förlag a.-b.

MAY 8 1951

Unit C

Library of Congress
Copyright Office

mrm/r

SETTI, ATHOS.

Dolce e amaro, commedia in tre atti.

© Athos Setti; lc 15Jul48; DU15920.

Setti, James Joseph.

CARELESS WITH THE TRUTH; w, m & © James
Joseph Setti 6Mar50 EU196047

MAR 27 1950

Library of Congress
Copyright Office

Setti, James Joseph.

HUM A LITTLE TUNE; m & © James Joseph
Setti 7Feb50 EU192978

Library of Congress
Copyright Office

FEB 24 1950

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SETTI, JAN. SEE
Setti, Roger Jean, 1921-

EF0-15086

Library of Congress
Copyright Office



SETTI, JEAN. SEE
Setti, Roger Jean, 1921-

EF17288

Library of Congress
Copyright Office



M1731

.2

.G

Setti, Roger Jean, 1921-
GUENET, GILBERT, 1926-

Bals de France; paroles de Jean Setti,
musique de Jilaijan [pseud.] © Éditions
Le Troubadour, Paris; 1Apr52;
EF0-15087.

I. Title. [II. Setti, Roger Jean, 1921-]

Setti, Roger Jean, 1921-

M1731

HERSCHKOVITCH, MARC, 1920-

.2

.H

La dame qui chante; paroles de Jean Setti,
musique de Marc Heyral [pseud. Paris,
R. Breton] © France-Music Corp.;
9Oct51; EF17288.

I. Title. [II. Setti, Roger Jean, 1921-

]

art.

Library of Congress
Copyright Office

FEB 18 1952

Setti, Roger Jean, 1921-

M1731

HERSCHKOVITCH, MARC, 1920-

.2

Elles ne savent pas; paroles de Jean Setti,
musique de Marc Heyral [pseud. Paris,
R. Breton] © France-Music Corp.;
9Oct51; EF17289.

.H

I. Title. [II. Setti, Roger Jean, 1921-]

FEB 18 1952

Library of Congress
Copyright Office

M1731

.2

.G

Setti, Roger Jean, 1921-

GUENET, GILBERT, 1926-

Le piège aux souvenirs; paroles de Jean

Setti, musique de Jilaijan [pseud.]

© Éditions Salabert, Paris; 3Jun52;

EF0-15085.

I. Title. [II. Setti, Roger Jean, 1921-

]

art.

Library of Congress
Copyright Office

Setti, Roger Jean, 1921-

M1731

KORB, NATHAN, 1917-

.2

Le vrai paradis; paroles de Jan Setti,

.K

musique de Francis Lemarque [pseud.]

& Marc Heyral [pseud.] © Éditions Le

Troubadour, Paris; 1Apr52; EF0-15086.

I. Herschkovitch, Marc, 1920-

II. Title. [III. Setti, Roger Jean, 1921-]

art.

Library of Congress
Copyright Office

Settig, Maybelle M.

BARRIERS; w Maybelle M. Sittig m Leo &
Hector Richard © Maybelle M. Sittig
12Apr54 EU354131

Settimana in campagna.

M1380

.G

GALAVERNI, ITALO, 1879-

Una settimana in campagna; pezzi facili per
pianoforte, [by] Italo Galaverni. ([Pub.
order] n. 20857) © Carisch, s.a., Milano;
1Jun49; EF13849.

I. Title.

art.

Library of Congress
Copyright Office



SETTIMANALE EPOCA.

Primi approcci di Mussolini per
agganciare D'Annunzio. AFO-9699.

SEE Antongini, Tom.

SETTIMELLI, August E. SEE Settimelli
(E.) and Sons inc.

SETTIMELLI (E.) AND SONS, INC. ©

Cemetery memorial. Design.

Angiulo. © 19Nov51; GU19107.

NOV 30 1951

NOV 30 1951

SETTIMELLI (E.) AND SONS, INC. ©

Cemetery memorial. Design.

The Blessed Mother at the age of
forty. © 9Mar51; GU17855.

2 - 105

SETTIMELLI (E.) AND SONS, INC. ©.
Cemetery memorials. Sculpture.
Christ and Cross. © 14Jul50;
GU16600.

AUG 8 1950

SETTIMELLI (E.) AND SONS, INC. ©

Cemetery memorial. Design.

The Immaculate Conception.

© 9Mar51; GU17853.

APR 2

SETTIMELLI (E.) AND SONS, INC. ©

Cemetery memorial. Design.

The transubstantiation. © 9Mar51;

GU17854.

SETTIMELLI (E) AND SONS, INC. ©
[Cemetery memorials] Sculpture.
La Liberté. © 26Sep51; GU18904.

OCT - 9 1951

SETTIMELLI (E.) AND SONS, INC. ©.

Cemetery memorials. Sculpture.

Sacred Heart of Jesus. © 14Jul50;

GU16601.

AUG 8 1950

SETTIMELLI (E.) AND SONS INC. ©.

Design for cemetery memorial.

Settimelli, Augustus E.

Fitzpatrick. © 1c 27Jan49; GU11528.

SETTIMELLI (E.) AND SONS, INC. ©.

Design for cemetery memorial, by Settimelli. Sculpture.

Gendron, Adelard.

The Blessed Mother. [Representation of the Virgin Mary wearing hood, framed in circular border containing twelve stars and terminating below face in lily and bow] © 1c 6Feb50;
GU15189.

FEB 28 1950

SETTIMELLI (E.) AND SONS, INC. ©.

Design for cemetery memorial, by Settimelli. Sculpture.

Gendron, Adelaar.

Christ in the Garden of Gethsemane. [Cross at upper left; figure of Christ kneeling at rock]

© 1c 6Feb50; GU15188.

FEB 28 1950

SETTIMELLI (E.) AND SONS, INC. ©.

Design for cemetery memorial, by Settimelli. Sculpture.

Gendron, Adelard.

The Holy Family. [Triangular arrangement: Jesus, St. Joseph and the Blessed Mother] © 1c
6Feb50; GU15191.

FEB 28 1950

SETTIMELLI (E.) AND SONS, INC. ©.

Design for cemetery memorial, by Settimelli. Sculpture.

Gendron, Adelard.

St. Therese of the Child Jesus.

[Shower of rays from heaven
falling upon the crucifix held
by the saint] © 1c 6Feb50;
GU15190.

FEB 28 1950

SETTIMELLI (E.) AND SONS, INC. ©

Head of Christ by Settimelli. [Stylized halo with small trapezoidal sections at perimeter, lily-of-the-valley issuing from left of halo curving below face] Sculpture.

© lc 11Jan50; GU15137.

FEB 1 0 1950

SETTIMELLI (E.) AND SONS, INC. ©.

Hope. [Figure clinging to the cross
as waves lash up on each side]

Sculpture. © E. Settimelli and
Sons, inc.; lc 20Jan50; GU15440.

MAR 10 1950

SETTIMELLI (E.) AND SONS, INC. ©.

Praying child. [Child in prayer
before cross] Sculpture. © E.

Settimelli and Sons, inc.; 1c
20Jan50; GU15438.

MAR 1 6 1950

SETTIMELLI (E.) AND SONS, INC. ©.
Sacred Heart. [Full view of Christ
with Sacred Heart shining from
bosom] Sculpture. © E. Settimelli
and Sons, Inc.; 1c 20Jan50; GU15437.

MAR 1 0 1950

SETTIMELLI (E.) AND SONS, INC. ©.

St. Anthony. [Robed figure holding
flowers on left arm and book in
right hand with Christ Child stand-
ing on it] Sculpture. © E.
Settimelli and Sons, inc.; 10
20Jan50; GU15439.

MAR 10 1950
50

Settimo, Ernest, sr.

All I did; [words and melody by]
Ernest Settimo, sr.†

First line: Romance always has a
chance.

© 1 c 2-7-46; Ernest Settimo, sr.,
Brooklyn; E unpub. 5951.

MSH 4-30-46

Settimo, Ernest.

DON'T WASH THE WINDOWS ON A RAINY
DAY © w & m Ernest Settimo 14Jul47
EU86272

Settimo, Ernest.

FASCINATION; w Dominic John Pantone &
Ernest Settimo m Salvatore Charles
Montalbano © Dominic John Pantone,
Ernest Settimo & Salvatore Charles
Montalbano 11Feb53 EU303660

Settimo, Ernest.

FINALLY; w & m Harold Krasner & Ernest
Settimo © Chester Music Co. 29Mar54
EU352526

Settimo, Ernest.

G. I. JOE; w, m & © Ernest Settimo
21Jan52 EU262397

FEB 18 1952

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Settimo, Ernest.

I STOLE A KISS; w Dominic John Pantone
& Ernest Settimo m Salvatore Charles
Montalbano © Dominic John Pantone,
Ernest Settimo & Salvatore Charles
Montalbano 2Jun53 EU318577

Settimo, Ernest.

I TI-AM' A TE, MEANS I LOVE YOU. I
te-am' a te, means I love you; w
Ernest Settimo & Dominic John Pan-
tone m Salvatore Charles Montalbano
© Ernest Settimo, Dominic John Pan-
tone & Salvatore Charles Montalbano
120ct54 EU373773

Settimo, Ernest.

I'd like to share my dreams with some-
one else; w & m E. Settimo. © Ernest
Settimo, Brooklyn; 5Apr47; EU72177.

Settimo, Ernest.

LINGER AT THE DOOR; w & m Harold Kras-
ner & Ernest Settimo © Chester Music
Co. 22Mar54 EU351857

Library of Congress
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Settimo, Ernest.

MAMA, MAMA, MAMA © w & m Ernest Setti-
mo 11Aug49 EU177029

Library of Congress
Copyright Office

Settimo, Ernest.

PIGTAILS; w, m & © Salvatore Charles
Montalbano, Ernest Settimo & Dominic
John Pantone 19Aug53 EU327876

Library of Congress

Settimo, Ernest.

WOULD YOU LIKE TO CALL ME HONEY © w &
m Ernest Settimo 6Apr49 EU166751

Library of Congress
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Copyright Office
Settimo, Ernest V.

I LIKE YOU; w, m & © Mildred R. Settimo
& Ernest V. Settimo 3May54 EU357181

Revised
11Jun54

Library of Congress

Copyright Office

Settimo, Ernest V.

TU SI LA BELLA MIA. You are my
beautiful one; English w, m & ©
Ernest V. Settimo 26Apr54 EU355733

Settimo, Ernest Victor.

I SIGH ALONE; w Ernest Victor Settimo &
Dominic John Pantone m Salvatore
Charles Montalbano © Ernest Victor
Settimo, Dominic John Pantone & Salva-
tore Charles Montalbano 2Jul54
EU363261

Settimo, Ernest Victor.

Someday you'll see; w & m E. V. Settimo.

© Ernest [Victor] Settimo, Brooklyn;

28Jan47; EU62872.

Copyright Office

Settimo, Mildred R.

I LIKE YOU; w, m & © Mildred R. Settimo
& Ernest V. Settimo 3May54 EU357181

Revised
11Jun54

Settimo giorno.

M1356

BORGHI, DANILO, 1912-

.B

Settimo giorno; beguine, musica di D.

Borghi, parole di Pinchi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Jun50; EF16290.

I. Title. [II. Perotti, Pino, 1908-
APR 12 1951]

SETTIN' AND FRETTIN'; w, m & © Dennise
Haas Norwood 18Mar53 EU308421

Library of Congress
Copyright Office

THE SETTIN' Hen Society, for the
relief of "coop fever". AA210895.
SEE Slater, Margaret L.

SETTIN' MY CAP FOR YOU © w & m Evie
Lee Boddiford 23Aug48 EU143099

Library of Congress
Copyright Office

SETTIN' MY CAP FOR YOU w & m Evie Lee
Beddiford & Eddy Arnold © Hill and
Range Songs, inc. 15Nov48 EU148747

Library of Congress
Copyright Office

SETTIN' ON THE CORRAL FENCE; w, m & ©
Raymond Henry Brown 4Feb54 EU346465

✓

Library of Congress
Copyright Office

A SETTIN' OR A SITTIN'; w, m & © Lois
Earlette Shotwell 25Feb52 EU265475

MAR 14 1952

Library of Congress
Copyright Office

SETTIN' THE PACE - Part 1 & 2 m
Dexter Gordon © Herman Lubinsky
16Jan48 EU112638

Library of Congress
Copyright Office

SETTIN' THE PACE PARTS 1 & 2 m Dexter
Gordon © Herman Lubinsky 9Mar48.
EU120295

Settin' the woods on fire.

M1630

NELSON, EDWARD G

1887-

.2

Settin' the woods on fire; by Fred Rose

.N

and Ed G. Nelson. [For voice and piano]

© Milene Music, Nashville; 29Jul52;

EP64657.

I. Rose, Fred, 1897-

II. Title.

SETTING A NEW POLE IN MID SPAN.
SEE Chance (A. B.) Company.

SETTING A NEW POLE ON SWINGING
CORNERS. SEE Chance (A. B.)
Company.

Setting advertising appropriations.

WEBSTER, RICHARD.

Setting advertising appropriations; a critical summary of the existing information on the subject and an analytical and topical reading guide. A study made for the Association of National Advertisers. 72 p. © Association of National Advertisers, inc., New York; 12Oct49; A39878.

I. Association of National Advertisers, inc.

Library of Congress
Copyright Office

FEB 16 1950

vp/r

KK 6086, 6517

A setting for compliments.

see

Corn products sales co., claimant

mge 10-30-46

Setting for love; w L. Gutierrez, m
Robert L. Carleton. © Lawrence
Gutierrez, San Antonio; 4 Apr 47;
EU69770.

Setting for romance.
See Stovall, Donald.

Setting for the Office of Holy
Communion.

M2016

CHADWYCK-HEALEY, HILARY PHILIP.

.5 Setting for the Office of Holy Communion;
.C in unison and in the key of F, [by] H. P.
 Chadwyck-Healey. (Modern church
 series, no. 305) © Stainer & Bell, ltd.,
 London; 13Oct49; EF-0238.

I. Title.

Library of Congress
Copyright Office

SETTING HERE A-THINKING; w Lula D.
Medbourn m Louis Tobin © Lula D.
Medbourn 19Jul54 EU364681

✓
Library of Congress
Copyright Office

Setting in the window.

SITTING IN THE WINDOW. Setting in the
window; w, m & © Daintha Mae Bailey
24Aug51 EU248048

V
SEP 11 1951

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Copyright Office

SETTING INSTRUCTIONS, CENTER FORK XD
MODEL LOOMS WITH NO. 3 DIEHL POWER
TRANSMITTER. A88646. SEE Draper
Corporation.

SETTING INSTRUCTIONS, ENDLESS CHECK
STRAPS FOR ALL X SERIES DRAPER
LOONS. A88643. SEE Draper Corpora-
tion.

SETTING INSTRUCTIONS FOR CENTER
FORK X2, XK, XD & XP MODEL LOOMS.
A89205. SEE Draper Corporation.

SETTING INSTRUCTIONS FOR DRAPER
LOOMS. A96547. SEE Draper
Corporation.

SETTING INSTRUCTIONS NO. 2 DRAPER-
DIEHL POWER TRANSMITTER, X-2 MODEL
LOOMS. A90052. SEE Draper
Corporation.

SETTING INSTRUCTIONS, NO. 8 ROPER
LET-OFF X-2 MODEL LOOM. A90520.
SEE Draper Corporation.

SETTING INSTRUCTIONS NOS. 17, 21 &
25 SLIDING BAR WARP STOP MOTION.
A93984. SEE Draper Corporation.

Setting instructions no. 503 battery.
SEE Draper Corporation.

SETTING INSTRUCTIONS NO. 506 INTERNAL
EXPANDING BRAKE, XD AND XP MODEL
LOOMS WITH CENTER FORK. SEE Draper
Corporation.

SETTING INSTRUCTIONS NO. 507 INTERNAL
EXPANDING BRAKE, XK MODEL LOOMS
WITH CENTER FORK. SEE Draper Cor-
poration.

SETTING INSTRUCTIONS NO. 508 INTER-
NAL EXPANDING BRAKE. SEE Draper
Corporation.

SETTING INSTRUCTIONS NO. 510. SEE
Draper Corporation. Shuttle feeler
with the Stafford thread cutter.

SETTING INSTRUCTIONS NO. 511,
SLACK PAWL, X, X-2 AND XK MODELS.
A93079. SEE Draper Corporation.

SETTING INSTRUCTIONS NO. 512,
ADJUSTING STEEL LAY GUIDE, X
SERIES LOOMS. A93077. SEE
Draper Corporation.

SETTING INSTRUCTIONS NO. 513 AND NO.
540, THE MIDGET PATENT FEELER FOR
ALL DRAPER LOOMS. A90955. SEE
Draper Corporation.

SETTING INSTRUCTIONS NO. 522 RE-
COVERING TAKE-UP ROLL IN THE LOOM,
NO. 72, 75, 76, 83 & 85 TAKE-UPS.
A93932. SEE Draper Corporation.

SETTING INSTRUCTIONS NO. 526, VI-
BRATING WHIP ROLL CAM. A94825.
SEE Draper Corporation.

SETTING INSTRUCTIONS NO. 528, ASSEM-
BLY OF MOTOR STAND. A90956. SEE
Draper Corporation.

SETTING INSTRUCTIONS NOS. 531 AND
532, AUTOMATIC BARTLETT LET-OFF
X SERIES MODEL LOOMS. A95291. SEE
Draper Corporation.

SETTING INSTRUCTIONS NO. 533 AND
538, SHUTTLE BOXES. A95292. SEE
Draper Corporation.

SETTING INSTRUCTIONS NO. 537.
ALIGNING REEDS. A95965. SEE
Draper Corporation.

SETTING INSTRUCTIONS NO. 541.

A91521. SEE Draper Corporation.

SETTING INSTRUCTIONS NO. 542 ENDLESS
CHECK STAPLS FOR OPEN TYPE LAY
ENDS. A90053. SEE Draper
Corporation.

SETTING INSTRUCTIONS NO. 548 NOS.
17 & 21 SLIDING BAR WARP STOP
MOTION. SEE Draper Corporation.

Setting instructions no. 554 terry
loom. SEE Draper Corporation.

SETTING NEW DESIGN STANDARDS FOR AIR-
CRAFT INSTRUMENTS. SEE Marion Elec-
trical Instrument Company.

SETTING new sales records. KK67571.
SEE Burgess Vibrocrafter, inc.

NOV 29 1957

A SETTING OF THE AGES.

A Post nature picture. Motion picture
in one reel by Famous Players-Lasky
Corp. © 7Nov20, M1904. R25824,
20Nov47, Paramount Pictures, Inc.
(PWH)

SETTING OF THE LORD'S PRAYER; by
William Roscoe Voris; mixed cho.
© 31Jan21, E502550. R40171, 24Nov48,
Eleanor Voris (W)

Library of Congress
Copyright Office

SETTING OF THE SUN; w Flora B. Roper m
Louis Tobin © Flora B. Roper 5Jun53
EU319048

Library of Congress
Copyright Office

M2092.4
.L

A setting of the 121st psalm.

Lewin, Frank.

A setting of the 121st psalm.

New York, The F L edition.

© 25Feb46; composer, New York;
EP1580. Prev. reg. 12Feb46; EU6620.
Score: SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.
M2079.2
.E121

The setting of the Rising Sun.
Tobin, Louis.

SETTING POLE BY LEANING METHOD ON THREE
PHASE LINES. B5-23672. SEE
Chance (A. B.) Company.

Setting sail.

M1811

MIRON, ISSACHAR, 1919-

.2

.M

[Shir hahafлага] Setting sail; an Israel
sea-song [music by] Issachar Miron
Michrovsky [op.202] lyrics by Lea
Goldberg. [Hebrew words, with trans-
literation] © Joseph Naidat, Tel-Aviv;
15Apr54; EF0-29869.

I. Title. II. Title: Setting sail.
[III. Goldberg, Leah, 1911-]

v

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THE SETTING SUN m Ronald Buck, ©
w Charles A. Brown 1Dec47
EU108414

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Copyright Office

THE SETTING SUN; w, m & © Michael
Kobal 18Sep52 EU288286

Library of Congress
Copyright Office

SETTING SUN; w, m & © Joshua Da'Costa
Marshall 5Dec52 EU297210

Library of Congress
Copyright Office

THE SETTING SUN; m Graham Peel, & w.
© 7Feb23, E556753. R58424, 8Feb50,
Katherine Graham Dixon (NK of G.
Peel) & John Martin (A of w)

Library of Congress
Copyright Office

MAR 13 1950

THE SETTING SUN. SEE Carpenter, Frank.

SETTING SUN LIFTS A TON © w Jacob
Nyswander m Ben Patton 5Jan49
EU154864

Library of Congress
Copyright Office

Setting sun, op. 273.

SOLEIL COUCHANT. Setting sun, op.273,
for orchestra by Georges Auvray.

© 15Mar27; E662773. Jean Gustave
Auvray (C); 12Nov54; R139180.

Setting the mind at work. R112714. SEE
Plummer, George Winslow.

Setting the sails.

NEVILLE, MARK ANTHONY, ed.

Setting the sails [ed. by] Mark A. Neville
[and] Leonidas Warren Payne, Jr. 577 p.
illus. (Their Enjoying literature, v. 1)
© Rand McNally & Co., Chicago; 8Mar49;
on revisions; A31230.

I. Payne, Leonidas Warren, Jr., joint ed.
II. Rand McNally and Co.



AA 3131

Setting the scene for selling.

see

Less-Cochrane co., inc.

cg 2-19-16

Setting the scene for selling. AA34745.
see Lees (James) & sons co.

Setting the scene for selling in your
yarn department. AA34445. See Lees
(James) & sons co.

SETTING the stage for add-on sales. SEE
Coca-Cola Company. KK33847.

AA 11242

Setting the **stage** for the sale.

see

Worsham institute.

APP 5-7-46

SETTING THE TRAPS. SEE Delano, Gerald
Curtis.

SETTING UP & ADJUSTING MODEL 2181.
A87527. SEE Toledo Scale Company.

SETTING up & adjusting model 5400.
AA207558. SEE Toledo Scale Company.

APR - 3 1952

SETTING UP & ADJUSTING MODELS 2041,
2061, 2071, 2081. A91392. SEE
Toledo Scale Company.

AA 16712

Setting up and machining bar stock.

see

Industrial film guild.

afp 15Feb47

SETTING UP AND MACHINING BAR STOCK.

See

Machine shop work. Operations on the turret
lathe, no. 4. M 368.

Setting up and operating instructions for
Makomb, no. A4-31 brooder house heater.
AA43244. see Makomb steel products
company.

pam 4-24-47

Setting up and operating instructions for
Square elect-o-stat. AA43246. see
Makomb steel products company.

pam 4-24-47

SETTING UP CAMP from Battle circus;
m Leonard Hayton © Loew's, inc.
16Jan53 EU300427

Library of Congress
Copyright Office

K 1550

Setting up exercises.

See

Erbit, J

LLHH 7-16-46

Setting up metal polishing wheels and
belts. SEE Norton Company.

SETTING up shop. DU32891. SEE Wilding
Picture Productions, inc.

SETTING UP SHOP--NABISCO DEPARTMENTS IN THE
STORE (Filmstrip) National Biscuit Co.,
1953. Produced by Wilding Picture Productions.
98 fr., b&w, 35 mm.

Summary: A training film for salesmen.
© National Biscuit Co.; 2Feb53; JP1891.

AA 4003

Setting up the press and molding a part.

see

Caravel films, inc.

AFP 2-19-46

Setting up your audio-visual education
program.

**AUDIO-VISUAL EDUCATION ASSOCIATION
OF CALIFORNIA.**

Setting up your audio-visual education
program; a handbook for principals.

Stanford, Stanford Univ. Press, 34 p.
illus. © The Board of Trustees of the
Leland Stanford Junior Univ.; 10Nov49;
A38335.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

hm/r

SETTING work goals. AA220398, 220401.

SEE Chicago. University.

Industrial Relations Center.

Setting your table.

SPRACKLING, HELEN.

Setting your table, a complete guide to china, glass, silver, linens, flower arrangements, and etiquette. New York, Barrows. 213 p. illus. © on revisions; Helen Sprackling; 10Apr51; A54904.

rjm/r

Library of Congress
Copyright Office

MAY 23 1951

SETTING your table with color.

KK17945. SEE Rit Products Corp.

Settings of British poets.

M1621

.C

CORY, GEORGE CLEVELAND, 1920-

(Settings of British poets) Four settings of British poets; for low voice & piano [by] George Cory [words by] Eleanor Farjeon, Oscar Wilde, Elizabeth Barrett Browning [and] John Keats. Appl. states prev. reg. 14Apr47, EU71882; 4Jan51, EU226462; 29May47, EU77860. © Associated Music Publishers, inc.; New York; 24Aug53 (in notices: 1947 (The night will never stay, Daisy's song); 1951 (Requiescat); 1953 (A child's thought of God)) EP75154.

Library of Congress
Copyright Office

(Continued on next card)

Settings of British poets.

M1621

.C

CORY, GEORGE CLEVELAND, 1920-
(Settings of British poets) Four settings
of British poets. EP75154. (Card 2)

I. Title: Settings of British poets.
[II. Farjeon, Eleanor. III. Wilde, Oscar,
1854-1900]

Settle, Alice Charlotte.

I'M GONNA HIDE MY FACE AND BAWL;
w David Stanley Sasso m Alice
Charlotte Settle © David Stanley
Sasso & Alice Charlotte Settle
7Aug52 EU283586

Settle, Alice Charlotte.

Little fella; words by Frank J.
Callahan.

© 8-2-46; A. C. Settle, Baltimore;
EU40874.

Settle, Alice Charlotte.

WILLFUL LIES; w David Stanley Sasso
m Alice Charlotte Settle © David
Stanley Sasso 17Apr52 EU272718

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Settle, Alice Charlotte.

WILLFUL LIES; w David Stanley Sasso m
Alice Charlotte Settle © on changed
w & m David Stanley Sasso & Alice
Charlotte Settle 5May53 EU315085.
Appl. states prev. reg. 17Apr52,
EU272718.

SETTLE, BENJAMIN FRANKLIN.

Motel Frankfort. In Kentucky's
scenic and historic capitol,
Frankfort, Kentucky. Folder.
© Benjamin Franklin Settle;
17Aug54; A149993.

SETTLE, FRANK EDWARD.

Fisherman's map, N. E. Washington [State]
- N. W. Idaho. map 50 x 61 cm. Scale
1:380,160 or 1" = 6 miles. © Frank
Edward Settle, Spokane; 1Aug50 (in notice:
1951); F8642.

1. WASHINGTON (State)
2. IDAHO.

FEB 27 1951

Library of Congress
Copyright Office

Settle, Henry Marshall.

I'M SO HAPPY w Laura Bee Settle
© m Henry Marshall Settle 1Sep49
EU177521

Settle, James W

Dream castle; words by J. W.
Settle.

Melody.

© 1 c 6-5-46; James W. Settle,
Richmond, Ind.; EU 24572.

Settle, James W

Longing for you; words by
J. W. Settle.

Melody.

© 1 c 6-5-46; James W. Settle,
Richmond, Ind.; EU 24571.

Settle, John.

You are the one for me; w J. Settle, m
Don George. © John Settle, Hollywood,
Calif.; 9Feb47; EU62899.

SETTLE, JOHN ALVIN.

Alphaletts make neat signs. (Letter
labels) Sheet. (M) John Alvin
Settle (in notice: Alvin Settle);
10Jul54; KK98151.

Settle, Laura.

THERE'S A SHADOW ON THE PRAIRIE
TONIGHT © w & m Laura Settle
26Apr48 EU126989

Settle, Laura Bee.

I'M SO HAPPY w Laura Bee Settle
© m Henry Marshall Settle 1Sep49
EU177521

Settle, Mary Anna (Lund) joint author.

SETTLE, RAYMOND W.

Empire on wheels, by Raymond W. Settle
[and] Mary Lund Settle. [Stanford] Stan-
ford Univ. Press. 153 p. illus. © The
Board of Trustees of the Leland Stanford
Junior Univ.; 2Feb49; A30302.

- I. Settle, Mary Anna (Lund) joint author.
- II. Leland Stanford Junior University.
Board of Trustees.

Library of Congress
Copyright Office

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SETTLE, MARY LEE.

The love eaters. 204 p. © William
Heinemann ltd.; 10 May 54; AI-4221.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

r/it

SETTLE, N. C., Jr.

How to dig a shallow water well.

1st ed. Dallas, Skipppy Radio
& Mfg. Co., c1952. 8 l. illus.

© N. C. Settle, Jr.; 14 Nov 52;

AA227547.

SETTLE, N. C., JR.

How to use "Grid Dip" meter.

Dallas, c1953. 4 l. illus.

© N. C. Settle, Jr.; 5Jan53;

A75628.

SETTLE, N. C., JR.

Learning the amateur radio talk.

Sheet. © N. C. (Skippy) Settle,
Jr.; 15Dec53; A120726.

SETTLE, RAYMOND W.

Empire on wheels, by Raymond W. Settle
[and] Mary Lund Settle. [Stanford] Stan-
ford Univ. Press. 153 p. illus. © The
Board of Trustees of the Leland Stanford
Junior Univ.; 2Feb49; A30302.

- I. Settle, Mary Anna (Lund) joint author.
- II. Leland Stanford Junior University.
Board of Trustees.

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SETTLE, RAYMOND W.

The story of Wentworth; history of Wentworth Military Academy, Lexington, Missouri, 1880-1950, the campus of incentive. [1st ed.] [Lexington, Mo., 1950] 198 p. illus. © Wentworth Military Academy & Lester B. Wikoff; 17Dec50; A59593.

I. Wentworth Military Academy.

II. Wikoff, Lester B.

Library of Congress
Copyright Office

OCT 19 1951

Settle, Ronald.

M215
.A

ADDINSELL, RICHARD, 1904-
(Alice in Wonderland) Suite, from Alice
in Wonderland; composed by Richard
Addinsell, arr. by Ronald Settle.
© Keith, Prowse & Co., ltd., London;
18May49; on arrangement; EF12997.
2 scores for 2 pianos.

I. Settle, Ronald, arr. II. Title: Alice in
Wonderland.

Library of Congress
Copyright Office



SETTLE, SKIPPY. SEE Settle, N. C.,
Jr.

Settle, Victor.

MY MARCELLE WAVES TO ME; w & m.

© 23Sep24, E600005. R84831, 24Sep51,

Phil Boutelje, Rodolph Brothiner

& Victor Settle (A's of w & m)

Library of Congress
Copyright Office

NOV 15 1951

Settle, Victor.

MY MARCELLE WAVES TO ME. © 18Oct24,
E600730. R84848, 22Oct51, Phil
Boutelje, Rodolph Brothiner &
Victor Settle (A's)

NOV 1 1951

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SETTLE DOWN; w, m & © Louis Anthony
Carter 25Feb52 EU265677

MAR 28 1952

28 1952

Library of Congress
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SETTLE DOWN; w, m & © Erica Amanda
Newman 3Aug54 EU366349

Library of Congress
Copyright Office

SETTLE DOWN; w, m & © Seymour Koppel
Fass 28Sep51 EU251572

Library of Congress
Copyright Office

OCT 12 1951

SETTLE DOWN, BABY © w & m John Melvin
Fair 22Sep49 EU180980

Library of Congress
Copyright Office

SETTLE DOWN IN A LITTLE TOWN, from
Ziegfeld follies 1924-25; w Gene
Buck, m Werner Janssen. © 28Mar25,
E612717. R92653, 31Mar52, Gene
Buck & Werner Janssen (A's)

SETTLE DOWN IN A LITTLE TOWN, from
Ziegfeld follies, 1924-25, w Gene
Buck, m Werner Janssen. © 28Mar25,
E612717. R92614, 31Mar52, Gene
Buck (A)

SETTLE DOWN IN WESTERN STYLE; w, m & ©
Rachel Willis 5Nov51 EU255143

NOV 20 1951

Library of Congress
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Settle down pop's; w & m Skeets [i. e. .
Campbell Aurelius] Tolbert. © "Skeets"
Campbell. A[urelius] Tolbert, New York;
19Mar47; EU67646.

SETTLE DOWN, TRAVEL 'ROUND, from Up she
goes; w Joseph McCarthy, & m.

© 15Dec22, E552828. R67845, 20Oct50,
Dorothy McCarthy Gleiser (W) & Harry
Tierney (A of m)

OCT 30 1950

SETTLE DOWN, WE'LL TRAVEL; w Joseph
McCarthy, & m. © 28Oct22, E547706.
R55397, 6Dec49, Dorothy McCarthy
Gleiser (W) & Harry Tierney (A of m)

SETTLE IN SEATTLE arr Lee Conrad
Doremus, © w & m Gary Allen
Doremus 22Sep47 EU94267

SETTLE THE RING, DING DING, from
Mimi; w Edward A. Paulton, m
Adolf Philipp. © 12Apr20;
E478208. R18120; 23Apr47;
Edward B. Marks music corp. (PWH),
New York.

SETTLE THE RING, from Mimi;
w Edward A. Paulton, m Adolf
Philipp. © 12Apr20, E478208.
R29360, 17Feb48, Jessie Storey
Paulton (W)

Library of Congress
Copyright Office

Settle up or settle down.

M1679 SIEBERT, VICTOR.

.2 Settle up or settle down; words and music
.S by Vic Siebert. © Empire Music Pub-
lishers, New Westminster, B. C.; 1Aug49;
EF-055.

I. Title.

SETTLEMENT COOK BOOK, by Mrs. Simon
Kander, compiler. 10th ed. ©
12Aug20, A576262. R35352, 26Apr48,
Flora Black Gottschalk (NK)

The Settlement cook book.

KANDER, LIZZIE (BLACK)

The Settlement cook book; tested recipes from the Milwaukee public school kitchens, Girls Trades and Technical High School, authoritative dietitians and experienced housewives. 29th ed., enl. and rev. 623 p. illus. © The Settlement Cook Book Co., Milwaukee; 16 May 49 (in notice: 1948); on revisions & additions; A33458.

I. Settlement

Library of Congress
Copyright Office

Cook Book Co.

cg/mg

The settlement cook book.

KANDER, LIZZIE (BLACK) comp.

The settlement cook book. Tested recipes from the Milwaukee public school kitchens, Girls Trades and Technical High School, authoritative dietitians and experienced housewives. 30th ed. enl. and rev. Milwaukee, Settlement Cook Book Co., distributed by Simon and Schuster, New York. 1951. 624 p. illus. © on additions & revisions; The Settlement Cook Book Co.; 20Dec51; A62809.

FEB 12 1952

Library of Congress
Copyright Office



I. Settlement Cook
Book Company.

vp/r

The settlement cook book. R79602. SEE
Kander, Lizzie (Black) comp.

AUG - 9 1951

Settlement Cook Book Company.

KANDER, LIZZIE (BLACK) comp.

The new Settlement cook book; originally compiled by Mrs. Simon Kander. Rev. and enl. [i.e. 31st] ed. Simon and Schuster. 676 p.
© Settlement Cook Book Co.; 8Apr54;
A134806.

I. Settlement Cook Book Company.

Settlement Cook Book Co.

Kander, Lizzie (Black) 1858-1940.

The Settlement cook book; tested recipes from the Milwaukee public school kitchens, Girls Trades and Technical High School, authoritative dietitians and experienced housewives. 28th ed., enl. and rev. Milwaukee, Settlement Cook Book Co., 1947.

xlvi, 623 p. port. 20 cm.

Cover title: The way to a man's heart; the Settlement cook book.

1. Cookery, American. I. Title. II. Title: The way to a man's heart.

TX715.K14 1947

641.5

47-6582*

© Settlement Cook Book Co.; 8Sep47; A17064.

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KANDER, LIZZIE (BLACK)

The Settlement cook book; tested recipes from the Milwaukee public school kitchens, Girls Trades and Technical High School, authoritative dietitians and experienced housewives. 29th ed., enl. and rev. 623 p. illus. © The Settlement Cook Book Co., Milwaukee; 16 May 49 (in notice: 1948); on revisions & additions; A33458.

I. Settlement

Library of Congress
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Cook Book Co.

cg/mg

Settlement Cook Book Company.

KANDER, LIZZIE (BLACK) comp.

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FEB 12 1952

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Book Company.

vp/r

THE SETTLEMENT HORIZON, a national estimate, by Robert A. Woods and Albert J. Kennedy. © 10Aug22, A677861.
R53943, 4Nov49, Russell Sage Foundation (PWH)

D unp. 3418

Settlement House.

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Wilderman, Louis H

el 6-20-46

SETTLEMENT information. C2208. SEE
Spencer, Albert E.

AA 17425

Settlement of an estate ...

see

Purse, R

P

, jr.

cf 9-9-46

The settlement of Oakham, Massachusetts.

WRIGHT, HENRY BURT.

The settlement of Oakham, Massachusetts, by H. B. Wright and E. D. Harvey. 2 v. illus. © Ernest Lowell Hayward, New Haven; 3Dec47; A21093.

- I. Harvey, Edwin Deeks, joint author.
- II. Hayward, Ernest Lowell. (1)

THE SETTLEMENT of war claims on behalf
of United States nationals. C3574.
SEE Kait, Harry Carl.

Settlement options. SEE
Flitercraft, inc.

Settlemeier, Frank.

LAUGHING AT LOVE; w & m Gen Louis
Parchman m Frank Settlemeier © Gen
Louis Parchman & Frank Settlemeier
23Sep53 EU331835

The settler turns the trick.

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The settlers.

EASTMAN, EDWARD ROE.

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Glen, N. Y., Century House. 280 p.
© on full-length book version; Edward R.
Eastman; 10Oct50; A48701.

dac/r

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Settlers, being extracts from the journals and letters of early colonists in Canada.

HALE, JOHN RIGBY, ed.

Settlers, being extracts from the journals and letters of early colonists in Canada, Australia, South Africa and New Zealand. London, Faber & Faber. 408 p. illus. © John Rigby Hale; 27Oct50; 1c 16Nov50; AI-2973.

DEC 20 1950

rjm/r

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Settlers' birthday chorus.

MONK, VARNEY.

(Collits' Inn) Settlers' birthday chorus;
act 3, scene 2, no.1 [from Collits' Inn]
words and music by Varney Monk. (In
his Collits' Inn. p.21-22) [Chorus part:
SATB] © Chappell & Co., ltd., Sydney;
27Jun51; EF0-9502.

M1502
.M63
C6

NOV - 9 1951

I. Title. II. Title: Collits' Inn.

s.l.

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xM1502.8

THE SETTLERS from Plymouth adventure;
m Miklos Rozsa © Loew's, inc. 3Nov52
EU292716

Library of Congress
Copyright Office

Settles, Bob.

see

Settles, Robert.

ge 4-9-46

Settles, Charles.

In my blue skies on a silver screen;
words by C. Settles.

© 10-6-46; C. Settles, Los Angeles;
EU42789.

Settles, Charles, lyricist.

~~See~~ Carleton, Robert L. Indiana, my home.

Settles, Charles.

A little dream castle; words by
C. Settles.

© 10-6-46; C. Settles, Los Angeles;
EU42790.

Settles, Charles, ← lyricist.

See Carleton, Robert L. Memories at my
Mammy's knees.

Settles, Charles, lyricist.

See Mayer, C. Isabel. Old Missouri
moon.

Settles, Charles.

Wings on my dream; w & m C. Settles.

© Charles Settles, Los Angeles;

26Dec46; EU45622.

Settles, Dorothy.

I love you; w D. Settles, m Paul
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Littleton, N. C.; 20May47; EU76513.

Settles, J Calvin, 1869-
Inflation & deflation. [n. p.]
c1946.
sheet. 19cm.

© author, San Francisco; 5Sep46;
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illus. © 10Jan49; AA104495.

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Perpetual daily adviser of life.
[San Francisco] c1946.
sheet. 22 x 36cm.

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AA42486.

vf 8Apr47

SETTLES, JAMES CALVIN ©.

Inflation - deflation nodal chart.

[Signs of zodiac] Chart.

© 15Feb49; IP5393.

E unpub. 3476

Settles, Robert.

Go where you want to and do as
← you please!

see

McHarg, John Richard, jr.

ge 4-9-46

Settles, Sallie N.

I HAVE LEARNED THROUGH LOVE © w &

m Sallie N. Settles 28Sep47

EU95715

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SETTLES, THEODORE HOMER AND ARCHIBALD
GEORGE RUFF; RUFF AND SETTLES. SEE
Ruff and Settles.

Settling accounts. SEE Nygaard,
Norman E.

SETTLING an estate is not a simple
task. AA210685. SEE Washington,
D. C. Second National Bank.

SETTLING DOWN, from I'll say she
does; w & m B. G. DeSylva.
© 8May20; E479221. R18767;
13May47; B. G. DeSylva (A),
Los Angeles.

G 2420

Settling greenheads.

see

Bishop, Richard E

SETTLING HIS FRIEND'S ESTATE WAS ANY-
THING BUT ROUTINE. A80786. SEE
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of Chicago.

Settling Hoti's business.

Jordan, John Clark.

Settling Hoti's business; a book
about sentences. [Fayetteville, Ark.]
c1947.

271 l. 29cm.

© author, Fayetteville, Ark.;
13Jun47; AA34767.

afp 28Jun47

THE SETTLING OF THE SAGE, by Hal G.
Everts, with illus. by Douglas Duer.
© 28Jan22, A654411. R56779, 9Jan50,
Sylvia A. Everts (W)

JAN 31 1950

AA 7337

Setton, John M

see

Bendix aviation corporation, Baltimore.
Bendix automatic radio compass.

SETTON, KENNETH M., ed.

Great problems in European civilization. Discussion guide. SEE
Zacour, Norman P. Discussion
guide for Great problems in
European civilization.

SETTON, KENNETH MEYER.

Catalan domination of Athens, 1311-1388.

323 p. illus. (Mediaeval Academy of America. Publication no. 50) © Mediaeval Academy of America, Cambridge, Mass.; 15Sep48; A29527.

I. Mediaeval Academy of America.

mc/r

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Great problems in European civilization. Contributors: Crane Brinton [and others] Editors: Kenneth M. Setton [and] Henry R. Winkler. 649 p. © Prentice-Hall, inc.; 7Apr54; A133755.

I. Winkler, Henry Ralph, joint ed.

II. Prentice-Hall, inc.



SETTY, LAUREL R. ©.

Laboratory problems in bacteriology.

Minneapolis, Burgess Pub. Co.

63 l., illus. © 8Sep49; AA127655.

THE SET-UP. RKO Radio Pictures, Inc.,
1949. 73 min., sd., b&w, 35mm. Based on
a narrative poem by Joseph Moncure March.
Summary: A worn-out prizefighter's last
fight.

Credits: Producer, Richard Goldstone;
director, Robert Wise; screenplay, Art
Cohn; music director, C. Bakaleinikoff;
film editor, Roland Gross. Cast: Robert
Ryan, Audrey Totter, George Tobias, Alan
Baxter, Wallace Ford.

© RKO Radio Pictures, Inc.; 15th Mar 49;
LP2147.

Set-up accessories for G. & L. horizontal boring, drilling and milling machines. SEE Giddings and Lewis Machine Tool Company.

✓
SET UP AN ORDER; w Sidney Frank m
Ramon Martin Getzov © Sidney Frank &
Ramon Martin Getzov 20Jun51 EU241910

JUL 13 1951

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SETUP AND FIELD OPERATION OF THE NO.
127-SP HARVESTER-THRESHER. A84216.
SEE International Harvester Company.

SET-UP and operating instructions, with
parts list. AMPLi-Press, no. 69011.
Instruction manual no. 130-69011-
320950. KK68807. SEE Aircraft-Marine
Products, inc.

JAN 28 1952

SET UP ANOTHER ROUND OF DREAMS © w &
m Lenore Kurzweil Glazier 29Aug47
EU90837

SETUP at Caribou Point. DU25117. SEE
The Green Hornet (Radio program)
No. 1005.

AUG 14 1950

SETUP, field operation, and shop
service of the no. 45 pickup
baler. AA230458. SEE International
Harvester Company.

SETUP, field operation, and shop
service of no. 50-AW pickup balers.
AA207924. SEE International
Harvester Company.

AA 11572

Setup for face milling with a
fixture.

see

Escar motion picture service, inc.

afp 12Feb47

SETUP FOR FACE MILLING WITH A FIXTURE.

See

Machine shop work. Operations on the horizontal boring mill, no. 1. M 507.

SET-UP FOR PLAYTEX SELF-SERVICE COUNTER
MERCHANDISER NO. 6. SEE International-
al Latex Corporation.

SET UP FOR PLAYTEX SELF-SERVICE MER-
CHANDISER INCLUDING HAPPY PANTS.
SEE International Latex Corporation.

SET UP FOR PLAYTEX SELF-SERVICE MER-
CHANDISER, INCLUDING SILK PANTS.
SEE International Latex Corpo-
ration.

AA 8037

Setup for rough line-boring.

see

Escar motion picture service, inc.

afp 12Feb47

SETUP FOR ROUGH LINE BORING.

See

Machine shop work. Operations on the horizontal boring mill, no. 4. M 374.

SETUP for safety. C 1753. See Handy (Jam)
Organization, inc.

SETUP for safety. JU2743. SEE
Swift & Co.

SET up for the service that most
families want. KK73169. SEE
Prosperity Company, inc.

THE SETUP-MASTER for compound angles.
IU3227. SEE Black, Belah Eugene.

AA 311

Set-up rules for playing Sokblok.

See

Driscoll, Wilmer Clyde

el 2-4-46

SET-UP to strike your fancy!
KK76638. SEE Schlitz (Jos.)
Brewing Company.

SETTY, CARL, pseud. SEE
Sacchetti, Carl Salvator, 1915-

EU338327

SETTY, CARL S., pseud. SEE
Sacchetti, Carl Salvator, 1915-

EU226962

FEB 2 - 1951

Setty, Carl Salvator.

THE CAPARELLA AUTO SCHOOL JINGLE; w &
m Carl Salvator Setty © Music-Craft
Singing Ads, Carl Salvator Setty,
sole owner 16Oct50 EU220288

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Setty, Carl Salvator.

PEPPYLICKS VITAMIN LOLLYPOPS; w Alfred
Jenny w & m Carl Salvator Setty
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vator Setty, sole owner 27Oct50
EU220289

Setty, Carl Salvator

see also

Sacchetti, Carl Salvator

NOV 29 1950

SETZ, LOUIS WARD ©.

Good driving.

34 p. © 19Jul49;

AA122664.

SETZ, LOUIS WARD.

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15 p. © Louis Setz; 11May54;

A137527.

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M1356

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MÜLLER-MARC, RAYMUND, 1910-

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foxtrot, Text: Rolf Wimmer, Musik:
Raymund Müller-Marc, Klavier-und S.O.
arr.: Hugo Rausch. [Parts: orchestra,
with words] © Musikverlag Curt Bock,
Berlin-Charlottenburg; 30May52;
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III. Rausch, Hugo, 1900-]

SETZER, THEODORE ROBERT.

Fascinating hobbies for fun and
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Robert Setzer; 26Nov54; A162693.

Setzler, Everette.

PLAYING HARD TO GET; w Everette
Setzler m Charles Ruddy © Everette
Setzler 15Sep52 EU287909